

EDITORIAL

We would like to draw your attention to a few improvements we have introduced with this issue.

Once again, we have attempted to produce further refinements in our diagram making technique, and believe that the Black pieces look much better than in the past.

We have reduced the size of the print (a VERY helpful suggestion of Mr. G. Donaldson of Calgary) with the result that we have been able to include more games and a more complete commentary on the games.

More games have been given in Algebraic Notation, as promised in the last issue, partly because 5 of the 6 contestants in the Closed used it! We did receive a couple of objections to the total conversion of the Edmonton Chess Report to Algebraic Notation. In response, we will continue to publish some games in English Descriptive Notation.

Since the majority of the Editorial Staff will be participating in the Canadian Open in Calgary, the next issue will not be produced until September.

We'll see you at the Open!

FROM THE GAMES EDITOR

I must admit that I was surprised - and pleased! - with the reaction to my appeal for games in the previous issue. Using the size of print from the first two issues, we would already have enough games for Number 4!

Since the next issue won't come out until after the Canadian Open, please send your games from that event. I would appreciate it if you could give a few of the alternate moves you considered at some points in your game. I can build quite complete notes out of such suggestions, without your detailed commentary. For those of you who missed my address, it is:

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In this issue, I have endeavoured to make more "talkative" notes. Personally, I enjoy reading such notes more than those with lengthy tracts of analysis. I would appreciate hearing from you if you prefer one type of annotation over the other.

I should like to point out that notes to a number of games were cooperative ventures. Where the efforts of the annotators were approximately equal, both parties were given credit - otherwise only one annotator is listed.

One of the more interesting items in this issue is the fact that the times on the clock are given for all the games of the Ball - Zaradic match. It should give you some idea of where the players spent their thinking time. These times were recorded by the match arbiter, Len Steele, an effort on his part for which I am very grateful.

ALBERTA CLOSED CHESS CHAMPIONSHIP 1975, May 17-19, Edmonton

The premier event in Alberta Chess took place May 17-19 at the General Services Building, U.of A. Campus. Besides the title of Alberta Closed Champion, a berth in the 1975 Canadian Closed and Zonal tournament was at stake. As expected, the Closed attracted a strong entry. A short summary of the careers of the contestants follows:

Stephen Ball - Ball has been a power on the Edmonton chess scene since he began playing in 1971. He was Alberta Junior Champion in 1972 and participated in the Canadian Junior that year. His recent results include two 5-0 wins in weekend Swisses this year, the University of Alberta Open and the Calgary Wide Open.

Branimir Brebrich - Brebrich has long been one of the top players in Alberta and Canada. He was last year's co-winner of the Closed and one of this year's pretournament favourites. Brebrich is also an active promoter of chess and is the president of the Alberta Chess Association.

Murray Campbell - Seventeen year old Campbell was the youngest participant in this year's Closed. Campbell is reigning Alberta Junior Champion and played in the past two Canadian Junior Championships. His second to fifth place tie at last year's Alberta Open was the chief factor in determining his qualification for the Closed.

<u>Kris Kuczaj</u> - Kuczaj made his Alberta debut at the Alberta Open 1972, which he won with a $5\frac{1}{2}-\frac{1}{2}$ score. Kuczaj has since become a regular tournament winner, his latest triumph being the Calgary Closed 1975, which qualified him for the Alberta Closed.

<u>Len Steele</u> - Steele has been one of the highest rated players in Edmonton for several years. His most recent tournament win was the Londonderry Open 1975. Steele is a leading chess organizer in the province, and is vice-president of the Chess Federation of Canada.

Ante Zaradic - Zaradic, the highest rated entrant in this year's Closed, has an impressive history of tournament results, including a perfect score victory in the B.C. Open a few years ago. Inactivity recently seems to have left some mark on his play, although he won the Calgary All-Star Invitational 1975 ahead of both Brebrich and Kuczaj.

. The tournament was directed by John Schleinich.

All of the players treated the games with the proper seriousness, the result being generally long, hard fought positional battles. Ball and Zaradic both played aggressive chess and produced crucial last round victories. Brebrich, playing below his normal form, gained points by sheer determination, saving bad positions against both Zaradic and Ball.

It was the opinion of several of the contestants that Kuczaj was playing the best chess of the tournament, but his efforts were marred by several horrendous blunders in good positions. Campbell played well throughout the tournament and still had a mathematical chance to finish clear first going into the last round. Steele's result was not as good as might have been expected, but not everybody can win in such difficult tournaments.

The Playoff Match between Zaradic and Ball was necessitated by their tie for first place. A number of conditions were imposed which we do not feel were altogether reasonable, although we must state, in all fairness, that both players agreed to these conditions. For instance, we might have wished that time and financial considerations would have permitted a one-game-a-day format, rather than the wearing two-games a day method used, in which each game had to be played to completion without adjournment. These conditions led to a definite lowering of the quality of play in several of the games, Since the entire match was to be held in one city, the condition that spectators be excluded was entirely reasonable in our view. However, it would have been better had the match been held on "neutral" ground - Red Deer for instance.

If such a match should occur in the future, we would hope to see some changes such as those suggested above.

ALBERTA CLOSED 1975

| | | | | | | | | | Tie- |
|----|----------|-----|-----|----|----|-----|----|-------|-------|
| | | 1 | 2 | 3 | 4 | - 5 | 6 | Total | Break |
| 1. | Ball | X | 12 | 15 | 1 | 1 | 35 | 31/2 | 7.75 |
| 2. | Zaradic | 12 | X | 12 | 15 | 1 | 1 | 315 | 7 |
| 3. | Brebrich | 15 | 1/2 | X | 0 | 12 | 1 | 23 | |
| 4. | Kuczaj | 0 | 12 | 1 | X | 0 | 12 | 2 | 5 |
| 5. | Campbell | 0 | 0 | 12 | 1 | X | 12 | 2 | 4 |
| 6. | Steele | 12 | 0 | 0 | 12 | 12 | X | 11/2 | |
| | | 201 | | | | | | | |

PLAYOFF MATCH

| | | | | | Tota |
|---------|---|---|----|---|------|
| Ball | 1 | 0 | 1, | 1 | 21/2 |
| Zaradic | 0 | 1 | 12 | 0 | 11/2 |

ROUND ONE

13. P-B3(a)

17. B-R3?(d)

20. R-B2(e)

14. N-Q5

15. P-Q4

16. R-01

18. BPxN

21. K-R2

22. Q-N4

23. N-B3

24. NxB 25. B-N2

26. PxP e.p.

27. QxP/4

28. QxQP 29. QxNP

19. 0-0

| Steele - | Kuczaj | 3-15 | Larsen's Opening | 43 |
|----------|---|-------|------------------|----|
| | - Zaradic | 0-1 | French Defence | 43 |
| Brebrich | 100000000000000000000000000000000000000 | 12-12 | Benko Gambit | 71 |

Steele - Kuczaj Larsen's Opening Annotated by Stephen Ball

| 1. | P-QN3 | P-K4 | 30. | BxB | RxB |
|------|-------|-------|--------|---------|--------|
| | B-N2 | N-QB3 | 31. | QxRch | KxQ |
| | P-QB4 | N-B3 | 32. | RxR | NxPch |
| - | N-QB3 | P-KN3 | 33, | BxN | PxB |
| 100 | P-KN3 | B-N2 | 34. | R-KB2 | Q-K6 |
| 1000 | B-N2 | 0-0 | 35. | R/1-KB1 | QxP |
| 2021 | P-K3 | P-03 | 36. | RxP | Q-K3 |
| | KN-K2 | B-B4 | 37. | R-B5 | K-N3 |
| | P-Q3 | 0-02 | 38. | R/5-B4 | P-B4 |
| | P-KR3 | P-KR4 | | R/1-B2 | P-B5 |
| | 0-02 | P-QR3 | 40. | R-Q2 | |
| 9.00 | P-K4 | B-K3 | | | |
| 390 | 1 1 | 1. 1 | 4.12.2 | 2 732 | 200000 |

Q-Q1(b)

P-B3(c)

N-KR2

N-K2

B-02

Q-K2

N-N4

PxP PxN

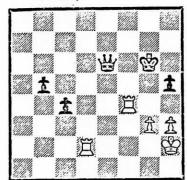
PxP

P-QB4

R-B2(f)

B-N4(g)

NxN



i)

| RxP | | P-N5??(|
|-----------------------------|-----------|---------|
| P-KB4 | 41. R-QB2 | P-N6 |
| PxP(h) | 42. R/2xP | P-N7 |
| 300200 X 00 . | 43. R-QN4 | Draw(j) |

(a) This sort of position characterizes Steele's play. The light squared Bishop is hopelessly bad, and his opponent has a lead in development. Yet, with the center blocked, it is difficult for Black to do anything, especially since the White King has not yet been committed to either side.

(b) Already undeveloping, but Black must do something about White's threat of P-Q4 when an exchange on Q5 would leave White with a substantial advantage. N-KR2 seems to be more flexible, preventing White's P-Q4 for

several more moves and preparing for P-KB4. (c) White's pieces have achieved a remarkable degree of coordination, considering the move order used. Black has set up a position akin to the Panno variation of the King's Indian Defence, and would do better to follow the standard plan with P-QN4, R-N1, PxBP, etc.

(d) Presumably planning on playing P-QB5. However, the Bishop is badly placed on R3. White should either castle or retreat the Knight to K3.

(e) A strange looking move, but not pointless. White should be planning on an attack down the half-open Queen Bishop file. After the immediate R-QB1, the reply 21. ... B-N4 forces either R-B2 or R-K1. Steele simply defends before the attack is made.

(f) Kuczaj is also defending before direct attacks are made (in this case, on QB2), as well as preparing a Kingside

(g) Initiating a long sequence of forcing moves.

(h) Both sides are making full use of the pinning motif. (i) Evidently overlooking the drawing resource played in the game. Considering the fact that Steele had only $2\frac{1}{2}$ minutes left at move 29, and had only seconds left at the time control, his handling of the defence becomes quite understandable. Kuczaj still had 3 minutes left on his clock, and should certainly have found 40. ... P-B6! when Black wins without difficulty.

(j) Black cannot win against White's Kingside formation after winning the Rook for the Knight Pawn, since White can simply move his King back and forth, and the Black

King cannot escape from his prison.

Campbell - Zaradic French Defence Annotated by Murray Frank

| | | | | | • |
|------------|-----------|------------|-----|----------|-------|
| 1. e | 4 | e6 | 23. | Qb4 | Bd5 |
| 2. d | 4 | d5 | | Rb2_ | Qc3 |
| 3. e | 5 | c5 | | Qc3 | Rc3 |
| 4. c | 3 | Nc6 | 26. | | Rc1 |
| 5. N | | Qb6 | 27. | | Kd7 |
| | d3(a) | Bd7 | | Rc2 | Rg8 |
| 7. 0- | | cd | 29. | | b5! |
| 8. c | | Nd4 | 30. | | Rb8 |
| 200 - 1000 | d4 | Qd4 | | Rc7ch | Ke8 |
| | 23 | a6(b) | | Bc5(i) | Ba2 |
| 11. 0 | | Ne7(c) | 33 | Bd6?(j) | Bd5 |
| 12. R | | Qa7:(d) | 34. | | Kd8 |
| | e3 | Qb8(e) | 35. | | Rc8 |
| 14. f | | g6 | 36. | | Kd7 |
| | ac1 | h5 | 37. | | Kc6 |
| 16. b | | Nf5 | 38. | Rh7 | a5 |
| 17. B | | | 39. | | b4 |
| 18. Rd | | Bc6(g) | 40. | | Kb6 |
| | 12(h) | ВЬ4 | 41. | h4 | Rg8 |
| | 24 | | 42. | h5 | |
| | | | | | Rg2ch |
| - A | c3 cd1 | Qc7 Rc8 | 43. | | Ь3 |
| 44. KC | TD. | KCO | 44. | Resigns. | |

(a) An unusual gambit variation.

(b) Or 10. ... Qe4, 11. Rel Qb8, 12. Nd5 Bd6, 13. Qq4 Kf8, 14. Bd2 which is safely evaluated as unclear by theory.

(c) 11. ... Rc8, 12. Kh1 Bc5, 13. Bg5 h6, 14. Bd2 Ne7, 15. Racl Qh4 as in Padevsky - Darga, Siegen 1970 is unclear.

(d) 12. ... Nc6, 13. Ba6 Qe5, 14. Qe5 Ne5, 15. Bb7 Ra7, 16. Bd5 is even. 12. ... Qb6, 13. Be3! with compensation for the sacrificed Pawn.

(e) 13. ... d4?, 14. Bd4 Qd4, 15. Bb5 Bb5, 16. Nb5 followed by 17. Nd6ch and White would win.

(f) The e Pawn must now be protected. However, White does not have sufficient compensation for the gambited Pawn.

(g) It is hard to understand Zaradic's refusal of Campbell's generous offer of material. 18. ... ed, 19. Nd5 Be7, 20. Bb6 Kf8, 21. Nc7 Be6, 22. Na8 Qa8 and White is simply a piece down with only one Pawn as compensation.

(h) Much better is 19. Rd4 Rg8, 20. Qh5 Bg2, 21. Kf2, or 20. ... Rg2ch, 21. Kf1. In either case, White retains a large advantage due to the poor placement of Black's pieces on the Queenside, not to mention his exposed

King.

(i) 32. Ba7 Rb7, 33. Rb7 Bb7, 34. g3 should draw without difficulty. Hence, Black cannot allow the exchange of Rooks, in which case White will save the a Pawn. The opposite colored Bishops will then present immense technical difficulties. I would hesitate to state categorically that Black cannot win barring serious errors on White's part. However, I cannot find anything resembling a clear winning line for Black.

(j) 33. Bb4 blockading the Pawns and threatening Ra7 is superior, although the connected passed Pawns should

win in any case.

(k) Campbell was quite short of time between moves 24 and 40.

Brebrich - Ball Benko Gambit Annotated by Stephen Ball 1. d4 Nf6 37. g4 Řg5(f) 2. c4 c5 38. Qf3 h5 3, d5 b5 39. h3 Re5ch 4. cb a6 40. Kd2 Re3 5. ba Ba6 41. Qf1 h4?(g) 6. g3 d6 42. Kc2 Ra3 7. Bg2 g6 43. Kd2 Ra2ch?(h) 8. Nf3 Bg7 44. Kd3 Rf2 9.0-0 0-0 45. Qh1 Rf4 10. Nc3 Nbd7 46. Qd5 Rf2 11. Rel Qb6 47. Qe4 Ra2 48. Kc4 12. Qc2 Rfb8 Ra3 13. e4?(a) Ng4! 49. Qg2 Rg3 50. Qf1 f6(i) 14. Bf1 Nge5 15. Ne5 Ne5 51. Kd5 Kf7?(j) 16. Kg2 Bf1ch 52. Kd6 Rc3 17. Rf1(b) Nc4(c)53. Kd5 Re3 f5?(k) 18. Rab1 Qb4 54. Qg2 Nd2 55. gf Re5ch 19. Bd2 56. Kd6 Rf5 20. Qd2 Ra2 Rb2?(d) Kg8(1) 21. Qd3 57. Qb7ch 22. Rb2 Qb2 58. Qd7 Rf6ch Bc3 23. Rb1 59. Kd5 Bf2 24. Rb2 Bb2 60. Ke4 Rf7 25. Qa6 Bd4 61. Qe8ch Kq7 26. f4 Rb2ch 62. Qe5ch Kh7 27. Kh1 63. Qe6 Rc7 Rb1ch 28. Kg2 Re1 64. Kf3 Bg3 de Kg7 29. e5 65. Qc4 30. fe Re5 66. Kg4 Kf6 Kg7 67. Qa6ch Ke7 31. Qc6 Rf5ch(e) 68. Qq6 c4 32. Kf1 Kd8 69. Qe4ch 33. Kel Rf6 70. Qd5ch Kc8 34. Qc7 Rd6 35. Qe7 71. Qa8ch Draw Rd5

- (a) White must prevent Black from occupying e5 with the Knight on f6 before playing e4. Hence h3 is correct.
- (b) Normal lines have been reached with White at least two tempi behind.

(c) An interesting alternative is c4.

Rf5

36. Ob7

(d) I had thought that the ending with Bishop, Rook, and Pawn versus Queen would not be difficult to win in this case. Simply Raa8 leaves Black with a clear advantage. Even better is Qb3, when White is already short of reasonable moves.

(e) Planning to eliminate the White d Pawn.

(f) A better plan is Rf2 hemming the White King in on the first rank, after which Black may safely

bring his King into the fray.

(g) Since Black cannot win the h Pawn, exchanging on g4 and attempting to win the g Pawn is more reasonable. After ... hg, 42. hg Rg3, 43. Qd1 (forced since Qf4 is met by Be3ch) c4!, 44. Qe2 c3ch, 45. Kc2 f6!, followed by Be5, Kh6-g5, and Rg4.

(h) The White King should be confined to the back ranks. Correct is f6 followed by Be5 and c4.

(i) With the White King roaming freely, Black's winning chances have almost petered out.

(j) Black obviously doesn't know what to do. However, White's control of the light squares makes Black's task difficult. The immediate f5 might be worth trying. Kh6-g5 and f5 is also plausible.

(k) Black should still try to bring the King to q5.

(1) Kf6??, 58. Qe7 Mate.

ROUND TWO

Steele $\begin{pmatrix} \frac{1}{2} \end{pmatrix}$ - Campbell $\begin{pmatrix} 0 \end{pmatrix}$ $\frac{1}{2} - \frac{1}{2}$ Kuczaj $\begin{pmatrix} \frac{1}{2} \end{pmatrix}$ - Ball $\begin{pmatrix} \frac{1}{2} \end{pmatrix}$ 0-1 English Opening Grunfeld Defence 68 Zaradic (1) - Brebrich (1/2) 1/2-1/2 English Opening 47

Steele - Campbell Dutch Defence.

A deceptively short 16 move draw. Steele accepted Campbell's draw offer because he had a slightly worse position. Also, he had only 30 minutes to make the next 24 moves. The reasons behind Campbell offering the draw are somewhat more difficult. As speculation, perhaps the loss to Zaradic the previous round caused a corresponding loss of confidence in his play this round.

| 1. P-QB4 | P-KB4 | 10. P-K3 | R-N1 |
|----------|-------|----------|-------|
| 2. P-KN3 | N-KB3 | 11. 0-0 | B-01 |
| 3. B-N2 | P-K3 | 12. P-04 | P-K4 |
| 4. P-Q3 | B-K2 | 13, P-Q5 | N-K2 |
| 5. B-Q2 | N-B3 | 14. P-B3 | P-KR3 |
| 6. P-QR3 | 0-0 | 15. Q-B2 | Q-R4 |
| 7. N-R3 | P-Q3 | 16. N-B2 | Ř−R1 |
| 8. P-QN4 | Q-K1 | Draw | |
| 0 N-B3 | P 02 | | |

Kuczaj - Ball Grunfeld Defence Annotated by Ian Loadman and Stephen Ball

| 1. | N-KB3 | N-KB3 | 25. | R-K1 | Q-Q2 |
|-----|---------|-----------|-----|-----------|---------|
| 2. | P-B4 | P-KN3 | 26. | | QxR(j) |
| 3. | N-B3 | B-N2 | 27. | | Q-Q2(k) |
| 4. | P-K3(a) | 0-0 | | B-B5 | Q-B4 |
| 5. | B-K2 | P-Q4 | | P-QR4 | Q-K3 |
| 6. | 0-0 | P-B4 | | P-QN4 | N-Q2 |
| 7. | P-Q4(b) | QPxP(c) | | B-Q4 | B-R3 . |
| 8. | BxP | N-B3?! | | R-N1 | R-QB1 |
| 9. | N-K5! | PxP | | P-R5 | Q-B5 |
| 10. | N×N | PxN | | N-K4 | Q-Q6 |
| 11. | PxP | Q-Q3?!(d) | 35. | R-K1 | B-B1 |
| 12. | P-KR3 | B-B4(e) | | B-B5 | NxB |
| 13. | B-K3 | KR-Q1 | 37. | N×N | Q-B5 |
| 14. | R-B1 | N-K5(f) | 38. | R-K4 | Q-B8ch |
| 15. | N-K2! | P-K4?(g) | 39. | Q-B1??(1) | BxNch |
| 16. | P-B3 | N-B3 | 40. | PxB | QxPch |
| 17. | PxP | QxP | 41. | Q-B2 | QxP |
| 18. | B-Q4 | Q-K2 | 42. | Q-K3 | P-QB4 |
| 19. | Q-K1 | B-K3 | 43. | R-K8ch | RxR |
| 20. | Q-B2 | R-K1?(h) | 44. | QxRch | K-112 |
| 21. | BxB | QxB | 45. | Q-K5ch | K-B1 |
| 22. | N-B3 | Q-Q2(i) | 46. | P-N4(m) | Q-113 |
| | KR-Q1 | Q-N2 | 47. | P-N5(n) | P-B5ch |
| 24. | P-QN3 | R-K3 | 48. | K-N2 | Q-K3(o) |

| 49. | Q-N8ch | K-K2 | 60. Q-R8ch! K-K2 | |
|-----|---------|-----------|---------------------|---|
| 50. | Q-N4ch | K-Q2 | 61. Q-N7ch K-01 | |
| 51. | K-B2(p) | Q-Q4 | 62. Q-Q5ch K-B1 | |
| 52. | P-B4 | Q-Q5ch | 63. Q-B6ch Q-B2: | |
| 53. | K-B3 | Q-Q6ch | 64. Q-K8ch K-N2 | |
| 54. | K-B2 | Q-B7ch | 65. Q-N5ch Q-N3! | |
| 55. | K-B1 | Q-B8ch(q) | 66. Q-Q7ch(r) K-N1: | |
| 56. | K-N2 | QxP | 67. Q-K8ch K-R2 | |
| 57. | Q-N5ch | K-Q1 | 68. K-N3??(s) Q-N1c | |
| 58. | Q-Q5ch | K-K1 | 69. Resigns | • |
| 59 | N-R6ch | K-R1 | es i mas igns | |

(a) An unusual move at this point. Perhaps White expected a King's Indian and wished to avoid the main lines. However, Black's position is still flexible and not committed to a King's Indian structure.

(b)Transposing into a variation of the Grunfeld which is bad for White. Unfortunately, White had no

real alternatives.

(c) Theory gives BPxP, although Frey was destroyed by Browne in the Pan Am tournament in Winnipeg with QPxP. Black, however, should follow up with an immediate capture on Q5.

(d) Better is Q-N3 maintaining pressure on the QP and

threatening the QNP.

(e) R-Q1 followed by B-K3 is more in keeping with the previous move.

(f) N-Q4 may be superior. Even B-K3 is worth serious consideration, since Black's light squared Bishop isn't doing anything on B4.

(g) QR-B1 leads to complex play, along the lines of 15.KB-R6 R-B2, 16. B-KB4 P-K4, 17. PxP Q-K2, 18. Q-R4 BxKP, 19. RxP RxR, 20. QxR BxNP, 21. R-N1 etc.

(h) Clearly, Black should play BxB first.

(i) Considering the weakened state of the Queenside Pawns, Black should play N-Q4 with a view to a Rook and Pawn ending in which Black has good drawing chances.

(j) Black has played planlessly, and now loses the Rook Pawn, a loss not to be taken lightly. The weakening of the Pawn structure after PxR would leave Black without even a chance of obtaining counterplay.

(k) Still playing without thinking. The Bishop will have to retreat eventually anyway, so Black should try to make use of the time by N-Q4, 28. NxN QxN, and the Bishop must move due to the threats of RxB followed by B-Q5ch and Q-R5 winning the Rook Pawn after the Bishop moves.

(1) Both players were short of time. Kuczaj had perhaps

1½ minutes while Ball had only seconds left. (m) White cannot afford to leave his Queen out of play

for the length of time necessary to capture the Rook Pawn by Q-R8ch K-K2, 47. QxP Q-K8ch, 48. K-R2 P-B5, and the Pawn will be difficult to stop.

(n) White has succeeded in fixing the Black Kingside Pawns, at the cost of weakening his own Pawn structure.

(o) Better is Q-QB3 to support the advance of the Pawn. (p) The Black King can shelter from checks on QB3, QB7 or Q7, depending upon where the checks come from.

(q) Far superior is 55. ... Q-N6: when White does not have any good squares for the Queen. After capturing the Bishop Pawn, Black finds an ingenious escape square for his King.

(r) After QxP Q-B3ch, 67. QxQch KxQ, the Pawn

ending is won for Black.

(s) This gives up any chance of further resistance. K-B1 offered some hope in view of the exposed Black King. Both sides were clearly suffering from fatigue after long difficult games in the morning.

Zaradic - Brebrich English Opening Annotated by Murray Frank

| 1. | N-KB3 | N-KB3 | 21 | P-QB5?(h) | PxP |
|------|----------------|---------------------------------------|------|-----------|----------|
| 2. | P-KN3 | P-KN3 | 22 | QxP | P-K4 |
| 3. | B-N2 | B-N2 | | Q-Q5 | R-K1 |
| 4. | 0-0 | 0-0 | | Q-Q3 | Q-N3 |
| | P-B4 | P-B4 | | B-Q2 | N-N5 |
| 6. | N-B3 | N-B3 | | BxN | QxB(i) |
| 7. | P-K4 | P-Q3 | | R-B7 | B-B3 |
| 8. | P-KR3 | P-QR3 | | RxR | KxR |
| 9. | P-Q4 | PxP | 29. | | Q-B4 |
| 10. | NxP | NxN(a) | 1000 | N-Q5(j) | K-N1(k) |
| 11. | Q×N | N-Q2(b) | | PxP | RxP(1) |
| 12! | Q-K3(c) | N-K4 | | P-QN4 | Q-Q3 |
| 13. | P-N3 | N-B3(d) | | Q-B4 | K-R1 |
| 14. | B-Q2 | R-N1 | | N-B3 | Q-K2 |
| | QR-B1 | B-K3?(e) | | P-QR4 | B-B1 |
| | N-K2(f) | B-Q2 | | P-N5 | PxP |
| | B-QB3 | P-B3?!(g) | | PxP | B-K1 |
| | KR-Q1 | Q-B1 | | R-Q5 | B-B2 |
| 19. | K-R2 | R-B2 | | RxŘ | BxQ |
| 20. | P-B4 | Q-B2 | | RxQ | BxŘ |
| 72.6 | | | 41. | P-K5(m) | P-N3 |
| | 1 800 | | | N-Q5 | B-B4?(n) |
| 4 | 111. A | 2 H4 271 - | 43. | NxP | BxP |
| F | 品面平 | 且鱼直 | 44. | P-K6 | K-N2 |
| 27 | 四立 | 立立 | 45. | N-Q7 | B-B5 |
| | "A A WILL | a A Sanda Salla | | P-K7 | BxP |
| 1 | | | | NxP | Draw |
| · | miner. Willing | " " " " " " " " " " " " " " " " " " " | | | |

位宜

(a) A position extremely similar to lines of the King's Indian Defence, Yugoslav variation.

(b) 11. ... B-K3! with the idea of 12. ... N-Q2 equalizes.

(c) Or 12. Q-Q2 followed by P-N3, B-N2, P-QR4 as in lines that arise from 1. P-K4 P-QB4 2. N-KB3 P-Q3 P-Q4 PxP 4. QxP in which White establishes a Maroczy type central bind.

(d) 13. ... R-N1 in order to break the bind seems more

to the point,

(e) The difference between 13. ... R-N1 and 14. ... R-N1 is seen in that 15. ... P-QN4? would now lose a Pawn. Black should now have played 15. ... B-Q2 instead of losing a tempo first, or 15. ... P-KB4! with an immediate assault against the White stronghold on K4,

(f) The manoeuver 16. N-K2, 17. B-B3 is not convincing. Perhaps 16 P-QR4 followed by K-R2, P-B4, is better.

(g) Surely it must be better to exchange Bishops than to weaken the King side and kill the Bishop.

(h) 21. P-KB5! with a clear advantage. Examples: 21. ... PxP 22. PxP BxP 23. B-Q5! with advantage. 21. ... N-K4 22. BxN BPxN 23. PxP with King side attack. 21. ... P-K4 22. PxP PxP with a passive defence for Black.

Zaradic's position is not quite set up to play P-QB5 here, but in any case it should be followed by 23. B-N2, maintaining a grip on the open file and preparing to plant the Knight on Queen 5 via Queen Bishop 3.

(i) After White's mistake on move 21 the game has reached a position that is probably slightly in Black's favour.

j) This does not turn out very well but what is better? (k) In endings with major pieces still on the board, particularly Queens, the safety of the King is very important.

 White's King Pawn is now weak but in the remaining play Black is unable to exploit this weakness.

(m) Ridding himself of the weak King Pawn.

(n) 42. ... B-Q1 gives better winning chances.

ROUND THREE

| Campbell $\binom{1}{2}$ - Kuczaj $\binom{1}{2}$ | 1-0 Sicilian Defence 3 | 6 |
|---|---------------------------|---|
| Brebrich (1) - Steele (1) | 1-0 Philidor's Defence 60 | 0 |
| Ball (1½) - Zaradic (1½) | 12-12 Dutch Defence 39 | 9 |

Campbell - Kuczaj Sicilian Defence Annotated by Stephen Ball

| 2. | P-K4 P-Q4 | P-QB4 PxP | 27. PxP(g) 28. K-Q1(h) | B-R5ch! |
|---|--------------|--------------|---------------------------------------|---------------|
| | P-QB3 | N-KB3 | 1000 W | WALL WY WALL |
| | P-K5 | N-Q4 | | A A |
| | QxP | P-K3 | 12 | 3 000 4 |
| | B-QB4 | N-QB3 | The best with the same | M. March A. |
| | Q-K4 | N-N3 | 1 7 | |
| | B-N3 | P-Q3 | | The A William |
| | N-B3(a) | PxP | | I |
| | NxP | N×N | 第4条 | 金 |
| | QxN | Q-Q3 | man William 25 States | 15 min |
| | B-KB4(b) | QxQ | N O C |): |
| 13. | | B-K2 | A (20) | |
| | BxP | R-KN1 | 金金 ② | I |
| | B-K5 | B-Q2?(c) | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | |
| | R-N1?(d) | N-R5 | 日日 | |
| | BxN | BxB | | D D (D ()) |
| | N-Q2?!(e) | P-B3 | 00 0 0 | RxRch?(i) |
| 110000000000000000000000000000000000000 | B-N3 | B-B7 | 29. BxR | R-K1 |
| | P-B3 | 0-0-0 | 30. N-N3 | R-K8ch |
| | R-QB1 | B-Q6 | 31. K-Q2 | RxR |
| | B-B2 | P-N3 | 32. NxR | BxP |
| | B-K3 | P-K4 | 33, K-B3 | B-K3 |
| | P-QB4 | K-N2 | 34. P-N3 | P-QR4 |
| | P-KN3 | P-KB4(f) | 35. N-Q3 | P-QN4??(j) |
| 26. | P-B4 | PxP | 36. N-B5ch | Resigns |

- (a) 9, PxP BxP, 10. N-B3 leaves Black without any useful plans. This move allows Black to activate his pieces.
- (b) 12. Q-K4 may be better, since White may obtain threats on the exposed Black Queen by any of B-KB4, N-R3-N5 or 0-0 followed by R-Q1. The exchange of Queens eases Black's defensive task.
- (c) Black should regain the Pawn by 15. ... RxP, since the attempt to trap the Rook fails after 16. B-N3 B-Q2, followed by B-B3 and P-KR4-R5.
- (d) The Pawn must be defended, but this makes it difficult to develop the Rook effectively.

 Better are 16. 0-0 or P-N3 or even B-N3.
- (e) Since Black can effectively prevent White's castling now, White should first play P-QN3.

 (f) Black's control and Bisher principle.
- (f) Black's central control and Bishop pair give him ample compensation for the Pawn minus.
- (g) 27. BxP allows 27. ... B-B4 after which White can safely resign, since 28. R-N2 is met by KR-K1ch, 29. K-Q1 B-B8 winning, and 28. R-R1 B-Q5 is also extremely unpleasant.
- (h) 28. B-B2 is sudden death after RxRch with a forced mate (not to mention 3 free pieces).
- (i) Much superior is B-B3 which wins an exchange, leaving White in a totally lost ending.
- (j) An unfortunate ending. Black has a clear advantage due to the Bishop pair, although capitalizing upon this advantage would involve great technical difficulties.

Brebrich - Steele Philidor's Defence Annotated by Len Steele

| 1. | P-K4 | P-K4 | 9. | B-Q3 | N-K2 |
|----|----------|-------|-----|-------|----------|
| 2. | N-KB3 | P-Q3 | 10. | B-K3 | 0-0 |
| 3. | P-Q4 | PxP | 11. | Q-B2 | P-KB4 |
| 4. | NxP(a) | P-KN3 | | N-02 | P-0B4 |
| 5. | B-QB4(b) | B-N2 | | P-B3 | 0-K1 |
| 6. | 0-0 | N-QB3 | | KR-K1 | P-KB5(d) |
| 7. | N×N | PxN | | B-B2 | 0-B2 |
| 8. | P-QB3(c) | B-K3 | | QR-Q1 | N-B3 |
| | | | | | |

| 17. P-QN3 | Q-B3 | 39. Q-Q2 | Q-B3 |
|------------|-----------|------------|-----------|
| 18. R-QB1 | R-B2 | 40. Q-K1 | Q-K3 |
| 19. N-B4 | Q-N4 | 41. R-Q5 | 0-B3 |
| 20. K-R1 | Q-R4 | 42. Q-Q2 | R-K3 |
| 21. B-K2 | P-R4 | 43. Q-QB2 | K-N2 |
| 22. P-QR3 | N-K4 | 44. P-R3 | K-B2 |
| 23. NxN | QxN?!(e) | 45. P-QN4 | RPxP |
| 24. B-N5 | R-N1 | 46. PxP | PxP |
| 25. B-QR4 | P-R3(f) | 47. RXNP | R-R8ch |
| 26. KR-Q1 | K-R2 | 48. R-Q1 | RxRch |
| 27. B-K1 | R-N2 | 49. QxR | Q-B6 |
| 28. R-N1 | B-Q2 | 50. R-N7ch | K-B3 |
| 29. R-Q5 | Q-K3 | 51. Q-K2 | Q-Q5 |
| 30. BxB | RxB(g) | 52. R-N1 | P-Q4 |
| 31. R/5-Q1 | R-R2 | 53. BPxP | QxQP |
| 32. B-B2 | R-N2 | 54. Q-KB2 | Q-K4 |
| 33. P-B4 | B-K4 | 55. K-R2 | P-R4 |
| 34. Q-Q2 | R-R2??(h) | 56. Q-R7 | R-K2 |
| 35. BxP | R-R3 | 57. Q-R8 | K-N2 |
| 36. B-Q4 | R-K2 | 58. R-N8 | K-R2 |
| 37. BxB | QxB | 59. R-KB8 | Q-KN4?(1) |
| 38. Q-Q5 | P-B4 | 60. R-R8ch | Resigns |
| | | | 9 |

(a) 4. QxP is probably better; then if 4. ... N-QB3, 5. B-N5 B-Q2, 6. BxN BxB, 7. B-N5 Morphy - Harrwitz, Paris 1858, which is better for White. This would transpose to a Steinitz Defence (MCO 10)

transpose to a Steinitz Defence (MCO 10).
(b) Talj - Larsen, Match 1969 went 5. N-QB3 B-N2,
6. B-KB4 N-KB3, 7. Q-Q2 0-0, 8. 0-0-0 R-K1, 9. P-B3
N-B3!, 10. NxN PxN, 11. P-K5 N-Q4, 12. NxN PxN,
13. B-KN5 Q-Q2 unclear - from MCO 11.

(c) In the game Kluytmans - Steele at the Londonderry Open 1975, White played Q-K2. There followed 8. ... B-K3, 9. R-Q1 N-K2, 10. N-B3 Q-Q2, 11. N-R4 BxB, 12. QxB Q-K3, 13. Q-Q3 0-O, 14. P-QB4 QR-N1, 15. R-N1 P-KB4, 16. R-K1. Now Black, who had been playing for a draw to ensure at least a tie for first, played the dubious R-N5. A 56 move draw eventually ensued after 5½ hours of play.

(d) Black did not want to allow the King file to open up,(e) Better is BxN with P-N4, R-B3-R3 as followup.

(f) Black has had trouble figuring out a plan, and still can't decide what to do.

(g) Black now has only 3½ minutes to make his next 10 moves.
(h) This terrible move came with less than 1 minute left on Black's clock. Nevertheless, such a move should not occur at this supposed level of play - the threat was obvious. Now Black is lost.

(i) Why not? The last 25 moves have been painful. It's time to call a halt to the proceedings.

Ball - Zaradic Dutch Defence
Annotated by Stephen Ball

| | | | -5 | o depitett but t |
|-----|----------|---------|------------|------------------|
| | d4 | e6 | 21. Rf3 | Rf8 |
| | Nc3 | f5?!(a) | 22. Qf2(g) | Rf3 |
| 3. | e4 | d6 | 23. Qf3 | Qf4ch |
| 4. | Nf3(b) | Nf6 | 24. Qf4 | Nf4 |
| | Bd3 | Be7 | 25. g3 | Ne6 |
| 6. | Bg5?!(c) | 0-0 | 26. Ne2 | Kf7 |
| | Qe2 | d5!(d) | 27. Kd2 | Kf6 |
| | ef | ef | 28. Ke3 | Kf5 |
| | 0-0-0 | c6 | 29. Kf3 | h5 |
| 10. | h4?(e) | Ne4 | 30. c3 | g5 |
| 11. | Be7?!(f) | Qe7 | 31. a4 | b6 |
| | Ng5 | Qd6: | 32. b3 | c5 |
| | Be4 | fe | 33. b4 | cb |
| | f3 | ef | 34. cb | a6 |
| | Nf3 | Bg4 | 35. hg | Kq5 |
| | Rd3 | Nd7 | 36. b5 | ab |
| 17. | Re3 | Nf6 | 37. ab | Kf5 |
| 18. | Qd2 | Bf3 | 38. Ke3 | Kg4 |
| 19. | Rf3 | Nh5 | 39. Kf2 | Draw (h) |
| 20. | Rhf1 | Rf3 | SS, KIL | Diam (II) |
| | | | | |

(a) White can now play the Staunton Gambit without even temporarily risking the Pawn. Black should play either d5 or c5, going into the French Defence or the Sicilian. (b) Routine development. White should probably exchange on f5 and then play d5 either here or on move 5 or 6,

(c) After 6, ef ef, 7, d5, White has a fine square for his Knight on d4 and Black will have trouble developing.

(d) Closing the center and somewhat reducing the cramp.

(e) This is a complete waste of time. Better is Ne5 followed by Rhel.

(f) This simply assists Black. Ne5 would be an

interesting alternative.

(g) Leading into an uphill struggle for White in the Knight and Pawn ending. However, White cannot safely give up the file, and after 22. Rf8ch Qf8! White will be hard-pressed to defend the weak Kingside Pawns.

(h) Black cannot afford to play Kh3, it being quite possible to lose after White's reply of Kf3. He must therefore retreat to f5 with the King. White also can make no progress after Kf5, 40. Ke3.

ROUND FOUR

½-垓 Dutch Defence 50 Kuczaj $\binom{1}{2}$ - Zaradic (2) Campbell $(1\frac{1}{2})$ - Brebrich (2) $\frac{1}{2}$ - $\frac{1}{2}$ Caro Kann Defence 33 12-12 Closed Sicilian Steele (1) - Ball (2)

Dutch Defence Kuczaj - Zaradic Annotated by Ian Loadman

and Stephen Ball

This game was effectively over at move 26 when the last pair of Rooks was exchanged.

| 1. | d4 | e6 | 26. | Rf1 | Rf1 |
|-----|-------|--------|-----|--------|--|
| 2. | Nf3 | f5 | 27. | Kf1 | Kf7 |
| 3. | | Nf6 | 28. | Ke2 | Bc1 |
| | Bg2 | Be7 | 29. | b3 | Kf6 |
| 5. | | 0-0 | 30. | Kd3 | Ke5 |
| 6. | | d6 | 31. | ВЬ7 | Bb2 |
| 7. | | Nc6(a) | 32. | Ke3 | Bc3 |
| 8. | | Na5(b) | 33. | | Be1 |
| 9. | | c5(d) | 34. | | Bh4 |
| 10. | | Bd7 | 35. | | Bq5ch |
| 11. | | Ba4 | 36. | | h6 |
| 12. | | Rad8 | 37. | | Bh4 |
| 13. | | Nc4 | 38. | Bb7 | g5 |
| 14. | | a6 | 39. | | Bf2 |
| 15. | | b6 | 40. | Ke2 | Bg1 |
| 16. | | fe | 41. | Kd3 | Kf4 |
| 17. | | Ne4(e) | 42. | Be8 | Bd4 |
| 18. | Be4 | Bf6 | 43. | Kc4 | Kq3 |
| 19. | | Bd4 | 44. | | Kh3 |
| 20. | Bd3 | Ne5 | 45. | Bh5 | Kg3 |
| 21. | | Nq4 | 46. | Kc6(f) | c4 |
| 22. | | Bf2 | 47. | bc | Bc5 |
| 23. | h3 | Ne3ch | 48. | Kb5 | Kf4 |
| 24. | Be3 | Be3 | 49. | a5 | ba |
| 25. | Rf8ch | Rf8 | 50. | Ka5 | Draw |
| | | | | | the state of the s |
| | | | | | |

(a) 7, ... Qe8 is more common with play usually continuing Rel Qh5, 9, e4 fe, (Zaradic tried 9, ... Nc6 in Ball -Zaradic, Match Game No. 1) 10. Ne4 as in the game Kuczaj -Zaradic, Calgary All Star Invitational 1975.

(b) The best try. If 8. ... Nb4, 9. Qa4 Na6, 10. de Be6,

11. Nd4 with a large advantage to White.

(c) Although 9. IId2 looks peculiar here, the threat of b4 will force Black to make some very awkward moves too. Eventually, the Knight on a5 may be forced to retreat to b7, where it will be out of play for some time.

(d) Of course, b6 is not so good, since 10. de Be6, 11. Nd4 Bd7. 12. Oc2 leaves White in firm control of the center.

(e) Not Nd5 because of 18. Nd2:

(f) Capturing the Pawn on b6 is fatal after c4 ch.

| | Campbell | - Brebrich | | Defence by Murray Campbell |
|-----|----------|------------|------------|-------------------------------|
| 1. | e4 | c6 | 18. Bf4 | Qf4 |
| 2. | d4 | d5 | 19. Qd2 | Qd2(d) |
| 3, | ed | cd | 20. Nbd2 | e6 |
| 4. | Bd3 | g6 | 21. Nb3(e) | Bf6(f) |
| 5. | c3 | Bg7 | 22. Nc1 | Kg7 |
| 6. | Bf4 | Nc6 | 23, Re3 | Be7 |
| 7. | Nd2 | Nf6 | 24. Rfe1 | Bd6 |
| 8. | Ngf3 | 0-0 | 25. R3e2 | f6 |
| 9. | 0-0 | h6?(a) | 26. Bb5 | Rc7 |
| 10. | Qe2 | Be6 | 27, Nd3 | Nd8 |

11. Rael(b) Nh5 28. Bd7 Rd7 12. Be3 Rc8 29. a3 Kf7 13. Qd1 0d6 30. Nh2 Bh2ch(g) 14, h3 Bd7 31. Kh2 Rd6 15. Nb3 **b6** 32. Kg3 Rg8 16, Qc1 g5(c) 33. f3 Draw

17. Qd1 Nf4

(a) A weakening move, with no apparent point.

(b) Perhaps 11. h3 with the idea of retreating the Bishop to h2 is better.

(c) If 16, ... Kh7, 17. g4 Nf6, 18. Bf4 is very strong. 17, ... Ng3!? is worth considering.

(d) It is better to either let White exchange, or else keep the Queens on the board.

(e) Heading for e5 via c1 and d3.(f) A good move intending to put the Bishop on the active square d6, where it observes both sides of the board.

(g) Although Black's advantage was very small, this move gives it away entirely. The game is now quite equal.

| Steele - Ball | Closed Sicilian Annotated by Len Steele |
|---|---|
| 1. P-K4 P-QB4 2. N-KB3 N-QB3 3. P-KN3 P-K3 4. B-N2 P-Q4 5. PXP PXP 6. O-O B-K2 7. P-Q4(a) N-B3 8. P-B3 P-QN3 9. R-K1 O-O 10. N-R3(b) B-K3 11. N-B2 N-K5 12. Q-K2 Q-Q2 13. B-K3 P-B5 14. N-K5(c) | 19. N-Q2 Q-B2 20. N-N3 P-Q5 21. PxP BxP 22. NxB RxN 23. P-N3 KR-Q1 24. QR-Q1 Q-B4 25. RxR QxR 26. B-B3 Q-B6 27. R-Q1 RxRch 28. QxR P-KR3 29. K-N2(f) QxKP 30. Q-Q8ch K-R2 31. Q-QR8 Q-QR4 32. Q-K4ch P-N3 33. Q-B2 Q-N5 34. B-K4 P-QR4 35. Q-B6 Q-Q5 36. Q-B2 Q-Q2 37. P-KR4 K-N2 |
| 大会 (注) (注) (注) (注) (注) (注) (注) (注) | |

(a) Would you believe an exchange French?

(b) A typical move by yours truly. (c) With the idea of maintaining the crowd of pieces on the King file - how could I resist this position?

(d) Nice, but Q-K1! jams up the file. With a once in a lifetime chance of filling up the King file with pieces, how could Black let logical chess considerations take precedence?

(e) White was wandering around the room and when he returned to the board lopped off the Bishop Pawn without deep consideration. Ball suggested aiming to liquidate the Queen Pawn was the right idea.

(f) The King Pawn has to go, or so I thought. However, the post mortem revealed that Q-K2 will hold the extra Pawn. I was worried about 29. Q-K2 B-B4, threatening B-Q6. After 30. B-Q5 B-Q6 31. Q-Q1: everything just holds together.

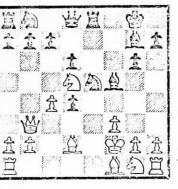
ROUND FIVE

| Brebrich (2½) - Kuczaj (1) | 0-1 | King's Indian | 25 |
|-------------------------------------|-----|---------------|----|
| Ball (2^{1}_{2}) - Campbell (2) | | Queen's Pawn | 33 |
| Zaradic (2½) - Steele (1½) | 1-0 | Dutch Defence | 25 |

Brebrich - Kuczaj King's Indian Defence Annotated by Ian Loadman and Len Steele

Sudden death follows on the heels of errors in the opening.

| | | | 13. | | B-QB1 |
|-----|----------|---------|-----|-----------|-----------|
| 1. | P-QB4 | P-KN3 | 14. | P-KR4 | N-R3 |
| | P-Q4 | N-KB3 | 15. | B-N5 | Q-Q2 |
| 3. | N-QB3 | B-N2 | 16. | P-N3 | N-B4 |
| 4. | P-K4 | P-Q3 | 17. | Q-Q1 | Q-B2 |
| 5. | B-Q3(a) | 0-0 | 18. | R-B1 | P-B3 |
| 6. | P-B3 | P-K4 | 19. | N-K7ch(e) | R×N |
| 7. | B-K3?(b) | N-N5: | 20. | BxR | QxB |
| 8. | B-Q2(c) | PxP | 21. | P-QN4 | N/K4-Q6ch |
| | N-Q5 | N-K4 | 22. | BxN | Q-K6ch |
| | B-KB1 | P-KB4 | 23. | K-N2 | NxB |
| 11. | PxP | BxP | 24. | R-B2 | N-K8ch |
| 12. | Q-N3 | R-K1(d) | 25. | K-R2 | N×R |
| | K-B2 | | 26. | Resigns | |
| | | | | | |



(a) An uncommon move at this point, since it doesn't really set Black many problems. White would do better to play P-B3 immediately if he wants to play a Sämisch. Otherwise, N-KB3, B-K2, or B-N5 are acceptable alternatives.

(b) Probably best is P-Q5, although White may also be able to survive with KN-K2.

(c) The ignominious retreat to QB1 is better, since the Bishop gets underfoot on Q2, and makes defence of the King Bishop awkward.

(d) Interesting is QN-Q2 where 14. QxP N-B4, 15. QxBP N/K4-Q6ch, 16. BxN NxBch, 17. K-B1 Q-R5 will force mate. Ror example, 18. P-KN3 B-R6ch, 19. NxB QxNch, 20. K-N1 R-K7.

(e) White is clearly lost when he must exchange his only two active minor pieces for a Rook, and loses even a vestige of central control in the process. Ball - Campbell Queen's Pawn Opening
Annotated by Murray Campbell

| | | N-KB3 . | N-KB3 | 18. B-Q3 | N-QB3 |
|---|-----|----------|---------|-------------|----------|
| | | P-QN3(a) | P-Q3 | 19. Q-R1 | R-QB1 |
| | 3. | P-Q4(b) | P-KN3 | 20. P-B5 | Q-B2 |
| | | B-N2 | B-N2 | 21. R/2-K2 | N-B1 |
| | 5. | P-K3 | P-B4(c) | 22. P-QN4 | P-QR3 |
| | 6, | B-Q3 | 0-0 | 23, B-B3 | Q-B5 |
| | 7. | 0-0 | N-B3 | 24. Q-N2 | P-KN4 |
| • | 8. | P-QR3(d) | PxP | 25. P-QR4 | P-QR4 |
| | 9. | PxP | P-Q4(e) | 26. P-N5 | N-N5 |
| | 10. | R-K1 | B-N5 | 27. B-N1 | P-KR3 |
| | 11, | QN-Q2 | N-Q2(f) | 28. BxN | PxB |
| | 12. | B-K2 | R-B1 | 29. QxP | P-R4 |
| | 13. | P-KR3 | BxN | 30, Q-Q2 | QxQ |
| | 14. | N×B | P-K3 | 31. RxQ | P-N5 |
| | 15. | P-B4 | N-K2(g) | 32. PxP | PxP |
| | 16. | R-QB1 | R-B2 | 33. N-K5(h) | Resigns |
| | 17. | R-B2 | R-K1 | | cs rgiis |

(a) With the obvious objective of playing for control of K5. Black's next attempts to challenge this.

(b) Preventing P-K4.

(c) Probably a clearer method of gaining play was through an eyentual P-K4, after such moves as 0-0, R-K1, QN-Q2,

(d) Stopping N-QN5.

(e) Releasing control of K5, a very major decision. As the anticipated counterplay did not arise, this move is possibly an error.

(f) Better is P-QR3, with the idea of P-QN4, Q-N3 and doubling Rooks on the Queen Bishop file. Black would have some Queenside pressure.

(g) Black's further defence is ridiculous. I saw nothing to do except wait to be destroyed on the Queenside. So I waited.

(h) The triumph of Ball's opening strategy. The occupation of K5 compels his opponent's resignation.

Zaradic - Steele Dutch Defence "Annotated" by Len Steele

Every once in a while, I seem to produce a game where I hallucinate left and right, oblivious to what is really going on. This horrible game is in that category and must - alas! - be included in this issue.

| 1. | P-KN3 | P-KB4 | 14. N-N5 | P-K4 |
|-----|-------|-------|----------|---------|
| 2. | N-KB3 | P-QN3 | 15. P-R5 | P-B3 |
| 3. | B-N2 | B-N2 | 16. N-R3 | P-K5 |
| 4. | 0-0 | N-KB3 | 17. PxNP | PxQP? |
| 5. | P-Q4 | P-K3 | 18. PxRP | PxBP |
| 6. | P-B4 | B-K2 | 19. QxP | N-B4 |
| 7. | N-B3 | 0-0 | 20. Q-N5 | N-N6? |
| 8. | P-Q5! | B-N5 | 21. QxB | NxR |
| 9. | B-N5 | BxN | 22. NxP | N-B7 |
| 10. | PxB | P-KR3 | 23. N-N6 | Q-Q1 |
| 11. | BxN | QxB | 24. NxR | QxN |
| 12. | N-Q4 | N-R3 | 25. Q-N3 | Resigns |
| 13. | P-QR4 | K-R1 | | |

PLAYOFF

THE MATCH Annotated by Stephen Ball

GAME ONE

The first game in a match as short as this one is critical. Since I only needed to draw the match to win the title, I had an advantage to begin with. My winning the first game would put immense pressure on Zaradic, since he would then need 21, points from the remaining three games. On the other hand, my losing with the White pieces in the first round would have been a disastrous psychological blow.

The columns of numbers are the elapsed times in minutes. The time control was 40 moves in 120 minutes.

| | Ball - | Zaradic | Dutch | Def | ence | | | | |
|-------------------------------------|--|----------------|--|----------------|--|--|--|---|--|
| 2. 3. 4. 5. | d4 c4(a) g3 Bg2 Nf3 0-0 | | e6 f5 Nf6 Be7 0-0 d6 | | 17. 18. 19. 20. | a4 Be3(h) Ra2(i) Bf3 Rg2 | 75 84 89 92 99 | a6(g) a5 Rb8 Qg6 h5 Ng4 | 78 84 89 92 93 |
| 7. 8. 9. 10. 11. 12. | Nc3 Re1 e4 ef d5! Nd4 | 28 | Qe8 Qh5(b) Nc6?(c) Qf5(d) Ne5 Qg6?(e) | | 22. 23. 24. 25. 26. 27. | Bf4 Ndb5 Rf1(k) Nd4(1) g4!(n) Bg4 | 100 102 106 107 107 107 | Nf6(j) Na8 Rd8 Re8(m) hg Ng4 | 100 106 109 113 114 114 |
| 14. | f4! b3 f5!(f) fe | 62 70 73 | Nc4 Nb6 Qe8 | 69 70 77 | 29. 30. 31. 32. 33. | Rg4 Rf2 Bg5 Qf3(o) Ne6 Qc3 | 109 110 111 111 113 | Qh7 Bf6 Be5 Be6 Bc3 Nb6 | 114 116 119 119 120 120 |
| | | | | ////. } | 34. 35. | Qg7ch(p) Ng7 | 116 116 | Qg7 1-0 Time | 120 ⁻ (q) |

(a) Having seen Zaradic's handling of the French Defence against Campbell, I was not enthusiastic about a repeat performance. Besides, I had something special prepared for the Dutch....

(b) More usual here is Og6 when I had intended to play 9. Ob3:? rather than the usual 9. e4 fe, 10. Ne4 Ne4, 11. Re4 when the Rook cannot be captured because of 12. NH4 trapping the Queen. Play is then somewhat complicated, with White having a space advantage and pressure on the Pawn, while Black has some tactical counterchances based on the exposed White Rook and the half-open f-file. The lines given by opening theory generally give White a small advantage. On the other hand, 9. Qb3:? was played in a recent game (Dukanovic -Pavlovic, Jugoslavia, 1974) and led to a substantial advantage for White.

(c) The only move suggested by theory is 9. ... ef, 10. Ne4 Ne4, 11. Re4 Nc6, 12. Bf4 which led to a difficult position for Black in Keres - Simagin 19th USSR Championship. My next move attempts to take advantage of Zaradic's change in move order. The immediate 10. d5 should also successfully take advantage of Black's omission.

(d) The Queen must capture, due to the threats

against the Black Bishop on e7. (e) This error leads by force to a winning advantage for White, although White also has the better of it after 12. ... Qd3, 13. Qd3 Nd3, 14. Rd1.

(f) The weakness of the Bishop on e7 is now fatal . Black's entire Queenside is locked in for the remainder of the game. Presumably, Zaradic had only anticipated 15. Ne6 Be6, 16. Re6 Rac8 when White has a clearly superior position, but the game still has to be won.

(g) An attempt to keep the White Knights from infil-trating on b5, but White's next virtually forces the advance of the Pawn to a5, so this is simply a waste of time.

(h) Threatening Ndb5 followed by Bb6 when the Black Queenside will never see the light of day.) Beginning to transfer pieces to the Kingside.

(j) Necessary to block White's unpleasant threat of Be4 followed by Qd3 and Bg6.

(k) During the game, I played this giving consideration only to my Kingside attack. Immediately AFTER moving, it suddenly occurred to me that Black might now free himself on the Queenside with c6. Of course, this is nonsense. White replies with Nd6 and Black gets crushed.

After the hallucinations of the previous move, I played this quickly so as to reestablish total control

over e6 and c6.

(m) Black is just marking time - there is nothing else to do.

(n) The decisive breakthrough. Black cannot play h4 because of 27, g5 Nh7, 28. Bh5.(o) With all of the White pieces concentrating in the

area of Black's King, mating threats begin to appear, hence Black's next move.

(p) Of course, Bh6 is technically more accurate, since it forces mate. I thought it would be a nicer finish if I mated a piece down instead of a piece ahead

(q) Zaradic had played Relch just after the flag fell. If Black captures the Knight, White mates with 36. Be7ch Kh6, 37. Rf3! Kh5 (otherwise comes Rh3 mate) 38. Rg5ch Kh4, 39. Rf4ch Kh3, 40. Rg3 (h5) mate. After 35. . . . Relch, simply 36. Kg2 leaves White a piece ahead with mating threats. Other moves are no better.

GAME TWO

1. b3

3. g3

5. c4

2. Bb2

4. Bg2

I played very passively in this game, on the theory that a draw would be sufficient. I got an absolutely horrible position as a result, and sacrificed an exchange to get an ending which I thought I could hold. However

01

01

02

16. b4

17. bc

18. Rd4

19. Nb5

20. Bd4

Rhd8

Rd4

Rd4

cb

Bc5

59 60

61

61

61

| Zaradic | - | Ball | | Larsen's | 0pen | ing |
|---------|---|------|----|----------|------|-----|
| b3 | | | d5 | | 16. | Ь4 |

Bg4(a)

Nf6

e6

c6

03

03

09

| 0. 0. | 05 00 | | | | 11-22-5-2 | | - |
|--|-----------------------------|---|-----|--------|-----------|----------|-----|
| 6. h3 | 12 Bf | | | Bc5(f) | 85 | Qc5 | 53 |
| 7. Nf3 | 13 h5 | 05 | | | 86 | Qc2 | 53 |
| 8. d3 | 16 Nb | d7 06 | 23. | Kc2 | 86 | Ne4 | 53 |
| 9. a3 | 22 Qc | 7 08 | 24. | КЬЗ | 86 | Nf2 | 54 |
| 10. Nc3 | 33 Be | 7(b) 16 | 25. | Rc1ch | 86 | кь8 | 55 |
| 11. Nd4 | 46 Bg | 6 19 | 26. | Rc3 | 88 | b6 | 65 |
| 12. e4 | 47 de | ?(c) 24 | 27. | a4 | 91 | Nd3 | 66 |
| 13. de | 47 Nc | 5 26 | 28. | a5 | 93 | Nc5ch | 67 |
| 14. Qc2 | 55 | | | Kb4 | 94 | Kc7 | 71 |
| NO. MONOMENT OF THE PARTY OF TH | an owner are are an all the | | 30. | | 99 | e5??(q) | 77 |
| West Comments | . 34% | 6.45.0 | 31. | Ra3 | 104 | e4?(h) | -86 |
| May Company | 3 | () [2] () | 32. | Bc4 | 105 | Kd6 | 92 |
| ann allah S | Hillin. | A. Carrie | 33. | ab | 108 | ab | 92 |
| A (11) | A | 22/ | 34. | Ra7 | 108 | Nd7 | 94 |
| | 2 4 | 24 | 35. | Kc3 | 108 | Ne5 | 103 |
| W// e /////// e | 24K% | 24 1111111 | 36. | Be2 | 109 | Nf3?(1) | 104 |
| 100 T 1000 T | 07 | | 37. | Rb7 | 109 | Ng1(j) | 106 |
| Wille de Wille de | 7,6 de a | Sallille. | 38. | Rb6ch | 109 | Kc7 | 107 |
| | % % | 111111111111111111111111111111111111111 | 39. | Rc6ch | 109 | Kb7??(k) | 108 |
| 9 | % % | 111111111111111111111111111111111111111 | 40. | Bf1 | 110 | Bf5(1) | 114 |
| WW 0 085W 0 | " www." | min. Willey | 41. | Kd4 | 116 | Nf3ch | 115 |
| 分子 | 1//// | 2000 | 42. | Ke3 | 124 | 96 | 127 |
| 11/1/25 12 25 | Willh. | Willi. | 43. | h4 | 133 | Ne5 | 128 |
| 3 2 | % 3 | 2 2 | 44. | Rd6 | 137 | Kc7? | 135 |
| (67) | % 3 | 11 11 | 45. | Ra6 | 137 | Kb7 | 136 |
| 8800 00 11111111 | 1100 | RR WINN | 46. | Bq2 | 138 | Kc7?(m) | 142 |
| Well the | 57 | () W// | 47. | Be4 | 139 | Bd7 | 142 |
| | 125,0 | 55 7/1/1/ | 48. | b6ch | 139 | Resigns | (n) |
| 3200 | 7 3 | ////// KZ | | | | | |
| | | | | | | | |

0-0-0?!(d)36 15. 0-0-0 56 Rd7(e)

(a) This strange looking move was introduced by Grandmaster Talj several years ago.

(b) Black has played to develop his pieces and retain a solid position with no significant weaknesses. This is all well and good, but some thought should be given to the ensuing middle

game.

(c) White has proceeded simply to develop pieces and put pressure on Black's central formation. Black's pieces are not well placed to resist such pressure. Initially, I had planned to play 14. ... Qe5 (see next note). Without this move, dissolving the strong point on d5 must be an error. The alternatives are not very promising - e5? 13. Nf5 d4, 14. Ne2 when the strong Knight outpost on f5 together with the threat of a central breakup by f4 lcave Black in difficulty. Another try is c5, but after 13. Ndb5 Qa5, 14. b4! Black will be lucky to survive. The only other reason-able move is 12. ... Nb6, although Black will still have the worst of the position after 13. Qc2.

(d) Zaradic quickly demonstrated the folly of castling Queenside. I spent some time looking at alternatives, but didn't like what I saw. I had originally counted on playing Qe5 here, but now hallucinated that 14. 0-0-0 Me4, would allow White to pin the Knight and eventually win material. After 15. Rhel Nc3, Black eventually winds up a Pawn to the good. White's best would appear to be 15. Nf3 Qc7, 16. Nh4. Another alternate (not as good as Qe5) is 14. ... e5, 15. Nf5 Ne6, 16. Ne2, when the Black position is quite solid, but rather cramped, especially with the powerful White Knight on f5.

(e) Since the exchange sacrifice didn't work out as well as expected, Black should again have

considered e5 followed by Ne6. (f) While 21, Bf6 weakens the Black Kingside, the Bishop pair should prove adequate to hold the

ending.

(g) I was under the mistaken impression that Pawn pushing would give me winning chances. In fact, this simply weakens the Kingside, improving Zaradic's winning chances. After 30. ... Be4, Black has excellent chances of survival.

(n) Be4 is still correct.

(i) As far as I was concerned, the game was over with the loss of the b Pawn. However, I should have played more carefully, as Black still has some

drawing chances.

(j) I played a long sequence of extremely important moves here very quickly, choosing the wrong one at almost every stage. Since I was not in any time trouble, fatigue is a reasonable explanation of my multiple errors. The correct explanation is that I had already given up the game as lost, and was simply waiting for a reasonable point at which to resign. I feel obligated to mention that we had been playing for 7^{1_2} hours at this point, with a break for lunch. I feel that this is rather an unreasonable strain for both players, especially with an important title at stake. In future events, I would like to see only one game played per day.

(k) It is vital that the King be kept off the light squared diagonal, so KbS is correct.

(1) Here, I would have liked to play 40. ... e3 when 41. ... e2 is a real threat, and Black actually stands better after 41. Bg2 Ne2ch. After 41. Bc4 e2, 42. Kd2 Nf3ch, 43. Ke2 Nd4ch a draw is the likely result. With the Black King on

b7, Bg2 is an adequate response to e3. (m) Black has just run out of lives. The only ways to delay the kill are by checking on either c4 or g4, followed by defending the \underline{e} Pawn a second time if necessary.

(n) Black is left with the grim choice of allowing White to Queen the Pawn, or be mated instantly.

GAME THREE

Ball - Zaradic

Dutch Defence

Having won the second game, Zaradic had a slight psychological edge going into this round. On the other hand, I was definitely not afraid of the Dutch, and was quite willing to repeat the moves from the first game.

| | | | e6 | |
|-----|---|---|---|--|
| ۷. | C4 | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | Qe8?!(a) | |
| 7. | Nc3 | | Qh5 | |
| 8. | d5 | 10 | d6 | 05 |
| 9. | de | 11 | Be6 | 05 |
| | | 11 | Bc8 | 18 |
| 11. | b4?(b) | | | 23 |
| | | | | |
| | | 24 | | 25 |
| | | | | 35 |
| | | | | 40 |
| | | | | 60 |
| | | | | 60 |
| | | | | 62 |
| | | 55 | Nc6 | 63 |
| | | | | 64 |
| | | | | 65 |
| | | | | 66 |
| | | 57 | h5!(f) | 69 |
| | 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. | 1. d4 2. c4 3. Nf3 4. g3 5. Bg2 6. O-O 7. Nc3 8. d5 9. de 10. Nd4 11. b4?(b) 12. Bb2??(c) 13. h3 14. b5!(d) 15. g4 16. Nd5!(e) 17. Ne7ch 18. bc 19. Nc6 20. Bc6 21. Qb3ch 22. Qb2 23. Qa3 | 2. c4 3. Nf3 4. g3 5. Bg2 6. 0-0 7. Nc3 8. d5 9. de 11 10. Nd4 11 11. b4?(b) 20 12. Bb2??(c) 13. h3 24 14. b5!(d) 40 15. g4 42 16. Nd5!(e) 42 17. Ne7ch 43 18. bc 43 19. Nc6 55 20. Bc6 55 21. Qb3ch 56 22. Qb2 | 2. c4 f5 3. Nf3 Nf6 4. g3 Be7 5. Bg2 O-0 6. O-0 Qe8?!(a) 7. Nc3 Qh5 8. d5 10 d6 9. de 11 Be6 10. Nd4 11 Bc8 11. b4?(b) 20 c6 12. Bb2??(c) Ng4 13. h3 24 Ne5 14. b5!(d) 40 f4 15. g4 42 Qf7 16. Nd5!(e) 42 Nc4 17. Ne7ch 43 Qe7 18. bc 43 bc 19. Nc6 55 Nc6 20. Bc6 55 Nc6 21. Qb3ch 56 Be6 22. Qb2 56 Rab8 |

| 24. | f3(g) fg(i) | 66 | hg(h) | 77 |
|-----|----------------|-----|----------|-----|
| 25, | fg(1) | 68 | Bc4 | 78 |
| 26. | Bf3 | | Qe3ch(j) | |
| 27. | Qe3 | 75 | fe | 86 |
| 28. | Rfc1 | 77. | d5 | 87 |
| 29. | Rc3 | 78 | Rfe8 | 90 |
| 30. | a4 | 86 | Rb4 | 91 |
| 31. | Raa3(k) | 88 | Kf8(1) | 91 |
| 32. | | 92 | | 91 |
| 33. | Re3 | 92 | Ra4 | 91 |
| 34. | Re5 | 93 | Ra5 | 96 |
| 35. | | 98 | Rb5 | 98 |
| 36. | Bh5 | 99 | Rb8(n) | 100 |
| 37. | | 100 | Kq8 | 101 |
| 38 | Bf7ch | 100 | Kh7 | 101 |
| | Bd5?(o) | 105 | Be2 | 103 |
| 40. | Be4 | 106 | Kg8 | 105 |
| 41. | g6 | | Bc4(p) | |
| 42. | | | Bd5 | 105 |
| 43. | Rd5 | 112 | Ra8 | 107 |
| 44. | Ra5 | 113 | a6 · | 107 |
| 45. | Kg2 | 114 | Ra7 | 108 |
| 46. | Kg3 | 115 | Kf8 | 109 |
| 47. | Kg4 | 116 | Ke7?!(r) | 109 |
| 48. | Kg5 | 116 | Kd6?! | 116 |
| 49. | h4 | 118 | Kc6? | 116 |
| 50. | | 121 | Kb6?? | 116 |
| 51. | Ra1??(s) | 147 | Rc7? | 120 |
| E2. | D.C1 | 110 | | 122 |

148 a5

156

157

157

158

Каб

a4

ah

Rc6ch

Rc7ch

Rc6ch

122

122

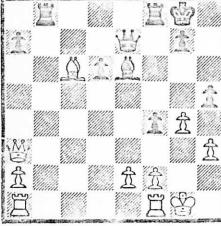
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134

137

145

145



(a) Move order is quite important in the Dutch Defence. Although this move is not bad by itself, it indicates that Zaradic intends to forego d6, which is certainly an error.

52. Rf1

55. h6

56. Kf6

57. Kf7

58. Kf6

59. Draw

53. Rb1ch??(t)152

54. Kf5??(u)

(b) Premature. Correct is 11. f4 after which White dominates the center and has a lead in development.

(c) A routine developing move, totally ignoring Zaradic's reply. White's best is still f4, with Qb3 or even h3 as possible alternatives.

(d) This is the only move to give White any counter. chances. Other tries lose the c Pawn.

(e) Again, the only way to prevent the loss of the c Pawn. Unfortunately, it leads by force to an ending which is far superior for Black.

(f) This attack fully demonstrates the extent of the

weakness of the White Kingside..

(g) A very painful decision. This leaves the Pawn structure in a hopeless jumble. Alternatives allow Black to exchange on g4, followed by Qh4, Rf6-h6 with unpleasant mating threats. And White can't do much about it.

(h) The plausible Qh4 is met by 25. Rf2, when Qh3 26. Rh2 Qg3ch, 27. Kh1! traps the Black Queen.

(i) Yet another hard choice to make. I was still afraid of his doubling heavy pieces on the \underline{h} file by Rf6-h6 followed by Qh5.

(j) Almost certainly incorrect. Black's Queen is far more useful than White's. A better plan is Rf6-h6, Oh5, etc. Of course, the move played leaves White a very difficult ending in view of the bad Bishop.

(k) Rdl should lead to a roughly equal ending, in spite of Black's outside passed Pawn.
(1) Not d4??, 32. Rc4 Rc4, 33. Bd5ch.
(m) The Bishop comes to life.

(n) Mate must be prevented, and g6 loses after Bg6 d4, 38. Rb5 Bb5, 39. Kf2 Ba4 (otherwise the White Bishop can stop the <u>a Pawn</u>) 40. Ke1 etc. The connected passed Pawns on the Kingside should eventually decide the game in White's favor.

(o) Much better is e4, which gives White reasonable

winning chances.

(p) Preventing the rather obvious mating threat. (q) An instant draw, since White cannot win even if Black did not have the a Pawn.

(r) Simply leaving the King on g8 and h8 is the drawing plan. Moving the King to the Queenside should lose.
(s) Turn and turn about. I spent 26 minutes on this move, looking primarily at the line 51. Rf5 a5, 52. Rf7?? a4, 53. Rg7 a3, 54. Ra7 ka7, 55. g7 a2, 56. g8=Q al=Q, 57. Qf7ch, when I thought White might win based on the terrible placement of Black's King, which must retreat to the first rank. (Otherwise, the Queens are forced off by Qf6ch and the h Pawn Queens.) The important position which is reached after 57. ... Ka8 and numerous checks has the Black King on the first rank, the Black Queen on c5, the White Pawn on h7, White King on h8, and White Queen on q7. In this type of position, all Black has to do to draw is to prevent the White Queen from has to do to draw is to prevent the White Queen from checking on f8. The White King can be driven back to the corner by checks if it tries to escape. After discovering this, I opted for Ral, missing the winning continuation 51. Rf5 a5, 52. h6 ghch, 53. Kh6 a4, 54. g7, which is far simpler than the line I had considered.

(t) Even after wasting two tempi, Rf5 still wins, owing

to Black's error on move 51. (u) Last chance for Rf1-f5, which even now comes close to winning.

Judging from the number of serious and rather obvious blunders exchanged in the ending, it is clear that both players were playing well under their normal strength. Nervousness and fatigue are the most likely culprits.

30

31

32

67

King's Indian Attack

GAME FOUR

Zaradic - Ball

Diagram

22. Ng1(g) 23. c3?!(h)

24. Qe3

25. Rael

27. f5(j)

26, f4

1. g3 2. Bg2 3. d3 e5 Nc6 01 01 q6 4. Nf3 02 Bg7 01 5. 0-0 02 16 01 6. e4?!(a) 7. Be3 10 Nge7 03 13 Bq4(b) 06 8. h3 06 Bd7 9. a4?(c) 23 f5 08 25 28 10. Qc1 h6 10 11. a5?:(d) Be₆ 12 12. Nc3 13. Kh2 38 39 Qd7 12 g5(e) 17 14. a5 43 66 18 15. ef Bf5 54 20 16. Ne2 62 0-0-0 21 17. 94 63 Bg6 22 18. Ng3 64 h5 23 19. gh 64 Bh5 25 20. Nh5 67 Rh5 25 21. Bg5 73 Kb8(f) 27

Rdh8

Na6

d5 Bf8:(1)

Rd6

Nf4

78

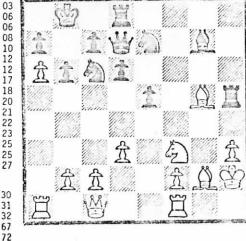
80

81

92

103

107



| 28. Bf4 | 115 | ef | 79 | 35. 0e4 | 110 | - C | |
|------------|-----|--------|----|-------------|-----|--------|-----|
| 29. Of 3 | | | | | 118 | c6 | 2 |
| | 115 | Qf5 | 81 | 36, Kf2 | 118 | f3: | 3 |
| 30. d4 | 115 | Ne7(k) | 87 | 37. Bf3 | 118 | Bq3ch | 9 |
| 31. Ne2 | 117 | Ng6 | 87 | 38. Ke2 | 118 | Re8 | 1 |
| 32. Kg1 | 117 | Rg5 | 88 | 39. Kd3 | 118 | Bel(m) | 36 |
| 33. Ng3 | 118 | Qd7: | 92 | 40. Qc6 | 118 | Ne5ch | ,,, |
| 34. Ne4(1) | 118 | de | 93 | 41. Resigns | ••• | | |

(a) White would do better to keep the diagonal open for his Bishop, and transpose to normal lines of the English Opening with c4. The move played closes the center before Black has committed his King Knight to f6, and allows it to be more usefully placed on e7, where it will not block the advance of the \underline{f} Pawn.

(b) A better plan may be h6, Be6, Qd7, and 0-0-0. However, White can successfully break in the center with d4, after which Black would be hard put to justify the placing

(misplacing?) of his pieces.

(c) This is just valuable time wasted. White could simply continue to develop his pieces with Qd2, Nc3, Rad1 and achieve a good position. Best is probably c3 followed by d4. Since Zaradic was obliged to play to win, the immediate d4 is not as good, since Black is given the option of exchanging a number of pieces, leaving him with a very passive position. However, I intended to answer 9. d4 with ed, 10. Nd4 Ne5, hoping for 11. f4 which fails to Nc4. 12. Bcl c5 and the White Queenside faces annihilation. White can do much better with 11. Nd2 0-0, 12. f4 N5c6. 13. c3 f5, 14. Qc2 followed by development of the Rooks to the \underline{e} and/or \underline{d} files. In this line, White would unquestionably have an advantage due to his central control and better piece placement.

(d) A further waste of time. Better is Nc3 to be followed by Qd2, Radl and d4.

(e) Very aggressive play on the Kingside. Since Zaradic had to win, I felt he would be less comfortable defending than attacking. I had by comfortable defending than attacking. I had hoped to generate an attack right from the beginning and now got one!

(f) Anticipating a White defence by h4 followed by Bh3. In any case, it is a useful precaution to get the King off the dangerous diagonal.

(g) This is a much less active defence than h4, Bh3 and then Bg4, which leads to approximate equality For example, 22. h4 Rdh8, 23. Bh3 Nf5, 24. Bg4 R5h7, 25. Rh1 d5 with complex play.

(h) Since White does not intend to use the dark squared Bishop to aid in the advance of the h Pawn, it should probably be exchanged for the Knight at this point. The exposed position of this Bishop subsequently

set White great defensive problems.

(i) I spent some time trying to find a reasonable continuation against the solid White position. could not try to maneuver the Queen Knight to the Kingside, since White would liquidate the problem of the dark squared Bishop, rectifying his earlier error. Other Black moves do not accomplish anything, especially since White can now play f4 followed by Rf3, when Black can hardly expect to make any progress.

(j) Returning the Pawn, and leaving Black with a tremendous attack. But other moves are even worse. For example, Bd5 ef, 28. Qf3 Nce5, 29. Oe4 Ng4ch, 30. Khl Nf6, 31. Bf6 Rh3ch with a quick mate. Or 27. fc Nce5, 28. Khl Ng4, 29. Qd2 Bg3, 30. Re2 Nge5 and White is hanging on by a very slender thread

indeed.

The other Knight comes to take a part at last. (1) Desperation. But White is lost anyway. Besides which, Zaradic was almost out of time.

(m) The Queen is still trapped, so why not gather some extras?