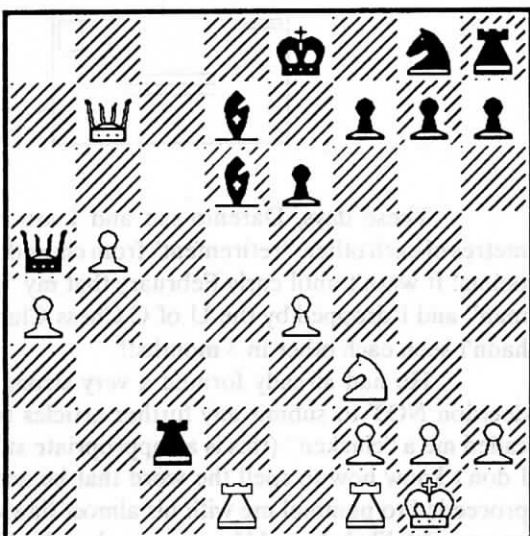


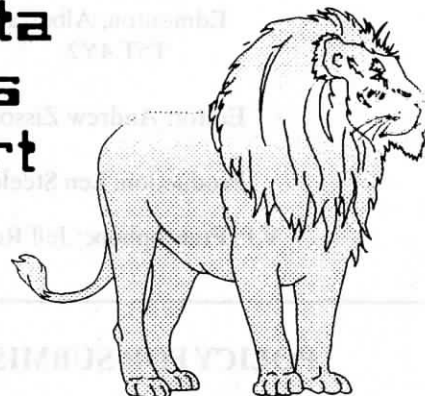
Black to move and win (see page 25)

Price: \$1.00



Eric Sonn - Ford Wong (World Chess Festival)

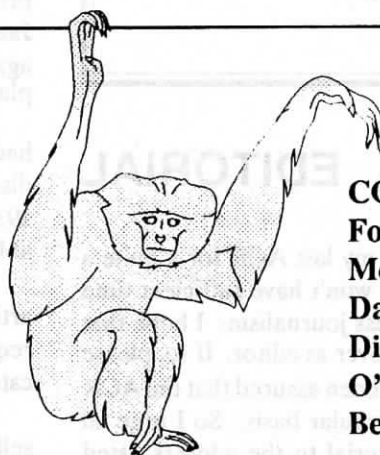
Alberta Chess Report



**Volume 13, Number 3
August, 1988**

SPECIAL SUMMER ISSUE!

- More from the World Chess Festival
- Alberta Closed Report
- Focus on Fish
- GMs Spraggett and Browne in Alberta
- 1987 Canadian Cadet Report
- Dozens (count 'em!) of complete games
- Chess and Ethics



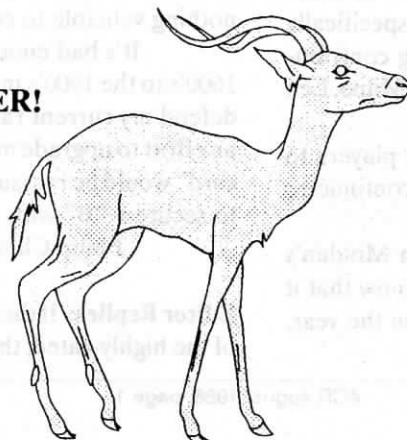
CONTRIBUTORS:

Ford Wong, Art Milne, Fred McFaul, Phil Chiu, Bob South, Darse Billings, Neil Sharp, Dianna Palamarek, Tom O'Donnell, Len Steele, Jonathan Berry, Ian Loadman, Jeff Reeve.

ALBERTA TO HOLD

- 1989 CANADIAN OPEN!
- 1989 WORLD BLITZ!
- 1989 WORLD COMPUTER!

(See page 5 for details)



UPCOMING TOURNAMENTS:

Alberta Over/Under 1800 (Sept 10-11)
Golden Harvest Open (Sept 24-25)
UCCC Lt Yar Memorial (Oct 1-2)
ALBERTA OPEN (Oct 8-10)
Edmonton 'TBA' (Nov 5-6; tentative)
UCCC Swiss Open (Nov 12-13)
Southern Alberta Open (Nov 26-27)

(see page 4 for details)

ALBERTA CHESS REPORT

Published by the Alberta Chess Association
19023 86 Ave
Edmonton, Alberta
T5T 4Y2

Editor: Andrew Zissos

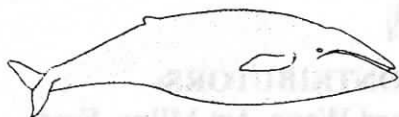
Production: Len Steele

V.P. Francophone: Jeff Reeve

POLICY FOR SUBMISSIONS

Please send all submissions to:

Alberta Chess Association
19023 86 Ave
Edmonton, Alberta
T5T 4Y2



EDITORIAL

Sorry, folks but this will be my last ACR for a quite a while. Starting in September, I just won't have sufficient time to continue my recent foray into chess journalism. I hope that someone out there is willing to take over as editor. If so, please contact the ACA. In any case, I have been assured that the ACR will continue to be published on a regular basis. So I urge all readers to continue submitting material to the address listed above.

During my brief tenure as editor, I think it would be fair to say that the ACR has broken new ground in chess journalism. Movie reviews, celebrity quizzes and various zoological themes are just a few of the novelties the ACR has brought you over the past year.

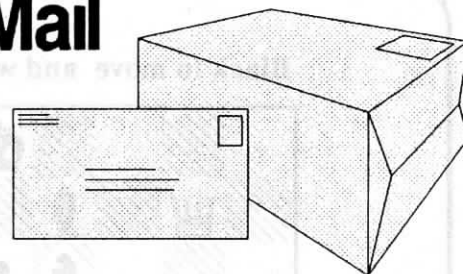
In this brief period, I have been greatly aided by the contributions of a large number of chess players. I thank everyone who has submitted material, but wish to specifically recognize the following people for their outstanding contributions: Darse Billings, Phil Chiu, Fred McFaul, Arthur Milne, Len Molden and Ford Wong.

Once again, I encourage all Alberta chess players to continue submitting material so that the ACR will continue to flourish in the coming year.

By the way, those of you who enjoyed Len Molden's *From "A" Class to Expert* article will be pleased to know that it is to be reincarnated in *Counterplay* magazine later in the year.

-AZ

In the Mail



These days, Daremo-san and I are rarely within 10 metres of each other; "retirement" from chess does have its good points! It wasn't until early February that my "personal bogeyman" and I dropped by the U of C Chess Club (UCCC). We hadn't seen each other in 3 months!!

He had already formed a very strong opinion on my decision NOT to submit any further articles to the ACR. He called me a "chicken" (this is an appropriate substitution, since I don't know how to spell the word that he actually used) and proceeded to pummel me with his almost flawless logic.

It's likely I would have surrendered to Daremo-san, but Arthur Milne also dropped by the UCCC that day. He became interested in playing several blitz games against me. He had previously suffered a loss to Larry Manahan's Damiano in a January blitz tournament. Now, he had the opportunity to play against the "theorist" who had recommended this defense as playable!

He had nothing good to say about the Damiano; I just had nothing to say about the Damiano. During the course of the discussion, Milne asked me my CFC rating. I said it "was about 1930". After a slight pause, he commented that it was "acceptable".

You will recall that I have always hesitated in submitting articles to the ACR. I don't believe I have the necessary requirements as a writer. It seems to me that the ACR is still catering to the needs of the "highly rated".

Dr. James Currie has said: "An important method of self-improvement for chess players is to write down, and preferably publish, original analysis of games. The reason for publication is simple: an objective public will criticize and correct your efforts".

There was a lot of criticism regarding my analysis and comments for the Expert's Forum, but very little of it was from an objective viewpoint. Can you imagine the "mauling" that an "unacceptable" writer would have received from the public? Am I to assume that anyone below a certain rating level can have nothing valuable to contribute to the ACR?

It's bad enough that my rating has moved up from the 1600's to the 1900's in the last few years, but apparently I have to defend my current rating as well!! I suppose that I could make an effort to upgrade my rating; a "B" on my ACR writer's "report card" would be reassuring! What's the minimum rating required to secure a "B" with you and the chess "community"?

- Philip Chiu

Editor Replies: If the ACR is, as you claim, catering to the needs of the highly-rated, then it is the fault of the lower-rated players,

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who are simply failing to contribute. As editor, I can only publish what I am given. I do not "grade" articles or look up the rating of the author. In fact, I have never rejected submitted material on any grounds. As to your own contributions, I think you are being overly-sensitive. Your material is valued precisely because you manage to provoke reactions and comments from the usually staid Alberta chess community.

Active Chess is the (tentative) name FIDE has given to thirty minute chess. An article on it appeared in a recent *En Passant* (EP #89, page 29).

If officially recognized by the CFC, Active Chess promises to increase the popularity of competitive chess. It helps solve three significant problems with chess in Canada:

(1) Newcomers to tournament chess are often bored or intimidated by long time controls. The thirty minute time control

is closer to the amount of time a casual player plans to spend on a game. It thus serves as an easier introduction to tournament conditions, and is an excellent stepping stone to the slower, more serious game.

(2) Many experienced players cannot afford to devote two or three days to a tournament. At the same time, they are unwilling to risk their ratings in events with fast time controls. But since active chess has a separate rating list, these players will actually be encouraged to establish themselves in this new rating system.

(3) Directors and organizers will love Active Chess. The ability to complete a five or six round tournament in a single day will make Active Chess a very appealing proposition. It may well become the most popular form of chess in the country.

While Speed Chess (5 minute chess) requires familiarity with chess and the chess clock, Active Chess is a complete, scaled-down version of serious competitive chess.

If you would like the CFC to recognize Active Chess to contact the CFC governor in your area. Also indicate whether you prefer sudden death (30 minutes per game) or a faster time control (e.g. 60 moves in 30 minutes). Let's hear from you!

- Darse Billings

I enjoyed Fred McFaul's report on the World Chess Festival in your April issue. Some details, however, may have become blurred.

Pairings in the Internationals were not posted until 8:00 or 9:00 a.m. If Michael Rohde used Chessbase until 2:30 a.m. to study for his opponents, it was because he was able to guess his pairings.

The Campomanes Dispute. The World Amateur was a 12-round affair held three rounds per day, restricted to players without an FIDE rating. Although Florencio Campomanes represented the Philippines five times in the Olympiads, he did not have an FIDE rating. The organizers allowed him to compete for the unrated prizes. He, in fact, won that section (not the B class). The games were played with a time control of one hour to mate. FIDE Laws of Chess were used.

In round 7, a morning round, Campomanes played White against Arpolfo Angulo of Colombia. Henry Chiu, the TD-in-chief for the upper half of the World Amateur (it had to be split between two rooms, far apart), supervised the last five minutes of the game. In his words:

"When Campomanes' flag fell, he (as White) had a knight and two pawns against Black's lone knight. After Campomanes' flag fell, his opponent mumbled a few words and pointed to the clock. I interpreted that as his claiming a time forfeiture. Some spectators then discussed whether there is sufficient mating material for Black. The two players also joined in the discussion. I then made a statement like: 'Of course there is sufficient mating material. He has a knight left.' I then walked away and marked the result on the pairing cards and crosstable.

"At the beginning of the afternoon round, Campomanes filed a complaint based on the result card submitted for the game. The two of them signed the game as a draw! I declared that the result on the card was illegal and the win stands. He then protested that FIDE Action Chess rules should be used, i.e.,

that force mate, instead of help mate, must be possible to declare a time win. This point was referred to an Appeals Committee which ruled against him. "When the Committee's decision was delivered to him fifteen minutes before the evening round, he continued to object. He called upon his opponent to support his claim of a draw. I, of course, argued that a draw agreed after a game cannot stand. I therefore sent someone to fetch Jonathan Berry to INTERPRET.

"I want to re-emphasize the following: at no point is there any doubt in my mind that the result is anything but a win for Campomanes' opponent!"

I, Jonathan Berry, was a director in the next room at the International. I was not on the Appeals Committee, though I saw their ruling which, in brief, stated that Black did have mating material under the laws and thus won the game. I was not a TD at the World Amateur, though I did fill in at the start, and during some time scrambles.

Just before the 9th round, I was summoned to talk to Campomanes. Here is the account that I wrote not long afterward (never before published; ACR once again scoops the world!):

"In further informal appeals to me while Henry was trying to make the pairings, Campo pointed out that his opponent initially claimed a draw. (I never did find out for sure if that was the case.) But remember the game Portisch - Spassky (Montreal 1979) where Spassky, in a winning position, overstepped the time limit. Portisch, feeling this an unjust result, immediately offered Spassky a draw, but Gligoric (!), the arbiter, gave Portisch the point anyway. The game was over when Spassky's flag fell, and Portisch's offer, coming after the game, was not lawful. Similarly, Campo's game was lost when Angulo pointed out that the flag had fallen.

"Campo also tried to convince us that what rule 10.7 (the rule that regulates draws due to insufficient material) really means is that K+B or N vs. K + miscellaneous material is a draw. Aside from the chance that the miscellaneous material side might well have a forced win, there are positions where, for example, K+N is a forced win against K+P. If FIDE's law makers had meant any extension, they certainly would not have included the proviso that the B's must be on the same colour diagonal in the K+B vs K+B case." Later investigation revealed that the only likely time-loss candidate in Montreal 1979 was Larsen - Portisch, where Larsen overstepped the time control on move 40 with a good position. But none of the contemporary accounts that I have at hand (Roshal in 64, Spraggett et al. in the tournament book, myself in CFC Bulletin, Timman in Schaakbulletin) mentions Portisch offering a draw. I don't believe my memory is THAT bad. And Campomanes himself swallowed the story whole. Amusingly enough, I had chatted with Portisch on several occasions, and spent six hours a day for seven days at the Candidates with Gligoric! Finally, one can well argue that the principle that the result of the game cannot be changed, even with the consent of the players, in all its rigour, must even apply in such cases as Basanta vs. Lein!

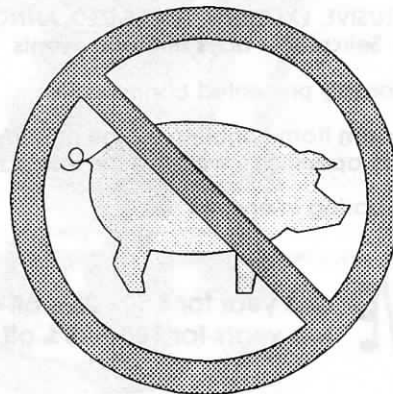
- Best wishes, Jonathan Berry

All Right, Which of You damn Calgarians introduced Wayne Gretzky to Janet Jones? And how embarrassed will you all be if

the Flames still don't win the division? And what if Phil Chiu had met Janet before Wayne met her?

-Anonymous

Thanks for your guidelines about selecting suitable movies from the video store [ACR, April 88]. I would just like to expand on one of your recommendations, namely to avoid giant animal movies. I have found that it is generally wise to avoid animal movies of any kind. Take, for example, the movie *Pigs*, now available in most video stores. The box reads: "If you go down to the woods today, you're in for a pig surprise." Who wouldn't be enticed by such a caption? But - buyer beware - this movie does not deliver on its promises! This movie has almost nothing to do with pigs, and even in the few (largely irrelevant) scenes in which we actually get to see some pigs, they are never in the woods! What an outrageous ripoff! They would have done better to call this movie *The Crazy Woman Who Travels Around Australia Killing People*. I urge you to publish this letter so that your readers will not fall prey to this deceitful advertising.



Now, if your readers want to watch a truly great movie, I cannot recommend *Deadly Prey* highly enough. This movie is unbelievably good - an unknown cinema classic. How this movie missed critical acclaim is utterly beyond me. *Deadly Prey* is a true blockbuster; it has everything - great action, great acting and enough touching moments to give *On Golden Pond* a run for its money. This is a *Commando* with compassion, a *Rambo* with relish, a *Terminator* with tenderness. Al Cliver, star of *Endgame*, was reported to have said: "I'd have given my right arm for a part in this movie."

One final note - there are a number of movies out right now which sound like chess movies, but actually have less to do with chess than *Pigs* has to do with pigs. For example, *The Sicilian*, *The King and I*, and *Endplay*, to name just a few. I can only offer the following advice: read the box carefully, and be prepared for disappointment.

- Tom O'Donnell

Congratulations on your fine work as editor of the ACR. Although this is the best regional publication I have ever seen, a few constructive criticisms are in order.

Len Molden's column From "A" Class to Expert would have been a good idea if done thoughtfully, but the two articles

CONTINUED ON PAGE 18

1988-9 ALBERTA TOURNAMENTS

SEPT 10-11: ALBERTA OVER/UNDER 1800 (RED DEER)

Site: G.H. Dawe Community Centre, just off 67th street overpass. Five-round Swiss system tournament. Entry Fee: \$15. Register: Before 10:00 Saturday. Please bring clocks and sets. TD: Neil Sharp (782-3192).

What was this about another "Edmonton Open"?

Those who have been getting or seeing an advance copy of the ACR might have noticed an ad for the 'Edmonton Open' for Sept 17-18, with Len Steele as TD. Well, Len Steele held the Edmonton Open on May 28-29 and did not submit info on this second incarnation. There were rumors of an event being held Sept 17-18, but the organizer has apparently deferred his plans to November 5-6. Details, if available, will be in the next ACR (should be out in the latter part of October) and/or at local clubs.

SEPT 24-25: GOLDEN HARVEST OPEN (DAWSON CREEK)

Site: South Peace Art Gallery, 103 - 816 Alaska Ave, Dawson Creek, B.C. 4-round Swiss (40/1.5, 20/1). Entry fee: \$20 regular; \$12 junior (under 18); free for unrated players (in first tournament). Rounds: 10 a.m./2 p.m. Sat.; 9 a.m./2 p.m. Sun. Prizes: 1st-36% of prize fund; 2nd-24%; 1st under 1600-24%; 2nd under 1600-16%; Top Junior-book prize. Registration: contact Jim Kanester (11124-17 St, Dawson Creek, B.C. V1G 4C7; 604-782-5637) in writing or by phone before 9 p.m. Friday, Sept. 23. (Note: also see the Peace River Grand Prix listing in this ACR.)

OCT 1-2: UCCC LT YAR MEMORIAL (CALGARY)

Site: MacEwan Hall Rm 209L, University of Calgary. Four-round Swiss system tournament. Entry fee: \$15. Register: 9:00 -9:30 Saturday. Please bring clocks, sets. Phone Simba Karkhanis (239-6310) for info.

OCT 8-10: ALBERTA OPEN (EDMONTON)



Site: Edmonton Chess Club, 15110 Yellowhead Trail, Edmonton. Six-round Swiss (2 rounds per day). Advance Entry Fees

(must be RECEIVED by Sept 30th): \$25 (\$12 juniors under age 18, new players, and females). Entry Fees after Sept. 30: Add \$5 (\$3 juniors and females). On site registration from 9:00-9:45 a.m. (round 1 at 10:00 a.m.). All entrants must be current ACA and CFC members. Make cheques payable to: Leonard Steele. Substantial Prize Fund! Winner qualifies for the 1989 Alberta Closed Championship. Please BRING your chess clock. No smoking in the playing area. Closest hotel ("next door"): Yellowhead Motor Inn, 15004 Yellowhead Trail (447-2400). Directed by Len Steele (19023-86 Ave, Edmonton T5T 4Y2). The Edmonton Chess Club phone number (answering machine during off hours) is 447-2564.

PLEASE NOTE: The ACA's Annual General Meeting will be held at the Club starting at 9:00 a.m. on Sunday, October 9th. Members are invited to attend. See the "News from the ACA" section in this ACR for more information. Organizers: please avoid holding tournaments on weekends immediately before or after the Alberta Open. Thank you.

NOV 12-13: UCCC SWISS OPEN (CALGARY)

Site: MacEwan Hall Rm 209L, University of Calgary. Four-round Swiss system tournament. Entry fee: \$15. Register: 9:00 - 9:30 Saturday. Please bring clocks, sets. Phone Simba Karkhanis (239-6310) for info.

NOV 26-7: SOUTHERN ALBERTA OPEN (CALGARY)

Calgary, November 26-27. T.D. John Schleinich (288-6721). Site TBA (the Rosedale Hall may not be available).

*** PARTICIPATION RULE FOR THE ALBERTA CLOSED ***
All entrants in the Alberta Closed (winners of previous Closed, Alta Open, Calgary and Edmonton Closed's, Rural Qualifier; plus 3 more by rating) must show some activity in Alberta by meeting minimum standards, i.e. '2 participation points' (since the previous Alta Closed). Most club and weekend events are 1/2 point each, but the following are worth 1 point each: Alta Open, S. and N. Alta Opens, Over/Under 1800, Rural Qualifier, Calgary and Edmonton Closed's.

...1988-9 ALBERTA TOURNAMENTS

1988-89 B.C. AND ALBERTA PEACE RIVER GRAND PRIX

The ACA, recognizing the "geographical realities", is supporting the chess players of northwestern Alberta (and, thereby, northeastern B.C.) in the 5th annual running of this Grand Prix. Hopefully, some players from other regions of Alberta can also make it to some of these events. The prize base is \$1 per player per event, with 30% going to 1st overall, 20% to 2nd, 30% to 1st under 1600 and 20% to 2nd under 1600 (ratings from the 1988 Annual list). Must play in at least 4 of the 5 events, with the best 4 results counting.

The schedule of 4-round Swisses is:

Dawson Creek Golden Harvest (details above)

-- Sept 24/25; Jim Kanester (604-782-5637).

Grande Cache Open

-- Nov 26/27; Ray Gellein (403-827-4589).

Grande Prairie Trumpeter

-- Jan 14/15; Phil Lefkowitz (403-538-1903).

Ft. St. John Mukluk Days

-- Feb 18/19; Larry Stutzman (604-785-7830).

Grande Prairie Swan City

-- Mar 25/26; Phil Lefkowitz (403-538-1903).

Additional events held in conjunction with the above are:

- (1) Chess social in Dawson Creek on the evening of Sept. 24th.
- (2) Tournament director's workshop with Len Steele, ACA President, at Grande Cache on the evening of Nov. 26th.
- (3) Peace River Speed Chess Championship at Ft. St. John on the evening of Feb. 18th.

1989 CANADIAN OPEN JULY 15-23, EDMONTON

SITE: EDMONTON CONVENTION CENTRE. Much planning has already gone into this, the PREMIER national open championship. The prize fund is a cool \$10,000 MINIMUM GUARANTEED (it may very well be more), with substantial prizes in all categories. For the Canadian Open to be a success in Alberta, we need as many entries from this province as possible, so please put this tournament on your chess calendar now. We are working on confirming attendance by a number of Grandmasters (will be announced in future press releases). There are incentives for early entry, so you can SAVE by taking advantage of them. An information and entry form sheet, giving

all current details, is included with this issue of the ACR.

If you are able to volunteer some time to assist with preparations for the Canadian Open, please do contact us. We will also need help during the tournament itself, so anyone who finds it impossible to enter (and who would want to miss playing if it was at all feasible to enter!?), but has some time during the tournament to offer as a volunteer, should also contact us. See the information form for the address and phone number.

Lastly, we would ask that all organizers do their best to encourage players to enter the 1989 Canadian Open (an incentive program for clubs is being developed; we will be contacting clubs when the details are finalized).

1989 WORLD BLITZ CHAMPIONSHIP CALGARY, JULY 28 - AUG 3

Calgary, it looks like you've got it for 1989, thanks to the efforts of Robert Hamilton, who has the world rights for the tournament. This important event, which will feature some of the world's best players, has received major financial backing from Calgary City Council and the Province to allow it to go forward. The dates, as far as we know, are July 28 to August 3, 1989. This is shortly after the Canadian Open in Edmonton (July 15-23; information in this and future ACR's), so we hope that some of the GM's playing in the Blitz can be enticed to come earlier and also play in the Canadian Open. WOW, in 1989 Alberta has the Canadian Open (come on, Alberta chess players, enter the Open early!), the World Computer Chess Championship (Edmonton, May 29-June 2), and the World Blitz!!

JUST A BOX WITH THIS INSIDE OF IT

This box originally contained something else, but I (Len Steele) decided to delete that item. So, something had to go in this space, right? In this ACR you have seen that there are plenty of tournaments coming up in the next few months. Why not participate in as many as possible? It's no big deal to travel a ways -- gather up a friend or two and car pool it to cut costs. I also urge you to give strong consideration to entering the 1989 Canadian Open (entry form enclosed with this ACR; observe the lower advance entry rate!) -- we need good participation from our Alberta players to strengthen our Canadian Open. (Local players should note that round times are designed to facilitate participation even on 'work days'.)

A SHORT GLOSSARY OF CANADIAN CHESS TERMS AND PHRASES

Big-One-Four

Self-styled nickname of Mike Dougherty, a notorious wishful thinker. Synonyms: encumbrance, liability, etc.

Cheese

Alternate term for chess. As in *Cheese Barn*, the CFC headquarters in Ottawa. Also *Speed Cheese*, speed chess. Not to be confused with the *Cheese Place*: Black Diamond, Alberta.

Chessplayer, Professional

A chess professional is an active, unemployed player with a rating over 2200. His income is roughly 10% tournament winnings, 90% UIC or welfare. Often confused with *Bum*, *Welfare*.

Diet, for Tournament Chess

According to Jeff Reeve, best results are achieved when eating a balanced diet with items from each of the four major food groups: solid sugar (candy), liquid sugar (coke), protein (pepperoni) and starch (pasta).

Dough-Boy

See *Big-One-Four*. Not to be confused with *Dough-Boy*, *Pillsbury*.

Endgame, The Movie

Simply the best movie ever made about chess. Not to be confused with *endgame*, the most boring phase of a game of chess.

Girls/Women

Not a common sight at chess tournaments, or in the company of chess players. This may well change with the forthcoming publication of Phil Chiu's magnum opus, *How to Pick Up Girls on Buses*.

Golf

The only known human activity more pointless than chess. Golf is *weak* (q.v.).

House of Tools

The collective residence of Dave Ross, Tom O'Donnell and Gary Basanta - currently in Burnaby, B.C. Not to be confused with rental store of same name.

Loan

Principle source of income for *chess professional* (q.v.) after U.I.C. payments run out. See also *Sucker* and *Bad Debt*. Not to be confused with *Loan*, *Bank*.

Mao

Alternate term for checkmate. Also *Sui Mao*, self-mate. Not to be confused with *Mao*, *Chairman*.

Pigs

Term denoting a pair of powerful rooks, especially doubled rooks on the seventh. Not to be confused with *Pigs*, the movie, which had nothing to do with pigs of any kind.

Pointless

See *Golf*, *Cheese*.

Possum

A prefix with many uses. For example:

i) the attacking *possumibilities* are limited in this position; ii) what a *possum-like* move! (Here denoting excellence, as in *awesome-like-a-possum*). Not to be confused with the Latin verb *possum*, to be able.

Rocky, Thinking Man's

A lame way of describing movies that portray various kinds of non-physical competition, including chess. Most recently used by some hopeless critic to describe *Dangerous Moves*, a fictitious account of a world chess championship match. Ian Loadman's more insightful remarks about the same movie were: "... Too much hootin', not enough shootin'... Too much jivin', not enough high-fivin'..." Ian has also used similar language to describe *On Golden Pond*, *Terms of Endearment*, *Bostonians*, and *Dance With A Stranger*.

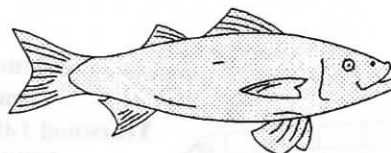
Weak

In chess parlance, *weak* denotes a mental rather than physical shortcoming. For example: "Ralph is a *weak* player." It can also take a more abstract sense. For example: "This is *weak* Chinese food." In the latter case, it is good to remember the Chinese proverb of Master Gok-Wa Leong:

You win some, you dim sum.

Young

In chess, *young* takes the meaning good. As in *young move*, *young char* (i.e. good chess). Not to be confused with *Jung Carl*. Synonyms: bargy, waddy, possum-like.



1988 ALBERTA CLOSED

by Darse Billings

	1	2	3	4	5	6	7	8	Tot
1. R Yearwood	X	1	1	=	1	0	=	1	5.0
2. Z Baunok	0	X	1	0	1	=	1	1	4.5
3. B Willis	0	0	X	1	=	1	1	1	4.5
4. N Sharp	=	1	0	X	0	=	1	=	3.5
5. B Fegyvernecki	0	0	=	1	X	=	1	=	3.5
6. R Gardner	1	=	0	=	=	X	0	=	3.0
7. C Demers	=	0	0	0	0	1	X	1	2.5
8. G Huber	0	0	0	=	=	=	0	X	1.5

The Alberta Closed Championship was held on the first two weekends in May. Although this tournament does not produce a qualifier for the Canadian Closed (as this is not a zonal year), it attracted eight of Alberta's strongest and most active players. The eight were evenly matched, with no clear favourite going into round one. A brief description of each player follows.

Chris Demers (2217) is the current Alberta Junior and Calgary Closed champion, and recently came sixth (6.5/11) in the Canadian Junior. He is studying math at the U of C.

Zoltan Baunok (2199) is the reigning Southern Alberta Open champ, who has won several tournaments since his arrival last year from Hungary.

Neil Sharp (2154) tied with Baunok for first in the Edmonton November Open. Neil is an ACA director, and is without a doubt the most well-travelled chess player in the province. He qualified for the Closed by winning the Rural Qualifier in Red Deer.

Greg Huber (2153) is the most active tournament player in Alberta. He recently finished seventh (5.5/11) in his first Canadian Junior Championship.

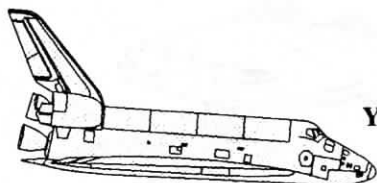
Roy Yearwood (2149) is the champion of the Black Knight Chess Club, and is always a dangerous opponent. Roy organized and directed the strongest open tournament in the province in 1987, the Alberta Open Warmup tourney.

Rob Gardner (2116) is the current Edmonton Closed champ. Rob finished third (5/7) in last year's Closed.

Barney Fegyvernecki (2115) is the reigning Alberta Open champion. He has a solid style and is always competitive. Barney is an ACA director and an accomplished tournament director and organizer.

Brad Willis (2082) recently took first place in both the Edmonton Chess Club Open and the Edmonton Chess Club Fall Open. Brad is an ACA director and has been very successful in the development of the Edmonton junior chess scene. He has recently spent more time study chess, with good results.

Round 1



Baunok 1-0 Huber
Demers 0-1 Sharp
Yearwood 1-0 Fegyvernecki
Willis 1-0 Gardner

All four games were decisive. The Yearwood game was postponed until after round 4, while the other three games were rather one-sided. *Brad Willis kindly submitted a detailed analysis of his first round victory -- Ed.*

Willis - Gardner

1.b3 e5 2.Bb2 d6

"This defence is excellent in that it offers the twin virtues of solidity and vitality. Black defers ...Nc6, thus depriving White of the useful pin Bb5, but is still determined to place a firm barrier in the path of White's QB. If White plays d4 without pawn support he may fall behind in development, while the plan of e3 plus d4 may allow Black to play ...e4, creating a dangerous King's Indian attacking structure." (Keene)

3.c4 Nc6 4.e3 Nf6 5.Nc3 g6 6.a3

A more ambitious alternative was 6.Nf3 Bg7 7.d4, which should have led to dynamic equality after 7...Bf5 8.d5 Nb4 9.Rcl a5 10.a3 Na6 11.Be2 (Keene). In Larsen - Portisch, Siegen Olympiad 1970, Larsen instead played the bayonet attack, 11.h3 0-0 12.g4?! and got blown out: 12...Bd7 13.g5 Nh5 14.Ne4 f5 15.gf Nxf6 16.Nfd2 Nxe4 17.Nxe4 Qh4 18.Ng3 Nc5 19.Bc3 Rxf2 20.Kxf2 Ne4 + 21.Kgl Qxg3 + 22.Bg2 Qxe3 + 0-1, which illustrates by way of hyperbole what Keene means by "dangerous King's Indian attacking structure."

6...Bg7 7.d3 0-0 8.Qc2 Ne7 9.Nf3

I think 9.Be2 was more accurate, for reasons which will appear.

9...c6

This is sort of a Closed Sicilian Reversed where White has used his extra tempi to play the rather inconsequential a3, b3 and Bb2 rather than Rb1 and b4. It would seem logical, therefore for Black to play 9...Nh5 10. Be2 f5, followed by "Nf6, ...h6, and ...Be6. (If White had played 9.Be2 and Black had tried (say) 9...Ne8, then 10.h4 would have been interesting). But after 9.Nf3 Nf5, it's hard to think of a promising plan for White. His Queen-side looks like something out of Franklin K. Young's *The Grand Tactics of Chess*, and 10.d4 seems dubious in view of Black's superior development (vide note (a)). The text allows White to catch up in development, but I think Black is still a little better.

10.Be2 Qc7 11.0-0 Bf5?

This can't be good. Best was 11...h6 and perhaps 12.Racl Be6 13.d4 Ne8 (13...Rac8 14.de de 15.Nxe5 Qxe5 16.Nd5 a theme that will recur) 14.Qbl Qb8, with an interesting double-edged struggle probably favouring Black. 11...Bg4 is probably not bad either, but after: a) 12.h3 Bxf3 13.Bxf3 d5 14.cd cd (14...Nf/exd5 loses a piece) 15.Racl Rac8 16.Qbl or b) 12.Racl Rac8 13.Rfdl Rfd8 14.h3 Bxf3 15.Bxf3 d5 16.cd N6xd5 17.Na4 White's two bishops give him a slight edge.

12.Racl Rac8 13.Rfdl d5

Black is no longer ahead in development, so this central break

should be good for White. In any case a necessary preliminary was 13...Qb8 but White can play 14.e4 followed by d4.

14.e4 Bg4

Perhaps Black had intended 14...Be6 but this would run into 15.Nxe5 Qxc5 16.Nxd5, winning two pawns. 14...dc 15. dc Be6 16.Nxe5 Qxc5 17.Nd5 only loses only *one* pawn.

15.ed

Not 15.Nxe5 Bxe2 (if 15...Qxe5 16.Nxd5 Qe6 17.Nxf6+ Bxf6 18. Bxg4 Qxg4 19.Bxf6) 16.Nxe2 Nxe4 17.de Bxe5 18.Bxe5 Qxe5 - + . 15...Bxf3

Forced, since if 15...cd 16.Nb5 Qb8 17.Bxe5.

16.Bxf3 cd 17.Qe2 d4?!

Loses a pawn with what ought to have been negligible compensation. So 17...dc was mandatory, though after 18.cd Nd7 19.Nd5 followed by doubling Rooks on the d-file and a general Queen-side advance, Black has a difficult defence.

18.Nb5 Qb8 19.Nxd4 Rfe8 20.Nb5?

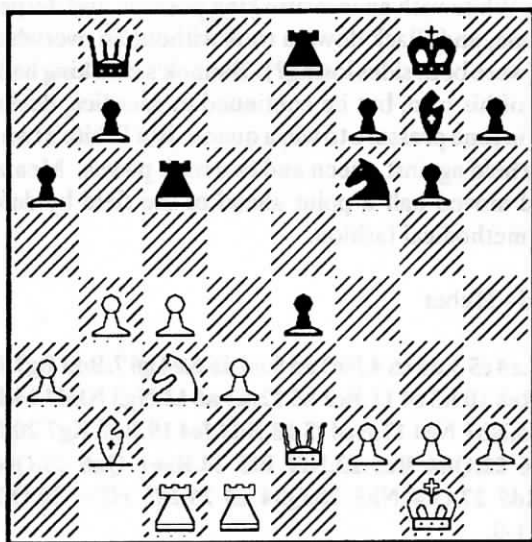
After 20.Nc2 Black's counterplay doesn't seem to amount to much; e.g. 20...Nf5 21.Rb1! (otherwise ...e4 is unpleasant) 21...h5 22.Be4. The text permits a dangerous counter-attack.

20...Nc6 21.b4

So the b-pawn won't be skewered after 22.Bxc6 Bxc6.

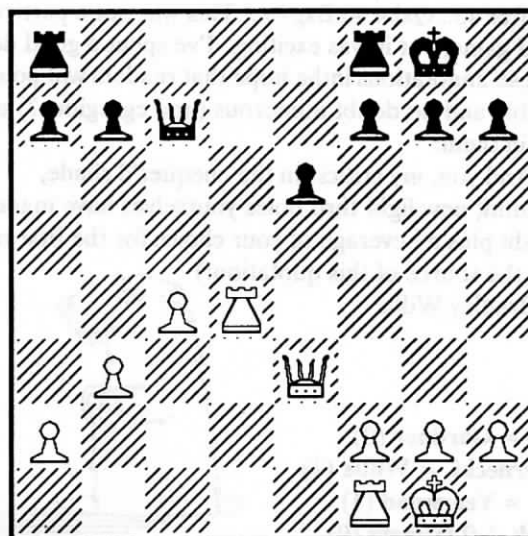
21...a6 22.Bxc6 Rxc6 23.Nc3 e4!

The best chance. Now Rob - who had only about five (sic!) minutes for his remaining 17 moves - started to outplay me, though I had plenty of time.



24.d4

After (e.g.) 24.de Nxe4 25.Nxe4 Bxe2 26.Qxb2 Rxe4 Black has good drawing chances, e.g. if 27.c5 R6e6 28.Qd2 Qe8 so 27.Rd4 Qe8 28.Rxe4 Qxe4 29.Qc3 Re6 30.Qc2 Qe5 and Black probably holds! It's a heavy piece ending and Black's are more actively posted than White's. It's interesting to compare this ending (invidiously) with Capablanca - Villegas, in Chernev's *Capablanca's Best Chess Endings*, p.73 at p.75 after 20...Qc7. There Capablanca won with the 3-2 majority, though he had no extra pawn; but he did have the advantages of control of the d-file and a dominating Q-position (not to mention the advantage of being Capablanca!). That game went as follows:



21.Rfd1 Rfd8 22.b4 Rxd4 23. Qxd4 b6 24.g3 Rc8 25.Rcl Rd8 26.Qe3 Kf8 27.c5 bc 28. Qe4! Rd5 29.bc g6 30.c6 Kg7 31.a4! Rd6 32.Qe5+ f6 33.Qxd6 Qxd6 34.c7 1-0

24...Bh6 25.Rc2 e3 26.f3 Nh5 27.Nd5 Bf4

Critical was 27...f5 28.g4! when White seems to gradually solve his problems; 28...Nf4 29.Nxf4 Bxf4 30.d5 etc. Now it should have been pretty easy.

28.g4 Ng7 29.Bcl?!

Piling up on the e-pawn should have been good enough, but 29.Nxf4 Qxf4 30.d5 followed by 31.Rd4 was smooth sailing.

29...R6e6 30.Nxf4

If 31.Rd3Bxh2+ 32.Qxh2 Qxh2+ 33.Kxh2 e2 would have been decidedly unpleasant.

30...Qxf4 31.d5 R6e7 32.Bb2?

I should have followed through with 32.Rd3 f5 33.R2c3 fg 34.fg Re4 35.Rxe3 Rxe3 36.Bxe3, winning without difficulty, but now I too was running out of time.

32...f5

32...h5 would have been harder to deal with. If 33.Rd4 Qg5 34.d6 Rd7 35.Rd5 Qf4 36.c5 hg 36.fg Re4 38.h3 Qg3+ 39.Qg2 Qxg2+ 40.Kxg2 e2 is embarrassing; but 33.Rd4 Qg5 34.h3 (threatening 35.f4) would have sufficed.

33.Rd4 Qg5 34.d6 Rd7 35.c5 fg 36.Rxg4

36.Qc4+ was much better as Black could now play 36...Qd5 when the threat of 37...Nf5 compels 38.Bxg7 Kxg7 and Black can survive for a good while, with chances of confusing the issue.

36...Qf5? 37.Qc4+ Kh8

If 37...Ne6 38.Qe4 and if 37...Re6 38.Re4 Qxf3 39.Rxe6 Qdl+ 40.Kg2 and Black runs out of checks.

38.Re2 Qxf3 39.Rf4 Qh5

If 39...Qh3 40.Rf7 Rxf7 41.Qxf7 Qxf5+ 42.Kfl Qf5+ 43.Qxf5 gf 44.d7 Rd8 45.Rxe3 wins, since if 45...Rxd7 46.Rf8 mate.

40.Qe6!

Not a hard move to find, but an enjoyable move to make. The threat is 41.Qxe8+ Nxe8 42.Rf8 mate.

40...Qg5+ 41.Khl R7d8

If 41...Qd8 42.Qf6 forces an early won ending, since if 42...Qc8

43.Rxe3.

42.Qf7 Rg8 43.Rxe3 Qh5 44.Re7 Qh6 45.Rh4! 1-0

It's mate after 45...Qxh4 46.Bxg7+. This was not a particularly well-played game, but it was exciting. I've spent a good deal of time on these annotations in the hope that readers will point out the inevitable and no doubt numerous (and egregious?) errors contained in them:

"And you, my critics! in the chequer'd shade,
Admit new light thro holes yourselves have made."

(Extra credit plus a beverage of your choice for the first reader to identify the source of this quotation!)

-Bradley Willis



Round 2

- (0) Huber = Gardner (0)
- (0) Fegyvernecki = Willis (1)
- (1) Sharp = Yearwood (1)
- (1) Baunok 1-0 Demers (0)

Three games were drawn, but Fegyvernecki-Willis was exciting. The fourth game should also have been drawn, but after adjournment Demers overlooked a quicksilver pawn after a set of exchanges.

Fegyvernecki - Willis

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.Nc3 Bb4 5.e3 Bb7 6.Bd3 Bxc3+ 7.bc Ne4 8.Qc2 f5 9.Ba3 d6 10.0-0 0-0 11.Rad1 Qe8 12.Nd2 Nxd2 13.Rxd2 Nd7 14.f3 Qh5 15.e4 Rf6 16.Rdf2 f4 17.Qa4 Rh6 18.h3 Qf7 19.c5 dc 20.dc Ne5 21.Ba6 Bc6 22.Bb5 Bxb5 23.Qxb5 c6 24.Qa6 b5 25.Rd1 Re8 26.Bc1 Rf8 27.Rfd2 Qg6 28.Kf1 Rxh3 29.gh Qg3 30.Rf2 Nxf3 31.Qxc6 Qxh3+ 32.Ke2 Ne5 33.Qxb5 Qg4+ 34.Ke1 Nf3+ 35.Rxf3 Qxf3 36.Qd3 Qh1+ 37.Kd2 Qg2+ 38.Ke1 Qh1+ 39.Kf2 Qh2+ 40.Kf1 Qh1+ 41.Kf2 Qh2+ 42.Ke1 Qh4+ drawn.

Round 3

- (0.0) Demers 1-0 Huber (0.5)
- (1.5) Yearwood 1-0 Baunok (2.0)
- (1.5) Willis 1-0 Sharp (1.5)
- (0.5) Gardner = Fegyvernecki (0.5)

Again the morning round saw some sound thumpings, but Gardner made an incredible save in the adjournment when Fegyvernecki made a hasty move 80, to reach the third time control.

Yearwood - Baunok

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.e3 c5 5.Nbd2 Qa5 6.c3 cxd4 7.exd4 0-0 8.Bd3 d5 9.0-0 Nc6 10.h3 Qc7 11. Re1 Nh5 12.Nf1 f6 13.Bd2 e5 14.Qb3 Qf7 15.c4 Be6 16.Ne3 dxc4 17.Bxc4 Bxc4 18.Nxc4 Rad8 19.dxe5 fxe5 20.Bg5 Nd4 21.Ncxe5 Nxb3 22.Nxf7 Nxa1 23.Nxd8 h6 24.Rxa1 hxg5 25.Ne6 Rf5 26.Rc1 Nf4 27.Rc8+ Kh7 28.Nfxg5+ Kh6 29.Rc7 Nxe6 30.Nxe6 Bxb2 31.g4 1-0.

Round 4

- (0.5) Huber = Fegyvernecki (0.5)
- (1.5) Sharp = Gardner (1.0)
- (2.0) Baunok 1-0 Willis (2.5)
- (1.0) Demers = Yearwood (2.5)

Again the afternoon round featured three easy draws and one game that should have been a draw. In the lone decisive game, Willis narrowly made time control to preserve a R + B ending up a pawn, but then drifted into a lost position.

Huber - Fegyvernecki

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 b6 7.Nge2 Ba6 8.Ba6 Na6 9.0-0 Nc7 10.Rb1 f6 11.ef Nf6 12.Nf3 Bd6 13.Bf4 0-0 14.Bd6 Qd6 15.Ng3 Ng4 16.Re1 Nh6 drawn.

Round 5

- (3.0) Yearwood 1-0 Huber (1.0)
- (2.5) Willis 1-0 Demers (1.5)
- (1.5) Gardner = Baunok (3.0)
- (1.5) Fegyvernecki 1-0 Sharp (2.0)

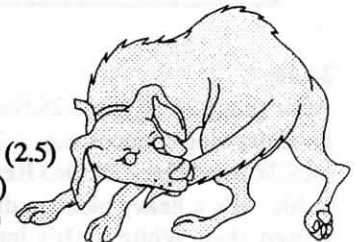
A terribly exciting round, with wild tactical complications on most boards. The most interesting game was Gardner-Baunok, which saw White with an insecure king position and desperately short of time, and Black down a rook without an overwhelming initiative (were both sides losing?). Baunok's own king had some problems of his own, but he continued to sacrifice, declining a perpetual in time pressure to win a queen. But White's two rooks eventually held against queen and two rook pawns. Meanwhile, Yearwood moved half a point ahead of the field by defeating Huber in methodical fashion.

Yearwood - Huber

1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 ed 5.cd d6 6.e4 g6 7.Bd3 Bg7 8.Nge2 0-0 9.0-0 Re8 10.h3 c4 11.Bc2 b5 12.a3 a6 13.Ng3 Nbd7 14.Be3 h5 15.f4 h4 16.Nh1 Ne4 17.Ne4 f5 18.Bd4 fe4 19.Bg7 Kg7 20.f5 Qg5 21.fg6 Nf6 22.Qd4 Re5 23.Nf2 Bf5 24.Rae1 Qg6 25.Qb6 Rg8 26.Qd6 Rd5 27.Qf4 Nh5 28.Qh4 e3 29.Bf5 ef2+ 30.Qf2 Qg5 31.Qa7+ 1-0.

Round 6

- (1.0) Huber = Sharp (2.0)
- (3.5) Baunok 1-0 Fegyvernecki (2.5)
- (1.5) Demers 1-0 Gardner (2.0)
- (4.0) Yearwood 1-0 Willis (3.5)



Yearwood escaped when Willis overestimated his time remaining for the last two moves, and let his flag fall. White pressed hard in all other games, with only Sharp managing a successful defence. Baunok's win against Fegyvernecki left him in clear second, half a point behind Yearwood.

Baunok - Fegyvernecki

1.e4 e6 2.Nf3 d5 3.Nc3 Nf6 4.e5 Nfd7 5.d4 c5 6.dc Bc5 7.Bf4 Bb4
8.a3 Bc3 9.bc Qc7 10.Bd3 Qc3+ 11.Bd2 Qc7 12.0-0 Nc5 13.Re1 h6
14.Qe2 Nb6 15.h3 Bd7 16.Nh2 Ne7 17.Bb4 Bc6 18.Qh5 g6 19.Qh4
Nbc8 20.Ng4 Ng8 21.Re2 Qd8 22.Nf6 Nf6 23.ef Nd6 24.Bg6 Kd7
25.Bd6 Kd6 26.Qf4+ 1-0.

Round 7

- (3.5) Willis 1-0 Huber (1.5)
- (2.0) Gardner 1-0 Yearwood (5.0)
- (2.5) Fegyvernecki 1-0 Demers (2.5)
- (2.5) Sharp 1-0 Baunok (4.5)

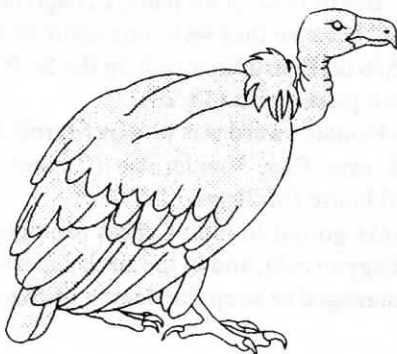
Yearwood needed only a draw to clinch an undefeated share of first place, but was defeated by Gardner. This left a share of first place open for Baunok if he could secure a draw, or clear first if he could manage to win. But to Yearwood's delight, Sharp defeated Baunok after a long struggle, leaving Yearwood in clear first.

Sharp - Baunok

1.e4 d5 2.ed5 Nf6 3.d4 Nd5 4.c4 Nb6 5.Nf3 Bg4 6.c5 N6d7 7.Bc4
e6 8.h3 Bh5 9.Be3 Ne6 10.Nc3 a6 11.a3 Be7 12.b4 Nf6 13.g4 Bg6
14.Ne5 Ne5 15.de5 Ne4 16.Ne4 Be4 17.Qd8 Rd8 18.0-0 g5 19.f3
Bd3 20.Bd3 Rd3 21.Kf2 Rd5 22.f4 gf4 23.Bf4 Bh4 24.Kf3 Rd3
25.Kg2 Ke7 26.Rf3 Rhd8 27.Raf1 Rf3 28.Rf3 Rd1 29.Rb3 c6
30.Kf3 Rd5 31.Re3 Kd7 32.Bg3 Bd8 33.h4 a5 34.g5 a4 35.Kg4 Rd1
36.Kh5 Rb1 37.Kh6 Rb3 38.Bf4 Bc7 39.Kh7 Re3 40.Be3 Be5 41.h5
Bb2 42.g6 fg6 43.hg6 Ke7 44.g7 Bg7 45.Kg7 e5 46.Kg6 Ke6 47.Kg5
Kd5 48.Kf5 e4 49.Kf4 Kc4 50.Ke4 Kb3 51.Kd3 Ka3 52.Kc3 Ka2
53.b5 cb5 54.Kb4 a3 55.Bc1 Kb1 56.Ba3 Ka2 57.Bc1 1-0.

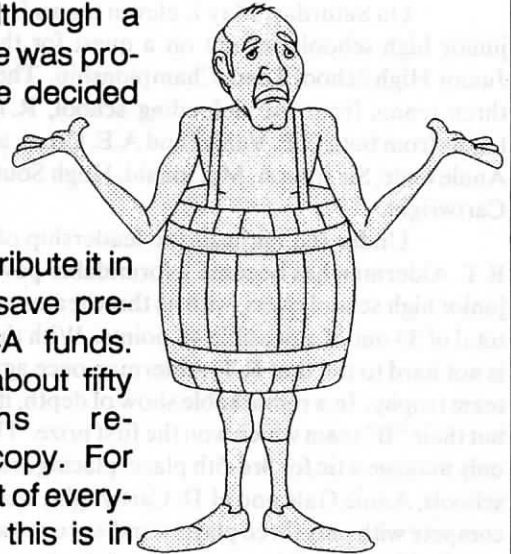
Curiously enough, the white pieces were overwhelming, losing one game in the tournament (Demers-Sharp, round 1)! In fact, white pieces swept the last round, and finished +10 =2 -0 on the second weekend.

The Alberta Closed was organized by the ACA, UCCC, and Darse Billings, who also served as TD. Thanks to Darse for the excellent report, and also to Brad Willis for the in-depth annotations to his first round game -- Ed.



WHAT HAPPENED TO JUNE 88?

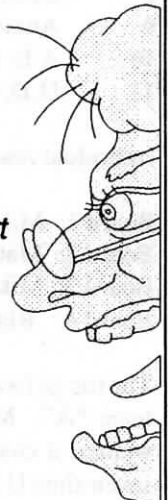
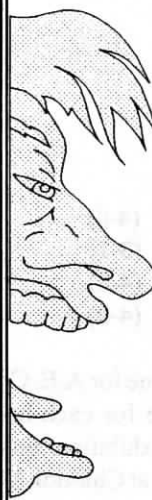
Most of our faithful readers didn't receive a June 88 ACR. Although a June issue was produced, we decided



not to distribute it in order to save precious ACA funds. So only about fifty Calgarians received a copy. For the benefit of everyone else, this is in essence a double issue, containing all articles from the June issue in addition to more recent submissions. Sorry for the confusion.

DON'T MISS OUT!!

If you enjoyed reading Len Molden's Column, *From "A" Class to Expert* in the ACR, then you might want to subscribe to *Counterplay*, where the series will continue to appear.



TOURNAMENT REPORTS

CALGARY JUNIOR HIGH SCHOOL TEAM CHAMPIONSHIPS

On Saturday, May 7, eleven teams from seven different junior high schools set out on a quest for the elusive Calgary Junior High School Team Championship. The field consisted of three teams from the defending school, R.T. Alderman; two teams from both G.P. Vanier and A.E. Cross; and one team from Annie Gale, Sir John A. McDonald, Hugh Southerland and H.D. Cartwright.

Under the enthusiastic leadership of Mr J. Gomache, R.T. Alderman has become a formidable power in the realm of junior high school chess, with its three teams scoring a combined total of 33 out of a possible 48 points. With that total in mind, it is not hard to tell that R.T. Alderman once again took home the team trophy. In a remarkable show of depth, it was not their "A" but their "B" team which won the first prize. The "A" team could only manage a tie for 3rd-5th place, placing 3rd on tiebreak. Two schools, Annie Gale and H.D. Cartwright, were brave enough to compete with only three players and were rewarded with T-shirts supplied by the ACA.

Final Standings:

1	R.T. Alderman "B"	13.5 (out of 16)
2	Hugh Southerland	10
3	R.T. Alderman "A"	10
4	G.P. Vanier "A"	10
5	R.T. Alderman "C"	9.5
6	A.E. Cross "B"	7.5
7	G.P. Vanier "B"	7
8	Sir John A. Mac	6.5
9	Annie Gale	5
10	A.E. Cross "A"	4.5
11	H.D. Cartwright	4

Individual Awards:

Board 1: Mike Parsons	R.T. Alderman "A" (4-0)
Board 2: Matt Baker	A.E. Cross "B" (3-1)
Board 3: Mike Cattle	R.T. Alderman "B" (4-0)
Board 4: Reed Ball	R.T. Alderman "B" (4-0)

The top girl was Diana Yee, who played board one for A.E. Cross team "A". Mr Gomache had an added prize for each board winner: a chance to play in a simultaneous exhibition against seven-time U.S. champion GM Walter Browne at Chinook Mall, June 11.

My thanks go out to my assistants Jim Oneil, Hughes Oneil and Ted Wilson, and of course to Sylvia Huber and the Library for making the whole event possible.

-Darse Billings

SOUTHERN ALTA ELEMENTARY SCHOOL CHAMPIONSHIPS

This year's Elementary Team Championship saw fifteen four-player teams from nine schools competing. The organizing and directing of the tournament is in many ways more difficult than the Canadian Open - and in many ways more rewarding. Sylvia Huber organized and took registration, and Graham Barnes assisted in directing.

Defending champion Hugh Southerland school of Carstairs clearly demonstrated that they have the strongest elementary school chess club in Southern Alberta. The "A" team lost only four games winning the tournament by an incredible 5.5 points (24/28). Like the Calgary Flames, they have built a premier team from a club of extraordinary depth. The "B" team finished sixth, while the "C" finished fourth. The three board 4 representatives were undefeated in 20 games against other schools. Team "A" members were David Hwang, Brad Lange-way, Ian Lowe, and Eddia Paterson.

Several new schools participated this year, and two of them met in the last round to determine second and third place. Captain John Palliser school with Andrew Drummond, Jeff Peterson, Stephen Drummond, and David Cervi took second by defeating the Colonel Scott "A" team of Jason Rauser, Norman Chow, Chris Haines, and Ryan Cooper, which finished third.

Honorable mention goes to the Glendale "A" team, which defeated Hugh Sutherland "C" 3.5-1.5 in the final round, and finished fifth.

Top Board One Prize was won by David Hwang (H.S."A", 7/7) who defeated both Jason Rauser (C.S."A", 6/7) and Peter Exall (U.E.S. 6/7).

Board Two honors went to Jeff Peterson (C.J.P. 7/7). Top Board Three went to Peter Phung (Glendale "A", 6/7). Chris Haines (C.S."A", 5.5/7) might have equalled that score if he had time to finish an adjudicated draw. Chris defeated both Ian Lowe (H.S."A", 5/7) and Brian Chandia (St. Cyril, 5/7).

The medal for Board Four went to Eddy Paterson (H.S."A", 7/7). Kevin Killen (H.S."B" 6/7) and Doug Brooke (H.S."C" 6/7) were close behind.

Seng Diep of Harold W. Riley school was to be a substitute for Board Four of his team, but agreed to play for the St. Rupert "B" because they were one short of a full team. He then scored 5/6 on Board Four to help the St. R. "B" team to a terrific seventh place finish (14/28).

Top Female award was won by Marnie Hira (H.S."C") on tie break over Pam Vanderplas (Capitol Hill "B") and Shannon Barkhouse (St. Rupert "A").

Thanks go out to junior chess promoters Ted Wilson and Barney Fegyverneki; and to the adult supervisors from each school who managed to keep the degree of chaos at a tolerable level.

Organizers: CJCC, Sylvia Huber, Graham Barnes
TD and Report: Darse Billings

went to John Dobroto of Jasper.
Report: Bob McIntyre

UCCC MAJORITY RULES

The UCC held its first of many "Active Chess" tournaments on May 15. The games are played under ratable conditions, with a thirty minute time limit for each player.

Darse Billings and Dianna Palamarek tied for first, while Denise Rogers and Nancy Emack tied for top under-1600.
TD and Report: Darse Billings

1988 RURAL QUALIFIER

This year's Rural Qualifier was held April 2-3 in Red Deer. It featured fourteen players from six different cities and towns of Alberta. In addition there were six Edmonton and Calgary players, eligible to compete since they had not participated in their own city closed championships (top section).

Realistically, only the four top rated players were competing for first place. In round two, Neil sharp defeated Michael Yip to take the lead, as Arthur Odachowski held top-rated Zoltan Baunok to a draw. In round three, Baunok defeated Sharp, while round four saw Yip defeat Baunok and Odachowski hold Sharp to the draw. Thus the final round had Odachowski vs Yip, both with 3/4. Baunok and Sharp were half a point behind, but with lower rated opponents, whom they defeated. Since Sharp had the best tie-break of the four, both Arthur and Michael were playing to win. Unluckily for Arthur, he accidentally allowed a three-fold repetition of the position during his time trouble. As Michael was a pawn down he decided to claim a draw and thus Neil Sharp of Lacombe qualifies for the 1988 Alberta Closed. The tournament ran smoothly with no disputes.

T.D.andReport:DiannaPalamarek

N.Sharp - M. Yip (Round 2)

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Be2 e5 7.Nb3 Be7
8.0-0 0-0 9.Bg5 Nbd7 10.a4 h6 11.Be3 b6 12.f3 Bb7 13.Qd2 Rc8
14.Rfd1 Qc7 15.Qe1 Rfd8 16.Qf2 d5 17.ed5 Nc5 18.Nc5 Bc5
19.Bc5 Qc5 20.Qc5 Rc5 21.Rd2 Kf8 22.Rad1 Ke7 23.Kf2 Rdc8
24.Ke3 Ne8 25.d6 Kd7 26.Bd3 g6 27.g4 Nf6 28.h4 Rh8 29.Ne4 Be4
30.Be4 Ne4 31.fe4 Rc4 32.Ra1 Rhc8 33.c3 R4c6 34.Rf1 Rf8 35.Rf6
b5 36.ab5 ab5 37.Rd5 b4 38.cb4 Rc1 39.Re5 Re1 40.Kd2 Rh1
41.Re7 Kd8 42.Ra7 1-0.

HINTON SPRING OPEN

This was a four-round active chess (i.e. the time control was 30 minutes per player per game) event, held on May 15 at the Hinton Chess Club. The trophy was taken by Bill Smith of Jasper, with a score of 4-0. Tied for second with 3-1 were Frank Arsenault (Jasper) and Vic Wagner (Hinton). Tied for fourth with 2-2 were Sulevi Makinen (Hinton) and Lee Burnett (Jasper). Fifth place

1988 CALGARY OPEN

The 1988 Calgary Open Championship was held from March 9 to April 20 at the Rosedale Community Centre. A field of over 35 took part in the seven-round event, with over half the entrants being either A-class or experts. However, after two rounds only one expert had managed a perfect score. That was the youngest player, and eventual tournament winner, Greg Huber (6/7). Half a point back in second was seventh-ranked Wilf Lahrkamp, whose tiebreak placed him ahead of Artur Odachowski, who also managed to score 5.5. Artur, the second youngest player in the tournament, was leading going into the final round, but lost to Lahrkamp. Thus Huber's final-round victory against Ron Hinds left him with clear first. Top "A" class went to Odachowski, with second and third "A" going to W. Zwirner and B. Szucs. H. Gnodde took top "B-C", while T. McMurphy took top "D" and unrated.

John PARROTT - Artur ODACHOWSKI

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.Nc3 0-0 5.e4 d6 6.Be2 e5 7.0-0 Nc6
8.d5 Ne7 9.Nel

Also possible was 9.Nd2 a5!? 10.a3 Bd7 11.Rbl Nc8 12.b4 axb4
13.axb4 Nb6 14.Nb5 =, 14.c5?! = / +.

9...a5!?

Or 9... Nd7 10.Nd3 f5 11.Rd2 Nf6 etc.

10.Be3 Ne8?!

A better try would have been 10...Nd7.

11.f3 f5

Also interesting is 11.c5!?

12.g3?

Better 12.Nd3 f4 13.Bf2 b6!?

12...Nf6 13.Ng2 Bd7 14.Qc2 h6 15.Bd3 Nh5 16.Bd2?!

The bishop should stay on the diagonal g1-a7.

16.... Qc8

If 16...g5 17.exf5 Nxf5 18.Bxf5 Bxf5 19.Ne4 + / =; but not 18.g4?
Nd4!

17.b3?

Best for white was 17.f4.

17...f4 18.g4?! Bxg4! 19.fxg4 Qxg4 20.Khl?

If 20.Odl f3 21.Rf2 Nf5 22.Bxf5 Rxf5 23.Bfl fxg2.

20...Ng3+ 21.Kgl

Not 21.hxg3 0h3+ 22.Kgl fxg3 and black wins.

21...Nxf1 22.Kxf1 f3 1 23.Ne3 Qh3+ 24.Kgl f2+ 25.Khl Qf3+ 1-0.

There is no escape from mate.

(notes by Starkes)

Ron HINDS - Greg HUBER

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 b5 8.e5
de 9.fe Qc7 10.Qe2 Nfd7 11.0-0-0 Bb7 12.Ne6 fe6 13.Qh5+ g6
14.Qg4 Qe5 15.Bd3 Kf7? 16.Rhe1? h5 17.Qh4 Qg5+! 18.Qg5 Bh6

19.Bg6 Kg7 20.Qh6+ Rh6 21.Be4 Ra7 22.Bb7 Rb7 23.Ne4 Nf8
24.Nd6 Rd7 25.Rf1 Kg8 26.Rd3 Nh7 27.Rg3+ Rg7 28.Rc3 Nd7
29.Rc8+ Nhf8 30.Rf2 Rf6 31.Re2 Rg4 32.c3 R4f4 33.Ne4 Rf1 +
34.Kc2 R6f5 35.Rc6 Re5 36.b4 Rf4 37.Kd3 a5 38.a3 ab 39 ab Kg7
40.c4 bc+ 41.Rc4 Rf1 42.Ng3 Rd1+ 43.Kc2 Re2+ 44.Ne2 Re1
45.Nf4 Re5 46.Rc3 0-1.

TD, Report: Brian Starkes.

GM BROWNE SIMUL

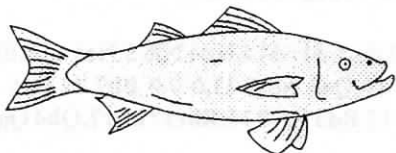
International Grand Master Walter Browne was in Calgary to give a simultaneous exhibition at the Chinook Center Shopping plaza on June 11/88. The 30 board simul was held with no charge to those participating, thanks to generous corporate sponsorship. The event was organized by David Hamilton, a chess promoter who moved to Calgary a few months ago. David's company, Park Avenue Productions, had already been involved in several successful chess exhibitions in Calgary shopping malls. Until the Browne simul, however, such events had showcased local talent rather than internationally-recognized chess stars. G.M. Browne was a quantum leap for both Park Avenue Productions and the City of Calgary itself. But Hamilton, without giving details, has hinted at even bigger events in the future. Many local players have expressed surprise (and occasionally scepticism) at Hamilton's plan to organize GM events in Alberta, but Hamilton is undaunted.

There seem to be two keys to Hamilton's apparent success in organizing large-scale chess events: corporate sponsorship and a personal acquaintance with many of the world's top GMs. Sponsorship is, of course, essential and Hamilton has in the past solicited generous support from companies such as Ford Canada, Toyota, Coca Cola Limited, Texas Instruments, Nissan, AMC Jeep and Chrysler. On the personal front, Hamilton has, along with his brother Robert, cultivated friendships with many of the world's top players. This naturally makes it much easier for him to convince grandmasters to make the often lengthy trek to Calgary.

The Browne simul went off without a hitch, with the seven-time U.S. champion conceding only two draws during the course of the afternoon. One of his victims, Art Milne, has kindly submitted the following game.

Browne - Milne

1.e4 e5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 d6 6.c3 a6 7.Ba4 Nf6
8.d4 Bd7 9.Nbd2 0-0 10.h3 ed?! 11.cd Nb4 12.Bd7 Qd7 13.Qb3
Nc6 14.d5 Na5 15.Qc2 b6 16.b4 Nb7 17.Bb2 Rac8 18.Rad1 c5
19.dc Rc6 20.Qd3 b5 21.Nb3 Rcc8 22.Nfd2 Qe7 23.a3 Rfd8 24.Kf1
Rd7 25.Rc1 Rdc7 26.Rc7 Rc7 27.e5 de5 28.Re5 Qd7 29.Qe2 Rc8
30.Rc7 Qd5 31.Qe5 Qxe5 32.Bxe5 Nd5 33.Rxb7 Bxe5 34.c5 Rc6
35.Ra7 Nc7 36.Nf3 Bf6 37.Nd7 Bd8 38.Ne5 Rc6 39.Nc5 1-0.



KEVIN SPRAGGETT VISITS EDMONTON

Thanks to the efforts of Peter Stockhausen, Mike Sekuloff, Jon Schaeffer, the Edmonton Chess Club, the ACA, etc., Grandmaster Kevin Spraggett was in Edmonton May 26-31. On the 26th he played Phoenix (Schaeffer's strong computer program) at a local shopping center. Over the next few days he also played some "training games" against Phoenix (to "train" the computer, not Kevin!). Though Spraggett did not exactly concentrate at a tournament level, he was impressed with the program's ability and had to watch his step. (Incidentally, the World Computer Chess Championship will be in Edmonton May 29-June 2, 1989, and Kevin will be returning at that time. Schaeffer also holds out some hope that the Russian visitors will include Botvinnik. Stay tuned.)

Spraggett played in the Edmonton Open (May 28-29) and, to no one's surprise, scored a 5-0 romp (see report in this ACR). On the 30th he gave an excellent 3-hour lecture covering his ideas on how to approach the study of chess and how he analyzes positions (his method of finding the "best move", simply put, involves paring down, after a limited-depth search, to the three best first moves, which are then considered more deeply). Without belittling opening and end game study, he placed the most emphasis on the middle game. The lecture, sponsored by the Alberta Chess Association and the Edmonton Chess Club, was well attended and all left with an even greater respect for GM Spraggett.

His final public appearance was a May 31 simul at the Edmonton Chess Club. Facing 33 opponents at once, and 37 games played, the final score was: 30 wins, 3 losses (to M. Begic, F. Wong and J. Tumpek), 4 draws (Phoenix's second draw vs Spraggett, A. Skeel, R. Plante and T. Karpa). We snuck in a "ringer" to make one of Phoenix's moves ("You didn't think the computer actually thought up all those moves did you, Kevin?") when Yasser Seirawan dropped in to the Club. Needless to say, Kevin was surprised when he looked up and saw Yasser "sitting with Phoenix". (Seirawan was in town to assist Robert Hamilton in his promotion of the World Blitz Championship. See elsewhere in this ACR for that announcement.)

To sum up, the chess players of Edmonton wish to express their gratitude to GM Spraggett for his promotional efforts in our area, and we were most happy to provide some support to assist Kevin as he prepares for his upcoming quarter-final Candidates match.

Report by Len Steele.

1988 EDMONTON ELEMENTARY SCHOOL CHESS CHAMPIONSHIP

The third annual installment was held at the Centre for Education on Saturday, June 18th. It attracted 170 entrants, and consisted of six separate 5-round Swisses, one for each grade. It was sponsored by the ACA, the Edmonton Journal, the Edmonton Public Library and the Edmonton Public School Board. Eight of the eighteen prize winners were members of the Edmonton Junior Chess Club, and nine (!) were members of Kevin Whelan's

very successful chess program at St. Richard School.

As usual, everybody involved had a good time. Nancy Emack, Rob Gardner, Steve Panteluk and Bill Maines succeeded in doing the pairings so efficiently, that even with tic-breaking 10-minute games the tournament was easily completed by 5:30 p.m. Prize winners were as follows.

Grade 1.

1st: Brian Rempel, St. Monica (4.5)
2nd: Jeremiah Gallinger, Richard Secord (4)
3rd: Robert Curtis, St. Thomas d'Aquin (3.5)

Grade 2.

1st: Ali Ahmad, St. Timothy (5)
2nd: Angus Mak, Anne Fitzgerald (3)
3rd: Madeleine Tanada, St. Richard (3)

Grade 3.

1st: Jim Rojas, St. Richard (4.5)
2nd: Andrew Rempel, St. Monica (4.5).
3rd: Trent Cruz, Meyukomin (4)

Grade 4.

1st: Sherwin Chan, Lynnwood (5)
=2nd: Mark Domning, Forest Heights (4)
=2nd: David Kim, St. Richard (4)
=2nd: Murray Giacobbo, St. Richard (4)

Grade 5.

1st: Tyson Cutinha, St. Richard (5)
2nd: Justin Bohaychuk, St. Richard (5)
3rd: Bernard Kim, St. Richard (4)

Grade 6.

1st: Steven Pope, St. Matthew (5)
2nd: Adam Wu, St. Richard (4)
3rd: Aaron Willis, St. Thomas d'Aquin (4)

We're confident that Red Deer will have a similar tournament next year, after which we can arrange an inter-city match between the prize winners. It would be a consummation devoutly to be wished if "Calgary would get cracking"!

Report by Brad Willis.

1988 EDMONTON JUNIOR CHESS CLUB CHAMPIONSHIP

The EJCC Championship was a 6-round Swiss held over 3 Saturday afternoons in March and April. There were 18 entrants, ranging in age from 6 to 13 years. Due to the age difference, the tournament was divided into two groups by age. The winners in the "Age 15 and under" category were:

1st: Daniel Lishingman
2nd: Aaron Willis
3rd: Greg Ficht

and in the "Age 10 and under" division:

1st: Stephen Pope
2nd: Sherwin Chan
3rd: Andrew Rempel

The EJCC would like to thank Brad Willis for all his teaching, organizing and enthusiastic support over the last few years. We are sorry to see him leave, but wish him all the best in Red Deer. [Ed: Len Steele tells me that the EJCC can always use more help, especially now that Brad has moved. Please contact Nancy at 452-4589.]

Report by Nancy Emack.

1987-88 EDMONTON HIGH SCHOOL TEAM CHESS CHAMPIONSHIP

The Old Scona A team of Ibrahim Danial, Louis Wang, Rajee Pannu and Graham Denham took first place in this event with 13.5 points out of a possible 16. The Ross Shep team of Kurt Tober, Kyle Loranger, Marcellus Wong and Parkins Der was second with 12 points. Holy Trinity was third with 9 and Old Scona B was fourth with 8.5. Also participating were Old Scona C (7), McNally (6.5; their three-year domination finally ended), M.E. LaZerte A (6.5), Old Scona D (5.5) and M.E. LaZerte B (2.5).

Board prizes were awarded to: Ibrahim Danial (#1, Old Scona A); Kyle Loranger (#2, Ross Shep); Rajee Pannu (#3, Old Scona A); and Paul Loo (#4, M.E. LaZerte A).

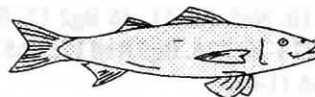
T.D. and Report: Rob Gardner.

E.P.C.C.S. JUNIOR HIGH CHESS CLUB

"Enthusiastic and talented, but a little green" would best describe the members of the recently developed E.P.C.C.S. Junior High Chess Club of Athabasca. The club is a member of the Northern Community Chess Association and is comprised of 10 grade seven students. Sponsors of the club are Al Wurfel, principal of the secondary school, and Gord Bibby, a science teacher at the school.

Immediately after formation, a warm-up tournament was arranged. The competing members were all eager to triumph. After the dust settled, the member left standing was Mario Abrioux. However, Mario's position as top player will be thoroughly tried by new member Brent Moroz, who joined the club after the tournament.

The members will be competing in the School Chess Championship in early June (Ed: we received this news release in May and hope to have a report next ACR). The trophy, which will be on display at the school, has been designed by Branko Georgijevic, and the community sponsor for all the trophies is Value Drug Mart of Athabasca. In addition to the above competition, the club sponsors hope to arrange some inter-school play before the summer holidays.



ANOTHER REPLACED SPACE

Your editor faithfully reproduced my (Len Steele's) report on the Rural Qualifier, but there already was one (p. 12). Therefore, I'll have to find something to say to fill this space! Let it be this: the Alberta Chess Report can only truly represent Alberta Chess if Alberta organizers and players support it. It should not be necessary to 'pull teeth' to get tournament announcements and reports! Organizers and TD's should consider it a part of their 'job' to advertise their tournaments in advance, and to send in a report (at least a legible crosstable) to the ACR soon after the event. Also, we invite articles from you, the members.

P.S. Since Andrew Zissos had to resign as Editor (thank you, Andrew, for your work!), we'll need a new Editor, preferably someone with access to an 'MS-DOS computer' (though we might be able to arrange for typing). If you might be that person, please contact Len Steele (see ACA address, p. 1).

UNIVERSITY OF ALBERTA OPEN

The University of Alberta Chess Club held its first major chess tournament on April 30 and May 1. This was the best attended Alberta weekend tourney so far this year, drawing 31 players for a \$385 prize fund (LS: They think it was the phone campaign, but I think the rumor that Phil Chiu would play probably increased the attendance by 50%!). The site was the luxurious SUB lounge on campus. The field had an average rating of 1733, hence getting 3 or more out of 5 was quite challenging (3/5 turned out to be the top under 1800, the top under 1600, and the top junior scores; 11 people scored 3/5).

Arniel Frialde and Rejean Plante, 4.5/5, tied for first, with Arniel winning on tiebreak, becoming the 1988 U of A Open Chess Champion. Tying for third with 4/5 were Mike Yip, Sardul Purewal and John Baser (who upset second seed Rob Gardner in the last round). Top under 1800 were Mario Gonzales, Barry Bell and Mike Sekuloff (who went from 0/2 to 3/5). Top under 1600 were Paul Jachowicz and Steve Panteluk. Top junior was Tom Clandinin.

Thanks to those who attended, and our regrets for the rest of you ... you missed a good one!

Report: Anant Murthy; Organizers: Salah Chehayeb and Arniel Frialde; TD's: John Mackey and Salah Chehayeb. Special thanks to John for interrupting his study of genital disorders (he's studying medicine!) to help TD, and to the U of A Chess Club for equipment.

Two games from the U of A Open:

A. Frialde - R. Gardner (round 3)

1. d4 Nf6 2. c4 c5 3. d5 b4 4. Nf3 Bb7 5. a4 bc 6. Nc3 d6 7. e4 Nbd7 8. Bc4 g6 9. e5 Ne5 10. Ne5 de5 11. d6 Bg2 12. Rg1 Bc6 13. Qb3 e6 14. Be6 Qd6 15. Bf7+ Ke7 16. Bg5 Rb8 17. Nb5 Bb5 18. ab5 Rb7 19. Bd5 Rd7 20. Ra6 (1-0).

A. Frialde - N. Sharp (round 5)

1. d4 d5 2. c4 c6 3. Nf3 Nf6 4. Nc3 e6 5. Bg5 dc4 6. e3 b5 7. a4 Bb4 8. Bf6 gf6 9. g3 Bb7 10. Bg2 Nd7 11. O-O Qb6 12. Nd2 O-O-O 13. Qh5 Rdf8 14. a5 Qd8 15. Nb5 f5 16. a6 Ba8 17. Na7+ Kc7 18. Nc4 Nf6 19. Qd1 Nd5 20. Bd5 Qd5 21. Rc1 Rb8 22. f3 f6 23. Rf2 h5 24. h4 Rhg8 25. Kh2 Rg7 26. Qc2 Kd8 27. e4 fe4 28. fe4 Qd7 29. Rf6 Qa7 30. Qf2 Ke7 31. Rf1 Qa6 32. Rf7 Kd8 33. Rg7 Qc4 34. Qf8 1-0.

EDMONTON CHESS CLUB SPRING OPEN

Joe Tumpek put away his 5-minute-chess clock (and the accompanying constant patter which he loves to provide) long enough to score 5 out of 5 and walk away with the tournament championship. Ferenc Borloi was clear second with 4-1, losing only to Tumpek. Art Skeel and Mario Gonzales tied for third, scoring 3.5 points. Don Coward Jr. was the Top Junior and Rodney Thiel the Top Unrated. Phil Chiu couldn't make it up each Tuesday, so he didn't enter. Mike Sekuloff directed Report: Len Steele.

EDMONTON OPEN

1	K Spraggett	2581	+12	+ 7	+ 3	+ 5	+ 4	5.0
2	B Bosenius	1997	+28	+16	= 4	+ 9	= 5	4.0
3	A Frialde	2001	+17	+ 1	- 1	+15	+10	4.0
4	N Sharp	2166	+31	+13	= 2	+11	- 1	3.5
5	R Gardner	2086	+21	+15	+10	- 1	= 2	3.5
6	M Begic	1978	+18	-11	+12	+14	= 7	3.5
7	S Purewal	1944	+29	- 1	+21	+19	= 6	3.5
8	F Wong	1894	+22	=27	- 9	+18	+11	3.5

3.0:	9 G Neufahrt; 10 B Bentley; 11 P Usselman; 12 M Sekuloff; 13 J Baser; 14 R Plante.
2.5:	15 F Hanchar; 16 D Palamarek; 17 C Dewindt; 18 P Kalher; 19 A Kuti; 20 B Knudskov.
2.0:	21 B Bell; 22 N Hebert; 23 T Clandinin; 24 R Gellein; 25 B Georgijevic; 26 R Allin.
1.5:	27 F Kluytmans; 28 B Palcic; 29 S Frewin; 30 B Tynan.
1.0:	31 G Kohler; 32 S Nizzar.
0.0:	33 N Emack; 34 J Tynan.

As stated elsewhere in this ACR, Kevin Spraggett breezed to a 5-0 shutout in this May 28-29 weekender. His presence likely increased the field significantly, despite the short-notice advertising that he was playing. Bob Bosenius (Top A) and Arniel Frialde scored 4-1 to lead the "commoners". At 3.5 were N. Sharp, R. Gardner, M. Begic, S. Purewal and F. Wong. Top B was Mike Sekuloff, and Normand Hebert was the D & Unrated leader (there weren't any C-players, strangely enough).

The Director was pleased with the attendance, with 3 players from each of Boyle and Calgary, 2 from each of Grande Cache and Lacombe and 1 from B.C., but wondered why not even one of the about 30 Calgarians in Alberta's top 40 list by rating was present (they rarely appear up in Edmonton -- is it disdain, or could it be fear, or maybe they knew Phil Chiu wouldn't be here so they didn't think it worthwhile to come?). Despite

this, the average rating (of rated players) was 1837, and the median rating 1899.

Here is a tactical explosion from the final round:

K. Spraggett - N. Sharp

1. c4 c6 2. d4 d5 3. Nc3 e6 4. e3 Nf6 5. Nf3 Nbd7 6. Bd3 dc 7. Bc4 b5 8. Bd3 a6 9. e4 c5 10. e5 cd 11. Ne4 Nd5 12. O-O Be7 13. a4 b4 14. Bd2 O-O 15. Qe2 Bb7 16. Rac1 Qb6 17. Neg5 hg5 18. a5 Qa7 19. Qe4 N5f6 20. Qh4 Nd5 21. Qh4 Nc5 22. Rc5 Qc5 23. Ne6 fe6 24. Qg6 Nf6 25. Bh6 Rf7 26. Ng5 (1-0)

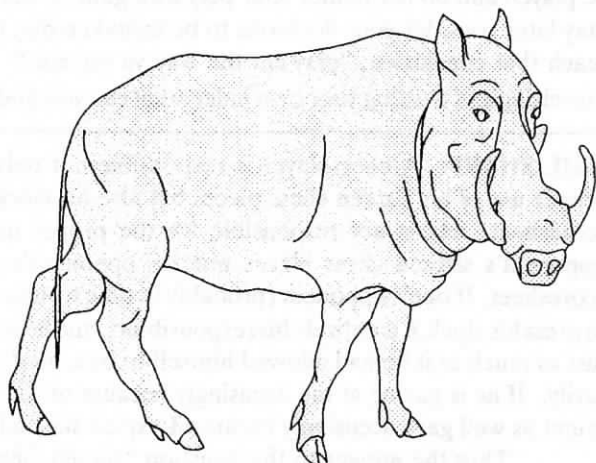
(TD and report: Len Steele)

U OF A SUMMER CHESS CLASSIC

Sponsored by the U of A CC, but held at the Edmonton Chess Club, this Canada Day weekend tournament was captured by Rejean Plante, whose 4.5 out of 5 included a fourth round win over Arniel Frialde (second with 4-1) and a last round draw with Rob Gardner, who scored 3.5-1.5, as did Mike Yip (the ever-elusive ACA Treasurer). Neil Sharp, John Baser and Richard Trost were next at 3-2. Phil Chiu's score was 0.0, probably because he wasn't registered. Mike Sekuloff and Arniel Frialde co-directed. Report by Len Steele.

EDMONTON CHESS CLUB SUMMER OPEN

Rejean Plante seems to be the slayer these days, and he slew all 5 of his opponents to achieve a perfect score. Art Skeel and Mike Sekuloff watched him perform from well back at 3.5-1.5. The "under 1740" prize (we Edmontonians are quite creative), was co-taken (a creative word) by Bruno Knudskov and George Kohler at 3-2, a score also achieved by Normand Hebert in nabbing the "Top Unrated" money. Report by Len Steele (who stole the crosstable from the Club, to make this report, but didn't know who directed; maybe it was Chiu Phil, the alter ego of a well-known "southerner"?).



BEST BY TEST ACR Movie Reviews

As a parting service to our readers, we have amassed the following list of boffo and barfo video rentals (some of which have been reviewed in earlier issues. We strongly recommend that our readers consult this list before making their next video rental.

BOFFO BOX-OFFICE The best of the best

1. DEADLY PREY

Starring Troy Donahue. "Simply the best movie ever made." - Jeff Reeve.

2. ENDGAME

Starring Al Cliver. "Without a doubt the best chess movie ever made" - Anne O'Tate.

3. HELL RIDERS

Starring Adam West, Tina Louise. "Their battle cry: kill the pigs!"

4. ZOMBIE NIGHTMARE

Starring Adam West. "This is Adam West's finest performance by far. A veritable tour de force!" - Dave Ross.

5. HOSPITAL MASSACRE

Starring Barbi Benton. "Subtle character development tastefully blended with action, in a true-to-life hospital setting." - Mike Dougherty.

BARFO BOX-OFFICE The worst of the worst

1. PIGS

"Where's the pork?" - Tom O'Donnell.

2. BOSTONIANS

Starring Christopher Reeve. "Too much jivin', not enough high-fivin'" - Ian Loadman.

3. DANCE WITH A STRANGER

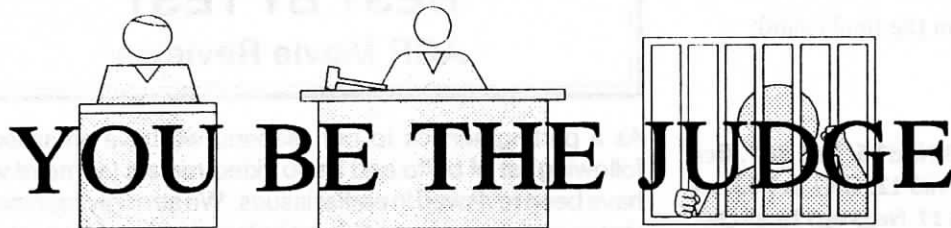
"Too much hootin', not enough shootin'" - Ian Loadman.

4. EERIE MIDNIGHT HORROR SHOW

"Will the blood ever start flowing?" - Jeff Reeve.

5. RAZORBACK

"A giant bore." - Andrew Zissos.



THE ACR FORUM ON CHESS ETHICS

This issue, we asked our panel of experts to briefly discuss the following:

"During a recent tournament game, my opponent forgot to press his clock at a crucial stage of the game. The minutes he lost enabled me to score a simple victory. When he realized his error and started his clock, he glared at me accusingly. I remained silent because of a nagging sense of guilt. Should I have acted otherwise?"

BOB SOUTH: When someone sits quietly while my clock is ticking and then quickly moves or snickers when I finally punch my clock it really cheeses me off. However when I'm in time trouble and my opponent forgets to punch his clock then it's quite another story. I will stare at the position as though I need every scintilla of concentration in order to keep his mind off of his clock. If the opponent is someone who is not providing a contest then I'm a perfect gentleman and point out the running clock to him. In summary this situation has no intrinsic right or wrong it just depends on the players and the circumstances.

FRED McFAUL: I have taken the liberty of presuming that the victorious player in this question was fully aware of his opponent's oversight. The question strikes at the heart of one's approach to the game and has been gaining in importance as the time controls have been shrinking. Mr. Botvinnik has claimed that he always reminded his opponent of the clock when it was not pushed. That was when the time controls were 30 moves in two and a half hours whereas we are now facing rated controls of 1 hour for the entire game!

Time on the clock has become one of the elements of the tournament game. It might be considered equal in importance to material, king safety, space, pawn structure or mobility.

What does the player value? If the player in question is primarily concerned with winning then his failure to so advise his opponent would be expected behaviour. If the player in question is concerned about the aesthetic aspects of the game then the struggle would be pursued instead of the triumph. Indeed, such a player would encourage his opponent to play his best.

On one occasion, I saw an expert "use" the clock against his opponent as purposefully as others have exploited an exposed king. Fred South was having a very difficult time against an "A" class player. The game had progressed to the late stages of the middlegame and the position was perfectly balanced. While waiting for his opponent to move, Fred apprised me of his "plan".

His opponent had worked very hard to keep the position balanced. His opponent had used most of his available time to achieve the position. Fred had determined that he had to do

something to unbalance the position while there was still some "play" left in the game. He felt that, if he didn't act now, the imminent piece exchanges would stifle any chance of winning. He surveyed the circumstances influencing the game and observed that his opponent had 10 minutes remaining; Fred had 1 hour and 40 minutes; his opponent seemed nervous; his opponent had, during the course of the game, consumed a large quantity of coffee; and his opponent had not left the board since the game began.

Fred's objective was to encourage blunders by placing his adversary into time-pressure. His plan was based on the premise that his opponent's bladder must soon need relief. Fred felt that he must maintain steady pressure on his opponent by sitting at the board and he was intending to sit there for 1 hour and 35 minutes without making a move! He would make his move only when his opponent had departed for the lavatory. Fifty minutes had passed and neither one had acted. The man's discomfort was evidenced, however, by the rocking; the continuous crossing and uncrossing of his legs; the bouncing of the knees; and the tapping feet. Finally, there was the mad dash for the restroom.

Before reaching the door, Fred made his move. He taunted his opponent by pressing the clock firmly. His opponent heard the noise as Fred had intended. The opponent froze as if pondering the universe. His biological needs had too much momentum and could not be denied. The mighty mission was undertaken. Seven minutes elapsed during his opponent's absence. The game ended quickly thereafter. Fred had won the game by making full use of those elements which are added to chess by tournament conditions.

My answer is: Play the game the way you feel it should be played and do not hinder your play with guilt or worry. You may later consider your decisions to be mistaken but, until you reach that conclusion, "play'em the way ya see'em!" Only by exercising and trusting your own judgement can you find growth.

NEIL SHARP: A chessplayer is responsible not only for the proper use of his sixteen chess pieces but also his clock and his scoresheet. He is not responsible for the proper use of his opponent's sixteen chess pieces nor his opponent's clock or scoresheet. If one's opponent (probably in time trouble) forgets to press his clock, it is entirely his responsibility, and he is to blame just as much as if he had allowed himself to be mated unnecessarily. If he is gazing at me accusingly because of the clock he might as well gaze accusingly because I exploit his bad moves.

Thus the answer to the question "should I have acted otherwise", is no. Neither should you feel guilty. However your

opponent should feel guilty for gazing at you accusingly, in essence blaming you for his own incompetence.

The only exception I personally make is when my opponent is a raw beginner, unfamiliar with clocks. Then I would remind him to press his clock.

Interestingly in the last World Championship match in game 2, Kasparov, after making the 26th move, forgot to press his clock. Though the lost minutes worsened his time trouble, his ultimate loss was more due to the position on the board. Kasparov did not, of course, gaze accusingly at Karpov.

DARSE BILLINGS: Chess must surely be the purest form of competition. I can think of no other game, sport, or endeavor which better epitomizes the "mano a mano" form of conflict.

In chess, there is no roll of the die, and no lucky bounces. The only measure of success is in the absolute execution of the opponents personification - his or her king.

Chess is also a great equalizer. It is a contest in which a short, skinny "fetus" can destroy and humiliate a huge behemoth; or a 400 pound "blubber butt" can pounce like a cat and skewer the aerobic pin up of the month.

More than any other game or sport, you control your own destiny. You are free to decide what move to play and what strategy to adopt. But you are also responsible for time management, and have no one to blame but yourself for a loss due to a lack of time.

Having said this, I must nevertheless state that the weasle who is guilty of behaving in the manner of this question is truly a sad excuse for a human being (with all due regard and respect to any louse who disagrees with me).

I participate in tournament chess for the social interaction as much as for the excitement of competition. The development of friendships and camaraderie are far more important than winning or losing. As such, I much prefer to play in a pleasant, cooperative atmosphere; where the moves of either side constitute a discussion of the elements of the game, rather than a war of two opposing wills.

I also think it is important to behave in a sportsmanlike manner toward inexperienced tournament players, so that they see that chess-players are generally a civil lot. Against one first time tournament player, I said "clock" six or seven times, and would have said it forty times if necessary. (Compare this to many competitive bridge players who are often rude, arrogant and deliberately attempt to intimidate new-comers).

It should be mentioned, however, that there are certain individuals who are constantly antagonistic toward everyone else. I have had the misfortune of meeting only a few of these classless people. I feel strongly that no one should benefit from such reprehensible behavior; I wouldn't give such a person the time of day, much less the courtesy of mentioning his or her unpressed clock.

TOM O'DONNELL: As a great man once said: never give a sucker an even break. The *future of mankind* may well depend on such strokes of good fortune.

IN THE MAIL

(continued from page 3)

that have appeared to date are far from that.

How are the themes behind the French and Dutch related? Are two obscure games from the 60's really the best extant examples of the Dutch? After he spews on about the Stonewall pawn formation, Molden presents us with a game where Black plays ...d6, not ...d5. "Not exactly a Stonewall, but the themes are similar," he tells us! I'm just sorry the promised article on the French never appeared. Perhaps we would have been treated to 1.e4 d6 2.d4 e5: "Not exactly a French, but the position is similar if you look in a mirror." Not exactly a chess column.

Expert's Forum was great, and should be repeated as soon as possible. I have only one complaint: why not let the readers know the names of the players? Reliable informants have told me that the loser refused to allow his name to be printed. I went and asked him why, and all he could say was "...Too much disapprovin', not enough groovin'..."

The review of the movie Endgame was good but, having now seen the film, I must confess that much of the symbolism was over my head. I suspect that these kinds of insights just aren't possible if you possess a four-figure rating.

The February '88 ACR claims 45 complete games, but actually has only 37. Can't you guys count?

Phil Chiu takes up more space than anyone else in Alberta. His analysis in Expert's Forum was actually the best, as he was the only one who pointed out the saving move 22...Qc5. I suspect that Phil is a better player than he thinks, but he seems to be intent on propagating his image as a womanizing man-of-the-world.

The best issue of all was the limited edition of June '88. I liked the accidental transposition of Brett Campbell and the proboscis monkey. But let's give Brett his due. He is, after all, World Amateur Champ and one of the country's top brachiators.

Despite the above criticisms, I think the ACR is a fine magazine, and urge you to keep up the good work!

- Not Beholden to Molden



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1989 CANADIAN OPEN

(Edmonton, July 15 - 23)

See page 5 for details.

LEV BECKER THIRD IN 1988 CADET CHAMPIONSHIP

NAME	RTG	1	2	3	4	5	6	7	8	9	10	Total
1. Alexandre Lesiege	2078	X	1	1	=	=	1	1	1	1	1	8
2. Chris Kerr	1679	0	X	1	1	=	=	=	1	1	=	6
3. Lev Becker	1712	0	0	X	1	=	=	1	1	1	1	6
4. Adam Littke	1790	=	0	0	X	=	=	=	1	1	1	5
5. Leonard Morrissey	1586	=	=	=	=	X	=	=	1	0	=	4.5
6. Peter Olszewski	1911	0	=	0	=	=	X	=	=	=	1	4
7. Philippe Nataf	1664	0	=	=	=	0	=	X	0	1	1	4
8. Davis Gordon	1614	0	0	0	0	=	=	1	X	1	0	3
9. Jason Hlady	1443	0	0	0	0	1	=	0	0	X	1	2.5
10. Howard Wu	1674	0	=	0	0	=	0	0	1	=	X	2

The 1988 Canadian Cadet (under 16 years) Championship was held in Ottawa from March 15 to March 19. The event was organized by Doug Burgess, and was directed by Doug, Stephen Ball, and Ian Loadman. Alberta's representative, 12-year-old Lev Becker, turned in a strong performance to finish tied for second with Chris Kerr. This may well be the best performance ever by an Albertan in the Cadet. The tournament was won by Alexandre Lesiege of Quebec. A selection of games follows, courtesy of Ian Loadman and Stephen Ball.

Howard WU - Lev BECKER (Round 1)

1.c4 e6 2.Nf3 Nf6 3.g3 Be7 4.Bg2 O-O 5.O-O d5 6.d3 c5 7.Bg5 Nc6 8.Nc3 h6 9.Bxf6 Bxf6 10.Nd2 Be7 11.cxd5 exd5 12.Nxd5 Be6 13.Nxe7+ Qxe7 14.Qa4 Rad8 15.Nb3 Bxb3 16.Qxb3 Nd4 17.Qxb7 Nxe2+ 18.Kh1 Qxb7 19.Bxb7 Rxd3 20.Ba6 Rd2 21.Bxe2 Rxe2 22.b3 Rd8 23.Kg2 Rdd2 24.Rac1 Rxa2 25.Rxc5 Reb2 26.Rc8+ Kh7 27.Rb8 a5 28.Rb5 Ra3 29.Re1 Rbxb3 30.Rxb3 Rxb3 31.Ra1 Rb5 32.Kf1 Kg6 33.Ra2 Kf6 34.Ke2 Ke5 35.Kd3 Kd5 36.Ra4 Kc5 37.h4 Kb6 38.Kc3 Rf5 39.f4 Kb5 40.Ra2 Rc5+ 41.Kd3 Rc4 42.Rb2+ Rb4 43.Rxb4+ axb4 44.g4 Ka4 45.Kc2 Ka3 46.Kb1 Kb3 47.g5 Kc3 48.h5 f5 0-1.

Philippe NATAF - Alexandre LESIEGE (Round 1)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Bc4 Bg7 7.Be3 O-O 8.h3 a6 9.a4 Qc7 10.Bb3 Nbd7 11.g4 Nc5 12.g5 Nfxe4 13.Nd5 Qd8 14.Qf3 e6 15.Nc3 d5 16.h4 Nxc3 17.bxc3 Qa5 18.Bd2 Ne4 19.Ne2 Nxd2 20.Kxd2 d4 21.Rag1 dxc3+ 22.Kc1 Qb4 23.Kb1 Bd7 24.Rg4 Qa3 25.Nxc3 Bc6 26.Qe3 Bxh1 27.h5 Rac8 28.Nd1 Qa1# 0-1.

David GORDON - Chris KERR (Round 1)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 Nbd7 6.Be3 e5 7.d5 a5 8.Nge2 Nc5 9.Qd2 O-O 10.O-O-O Ne8 11.g4 f6 12.Ng3 Rf7 13.h4 b6 14.h5 g5 15.Bd3 h6 16.Bc2 Bf8 17.Rde1 Ng7 18.Qd1 Bd7 19.Kd2 c6 20.dxc6 Bxc6 21.Ke2 Kh8 22.Kf2 Rb7 23.Nf1 Nce6 24.Kg3 Nf4 25.Ba4 Bxa4 26.Qxa4 Nge6 27.Rh2 Nc7 28.Rd2 Rab8 29.Bxf4 gxf4+ 30.Kg2 b5 31.cxb5 Nxb5 32.Nxb5 Rxb5 33.b3 Rb4 34.Qc6 R8b6 35.Qd5 R4b5 36.Qf7 Qe7 37.Qxe7 Bxe7 38.Kf2 Rc6 39.Ke2 Rbc5 40.Red1 Kg7 41.Rd5 Kf7 42.R1d2 Ke6 43.R5d3 Bd8 44.Rb2 Rb5 45.Nd2 Bb6 46.Nc4 Rxc4 47.Rd5 Rcd5 48.Rdd2 Rc3

49.Rd3 Rxd3 50.Kxd3 Bd4 0-1.

Alexandre LESIEGE - Howard WU (Round 2)

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.c4 Bg7 6.Be3 Nf6 7.Nc3 d6 8.Be2 Bd7 9.O-O O-O 10.Qd2 Rc8 11.b3 Nxd4 12.Bxd4 Bc6 13.f3 Qa5 14.Rfd1 Nd7 15.Nd5 Bxd4+ 16.Qxd4 Bxd5 17.exd5 Qc5 18.Bf1 Re8 19.Qxc5 Nxc5 20.Re1 Nd7 21.Re3 b6 22.Rae1 Kf8 23.f4 Rc7 24.g4 Nc5 25.g5 Nd7 26.h4 Nc5 27.h5 Nd7 28.R1e2 Nc5 29.hxg6 hxg6 30.Rh2 Kg7 31.Reh3 Rcc8 32.Rh7+ 1-0.

Jason HLADY - Lev BECKER (Round 2)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 Be7 8.O-O O-O 9.f4 Nbd7 10.Kh1 Nc5 11.Qf3 b5 12.Bd2 Bb7 13.Rae1 b4 14.Na4 Nfxe4 15.Nxc5 Nxc5 16.Qg4 a5 17.Re3 Ba6 18.Rfe1 a4 19.Bxe6 Nxe6 20.Nxe6 fxe6 21.Qxe6+ Rf7 22.Bxb4 Qc7 23.c3 Bc4 24.Qe4 d5 25.Qb1 Bxb4 26.cxb4 Qxf4 27.Rf3 Qc7 28.Rh3 g6 29.Rc3 Qb6 30.a3 Raf8 31.Rcc1 Rf2 32.h3 Qd6 33.Rg1 Qg3 34.Rc3 Qf4 35.Rc2 0-1.

Jason HLADY - Adam LITTKE (Round 3)

1.e4 e6 2.d4 d5 3.Nd2 c5 4.c3 Nc6 5.Bb5 a6 6.Bxc6+ bxc6 7.e5 a5 8.Ne2 cxd4 9.cxd4 c5 10.Nf3 c4 11.O-O Ne7 12.Ng3 Nc6 13.Ng5 Be7 14.f4 Qb6 15.Nf3 O-O 16.Rb1 Ba6 17.Rf2 Nb4 18.a3 Nc3 19.Rc2 Bxa3 20.Ne1 0-1.

Lev BECKER - Alexandre LESIEGE (Round 3)

1.e4 e5 2.f4 exf4 3.Nf3 d5 4.exd5 Nf6 5.Nc3 c6 6.d4 cxd5 7.Bxf4 Bd6 8.Bxd6 Qxd6 9.Bb5+ Nc6 10.Qe2+ Be6 11.O-O-O O-O 12.Bd3 a6 13.Rhf1 h6 14.h3 Nh5 15.Qf2 Qg3 16.Qxg3 Nxc3 17.Rfe1 b5 18.Re3 Nh5 19.Ne2 g5 20.g4 Ng7 21.Ng3 Rac8 22.Kb1 Nb4 23.Ne1 Re7 24.a3 Nc6 25.c3 Na5 26.Bc2 Nc4 27.Rf3 f6 28.Ng2 h5 29.Nxh5 Nxh5 30.gxh5 Kg7 31.Kc1 f5 32.Re1 Rf6 33.Ne3 Rcf7 34.Ref1 Nxe3 35.Rxe3 f4 36.Re5 Bxh3 37.Rxg5+ Kh6 38.Rg6+ Kxh5 39.Rxf6 Rxf6 40.Bd1+ Kh4 41.Rf2 Kg3 42.Rf3+ Kg2 0-1.

Peter OLSZEWSKI - Alexandre LESIEGE (Round 4)

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 Nbd7 7.O-O e5 8.d5 Nc5 9.Qc2 a5 10.h3 Nh5 11.Ne1 Nf4 12.Nd3 Ncx3 13.Bxd3 Qg5 14.Bxf4 exf4 15.f3 Bxh3 16.Qf2 Bd4 0-1.

David GORDON - Lev BECKER (Round 4)

1.d4 Nf6 2.c4 e6 3.Nc3 d5 4.Nf3 Be7 5.Bg5 Nbd7 6.e3 O-O 7.Rc1 c6 8.Bd3 h6 9.Bh4 a6 10.O-O dxc4 11.Bxc4 b5 12.Be2 Bb7 13.Ne5 Rc8 14.f4 c5 15.Bf3 Bxf3 16.Qxf3 Nxe5 17.dxe5 Nd7 18.Bxe7 Qxe7 19.Ne4 gc 20.g4 Nc5 21.Nd6 Rc7 22.Rc2 Nd3 23.h4 f6 24.exf6 Qxd6 25.g5 gxf6 26.gxh6 Rh7 27.Rg2+ Kh8 28.Qh5 Qe7 29.f5 exf5

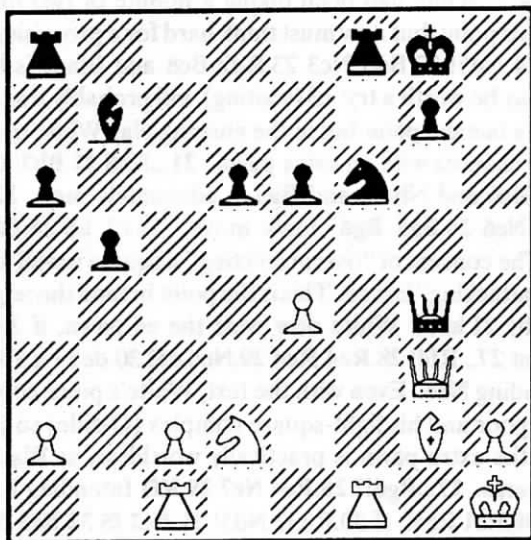
30.Rxf5 Qxe3+ 31.Kh2 Qxh6 0-1.

Chris KERR - Leonard MORRISSEY (Round 5)

1.e4 Nf6 2.Nc3 e6 3.g3 d5 4.cxd5 exd5 5.Bg2 Be7 6.d3 O-O 7.Bg5 c6 8.Qb3 Nbd7 9.d4 Ne8 10.Bxe7 Qxe7 11.e3 Nd6 12.Nfe2 Nf6 13.O-O Nde4 14.Nxe4 Nxe4 15.Qc2 Bf5 16.Qc1 Rfe8 17.Nc3 Rad8 18.Nxe4 Bxe4 19.Bxe4 Qxe4 20.Qc5 a6 21.b4 Re6 22.Qc3 Qf3 23.Qd2 Rh6 24.Qd1 Qe4 25.Qb1 Qe6 26.Qc2 Re8 27.Rae1 drawn.

Lev BECKER - Peter OLSZEWSKI (Round 5)

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Be3 a6 7.Bg5 Be7 8.f4 Qb6 9.Nb3 h6 10.Bxf6 Bxf6 11.Qf3 Qb4 12.Be2 O-O 13.O-O Bxc3 14.bxc3 Qb6+ 15.Kh1 Qc7 16.g4 b5 17.Qe3 Bb7 18.Bf3 Rc8 19.Rac1 Qxc3 20.Qf2 Nd7 21.g5 hxg5 22.fxg5 Qe5 23.Bg2 f6 24.gxf6 Nxf6 25.Nd2 Rf8 26.Qh4 Qh5 27.Qg3 Qg4? Up to this point, Black had played well and was well on his way to winning. But this move is a serious error that White can immediately capitalize on.



28.Rxf6! 1-0.

Alexandre LESIEGE - Adam LITKE (Round 5)

1.e4 e6 2.d4 d5 3.Nd2 c5 4.Ng3 Nc6 5.Bb5 a6 6.exd5 exd5 7.Be2 cxd4 8.O-O Bd6 9.Nb3 Nge7 10.Nbxd4 O-O 11.Bg5 Qc7 12.Nxc6 bxc6 13.c4 dxc4 14.Bxc4 h6 15.Bxe7 Bxe7 16.Qe2 Bf6 17.Rac1 Qb6 18.h3 Bf5 19.Rfe1 a5 20.Ne5 Bxe5 21.Qxe5 Bg6 22.h4 Rad8 23.Rc3 Qd4 24.h5 Bxh5 25.Rg3 Qxe5 26.Rxe5 Bd1 28.Rxa5 Ra8 28.Rxa8 Rxa8 29.a4 c5 30.Re3 Kf8 31.Rd1 Bg4 32.Re5 Rc8 33.a5 f6 34.Re1 Ra8 35.a6 Ra7 36.Ra1 Ke7 37.f3 Bc8 38.Kf2 Bd7 39.Ke3 Bc6 40.Kd2 Kd7 41.Kc3 Kc7 42.Re1 Kb8 43.b4 cxb4+ 44.Kxb4 Rc7 45.Rc1 Ba8 46.Rd1 Bc6 47.Rd4 Ka7 48.Ka5 Be8 49.Kb4 Bc6 50.Rd8 Kb6 drawn.

Peter OLSZEWSKI - Howard WU (Round 6)

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Bb7 5.Bg2 d5 6.Nc3 Be7 7.O-O O-

O 8.Ne5 c5 9.dxc5 Bxc5 10.cxd5 exd5 11.Bg5 h6 12.Bxf6 Qxf6 13.Nd3 Na6 14.Bxd5 Bxd5 15.Nxd5 Qd4 16.Nxc5 Qxd1 17.Rfxd1 Nxc5 18.b4 Ne6 19.Rac1 Rad8 20.Ne7+ Kh7 21.Nc6 Rc8 22.Nxa7 Rxc1 23.Rxc1 Ra8 24.Nc8 Rxa2 25.Nxb6 Rb2 26.Nd5 Nd4 27.Rc4 Rb1+ 28.Kg2 Nxe2 29.Nc7 Kg8 30.b5 Kf8 31.Re4 1-0.

Lev BECKER - Philippe NATAF (Round 6)

1.e4 d5 2.exd5 Nf6 3.d4 Nxd5 4.c4 Nb6 5.Nc3 g6 6.Be3 Bg7 7.Qd2 Nc6 8.Rd1 Bf5 9.a3 Na5 10.c5 Nbc4 11.Bxc4 Nxc4 12.Qe2 Nxe3 13.fxc3 O-O 14.Nf3 b6 15.cxb6 cxb6 16.O-O e6 17.h3 g5 18.g4 Bg6 19.d5 Qc7 drawn.

Jason HLADY - Alexandre LESIEGE (Round 6)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nxc3 g6 6.Be3 Bg7 7.f3 O-O 8.Qd2 Nc6 9.Bc4 Bd7 10.O-O-O Rc8 11.Bb3 Ne5 12.h4 Nc4 13.Bxc4 Rxc4 14.g4 h5 15.Qd3 Rxc3 16.Qxc3 hxg4 17.Qd2 gxf3 18.Nxf3 Nxe4 19.Qg2 Qa5 20.Ng5 Nxc3 21.hxg5 Bc6 22.Qh3 Bxh1 23.Rxh1 Rd8 0-1.

Chris KERR - Lev BECKER (Round 7)

1.c4 e6 2.Nc3 Nf6 3.g3 d5 4.cxd5 exd5 5.d4 c6 6.Bg2 Bd6 7.Nf3 O-O 8.O-O Re8 9.Nd2 Bf5 10.Re1 Nbd7 11.f3 Bg6 12.e4 dxe4 13.fxe4 Bc7 14.e5 Nd5 15.Bxd5 cxd5 16.Nxd5 Bb6 17.Nxb6 Qxb6 18.Nc4 Qb4 19.b3 Rad8 20.Ba3 Qc3 21.Rc1 Qd3 22.Qxd3 Bxd3 23.Nd6 Re6 24.Nxb7 Rde8 25.Nd6 Rd8 26.Rc7 Nb6 27.Rxa7 Bg6 28.Bc5 Nd5 29.b4 Rb8 30.a4 h6 31.b5 Ne7 32.a5 Nc8 33.Nxc8 Rxc8 34.b6 Ree8 35.b7 Rb8 36.Bd6 Rbd8 37.Bc7 Rxd4 38.b8Q Rxb8 39.Bxb8 Rb4 40.Bd6 1-0.

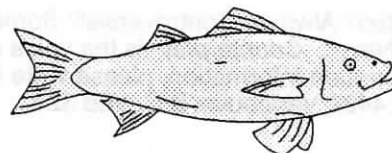
Adam LITKE - Lev BECKER (Round 8)

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.f4 Be7 8.Qf3 Nbd7 9.O-O-O Qc7 10.g4 b5 11.a3 Rb8 12.Bxf6 Nxf6 13.g5 Nd7 14.h4 b4 15.axb4 Rxb4 16.Rd2 Qb6 17.Nb3 Nc5 18.Nxc5 Qxc5 19.Na2 Ra4 20.Nc3 Ra1+ 21.Nb1 Qa5 22.Qd3 Bd7 23.c4 O-O 24.Be2 Rc8 25.Bd1 d5 26.exd5 exd5 27.Bb3 Be6 28.Rc2 dxc4 29.Bxc4 Bxc4 30.Rxc4 Rxc4 31.Qxc4 Qf5 32.Kd2 Rxb1 0-1.

Lev BECKER - Leonard MORRISSEY (Round 9)

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 c5 5.a3 Bxc3+ 6.bxc3 b6 7.Bd3 d6 8.Ne2 Bb7 9.O-O Nbd7 10.Qc2 Nf8 11.e4 e5 12.d5 Ng6 13.f4 exf4 14.Bxf4 Nxf4 15.Nxf4 Nd7 16.Rf3 Ne5 17.Rg3 g6 18.Nh3 h5 19.Nf2 h4 20.Re3 Bc8 21.Qe2 g5 22.Bc2 Bd7 23.Rf1 g4 24.Nd1 drawn.

Final note: Lev asked us to thank the Alberta Chess Association for its generous financial assistance, and also to thank the tournament organizers and directors Doug Burgess, Ian Loadman and Stephen Ball for a well-run tournament.



GAMES FROM RECENT EVENTS

K. Salmon - L. Becker (U of C Open)

1.d4 d5 2.Nf3 Nf6 3.Bg5 e6 4.e3 Be7 5.Bd3 Nbd7 6.Nbd2 0-0 7.c3 b6 8.0-0 Bb7 9.Rc1 c5 10.h3 Rc8 11.Re1 Re8 12.Nf1 Ne4 13.Bf4 f5 14.Ne5 Ne5 15.Be5 Nf6 16.Bf6 Bf6 17.f4 g6 18.Nh7 Qe7 19.Rf1 Rf8 20.Rc2 Rf7 21.Rc2 c4 22.Be2 b5 23.g4 Rc7 24.a3 a5 25.Rg2 a4 26.Nf3 Kf8 27.Qe1 Ke8 28.Qg3 Kd7 29.h4 Rc8 30.Rf2 Rg8 31.Qh3 Qf8 32.Kf1 Rfg7 33.Rg1 Kc7 34.Rfg2 Bc6 35.g5 Be7 36.h5 gh5 37.Nd2 Be8 38.Bh5 Bg6 39.Ke2 Kd7 40.Kd1 Bh5+ 41.Qh5 Qf7 42.Qh2 Bd6 43.Nf3 Bc7 44.Rh1 Bd6 45.Rg3 Re8 46.Rh3 Re7 47.Rh6 Bc7 48.Rf6 Qg8 49.Qd2 Rg6 50.Ne5+ Be5 51.de5 Kc6 52.Rh6 Reg7 53.Qh2 Ke7 54.Qc2 Rd7 55.Qd2 Kc6 56.Qd4 Qe8 57.Ke2 Qg8 58.Kf3 Qe8 59.Qd2 Qg8 60.Qg2 Kc7 61.Qh3 Rdg7 62.Qh5 Kd7 63.Rh7 Rh7 64.Qg6 Rg7 65.Qh5 1-0.

S. Eisele - K. Salmon (U of C Open)

1.d4 e6 2.c4 f5 3.g3 Nf6 4.Bg2 c6 5.Nf3 Be7 6.0-0 0-0 7.Nbd2 Qe8 8.b3 Na6 9.Bb2 d5 10.Ne5 g5 11.e3 Nc7 12.Qe2 Nd7 13.Nd3 Qg6 14.f3 Bf6 15.e4 Qg7 16.e5 Be7 17.f4 g4 18.c5 Kf7 19.b4 Rh8 20.Rfe1 h5 21.Nf1 Qg6 22.Ne3 h4 23.Kf2 a6 24.a4 Qh5 25.Nc1 Nf8 26.Na2 Ng6 27.Nc3 Bd7 28.Rh1 Qh6 29.Ke1 h3 30.Bf1 Qg7 31.Qf2 Qh6 33.Kd2 Rhb8 34.Bd3 b6 35.Ba3 b5 35.Ra2 Bf8 37. Rha1 Ne7 38.Nc2 Kg8 39.Qe2 Qg6 40.Ke3 Bh6 41.Bc1 Bg7 42.Bd2 Qf7 43.Qf1 Qe8 44.Qd1 Qf8 45.Be2 Re8 46.Ra3 Kh8 47.R1a2 Ng8 48.Na11 Nh6 49.Nb3 Reb8 50.Qa1 Qe8 51.ab5 ab5 52.Ra7 Qc8??

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- Brett Campbell, in *Counterplay*



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53.Rc7 1-0. If instead 52...Ra7 then 53.Ra7 Ra8 54.Qa5 Ra7 55.Qa7 Qc8 and White stands better.

A. Milne - B. Bentley (Calgary Closed)

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.a3 Bc3+ 5.bc3 de4 6.Qg4 Nf6 7.Qg7 Rg8 8.Qh6 c5 9.Ne2 Bd7 A theoretical novelty (played with the idea of ...Bc6) whose merits aren't explored in this game. 10.Bg5 An immediate attempt to show that the Nf6 is weak thanks to the blockage of the d7 square. The results of the effort show white is better to play 10.g3, and the game will then follow established channels. 10...Rg6 11.Qh4 cd 12.cd Qa5+ 13.Bd2 Qf5 14.Ng3 Qg4 15.Qg4 Rg4 16.Be2 Rg8 17.0-0 After a long forced sequence, the smoke clears. White has the notorious "hanging pawns" on the c and d files; Black has the isolated "e" pawn and weak dark squares. 17...Nc6 Playing Bc6 fulfilling the idea of this opening leaves Black absolutely solid. 18.Be3 b6?! Perhaps 18...Rc8 19.c4 Na5 20.Rac1 Ba4 intending Bb3,Kd7,Rc6,Rhc8 and Black has good counterplay. Let White spent a move provoking this weakness. 19.Rfd1 Overprotecting d4 +/- . 19...Rc8 Hoping for a transposition into lines like that given above. But White prevents this. The immediate Rd8 makes more sense. 20.Ba6 Rd8 21.h4!/? White had been taking a minute or two for each move to this point, but now must think hard for a promising plan, e.g. 21.Bf4 Nd5! 22.Bd6 Nc3 23.Rd2 Bc8 and Black is better; 21.c4!/? may be worth a try; c3 (waiting) will probably transpose; 21.h4 has a tactical point but in the ensuing play White overestimates his chances with an extra pawn. 21...Nb8 22.Bb7 Otherwise 22...Bc6 and Nbd7, and Bg5 is adequately met. 22...Bc6 23.Bc6+ Nc6 24.Bg5 Rg6 Only move. 25.c3 h6 26.Bf6 Rf6 27.Re1! The concept of "overprotecting" a square is well known, but "overattacking" less so. This is the point behind the sequence initiated by 21.h4!/: White now wins the e4 pawn, if 27.Ne4? Rf4=. But 27...Rf4! 28.Re4 Re4 29.Ne4 e5! 30.de5 Ne5 31.Re1 Kf8, intending Nc4. Even with the text, White's piece coordination is so poor and his light-square complex (Q-side) so paralyzing that the extra pawn is practically worthless, as Black ably demonstrates. 27...Rg6!/? 28.Re4 Ne7 29.Kf1 Intending Ke2-d3. 29...Rc8 30.Rc1 Rc4! If 30.Re3? Nd5! 31.Ne2 f5 32.Re3 Nd5 If 32.Re5?! (intending Rb5 or Nf4) 32...Nd5= 33.Rd3 Ke7 34.g3 Rg8 Intending Rgc8 35.Ke1 Rgc8 36.Kd2 b5! 37.Rb1?! a6 38.Nf4? Nc3 -/+ 39.Rb2 Ne4+ 40.Ke3 Rc3 41.Rb3 Rb3?! Or 41...Rc2 intending Nf2 e.g. 42.Nh3 Ra2 intending Rcc2, Nf2 winning. 42.Rb3 Rc3+ 43.Rc3 Nc3= /+ Black is slightly better in the N ending since his Q pawns soon produce a passer 44.Nd3 Only move 44...Nb1 45.Nb4 Na3 46.Na6 Kd6 47.Nb4 Nc4+ 48.Kd3 Nb6 49.f3 White's idea is to use the K to defend the Q side and centre, and the N to defend the K side pawns until he is ready for a passer with g4. 49...Nd5 50.Na2 e5 51.Nc1 ed 52.Kd4 Nf6 drawn.

(notes by Milne)

A. Milne - Skroblinnis (U of C Open)

1.e4 a6 2.d4 b5 3.a3 Intending to develop the N on c3 without ...b4 or Bb4. Or if Black pushes and recaptures anyway on b4, then it is at the price of exposing a6 as a weakness on the a-file. But white doesn't follow through properly. 3...e6 4.Nc3 Better to defer the

development of this N until Black is forced to expend a tempo with his KB or else commit himself to ...d6. The e-pawn is amply defended by Bd3 and Qc2. 4...b4 5.ab Bb4 Now the B is an established nuisance with no loss of tempo, and Black is free to commit his centre and K-side to defense. 6.Bd2 Bb7 7.Bd3 Nf6 8.Qe2 0-0?! Castling into an attack! More prudent is d6 with the idea Qe7 and e5. White has a free hand on the squares e5 and e4 as a result. 9.Nf3 Nc6?! Still not too late for d6 and Qe7. 10.0-0! Not 10.e5?! Nd5 11.Bh7+ Kh7 12.Ng5+ Kf6 13.Qe4+ f5 14.ef+ Kf6 and White has no means to continue the attack. But the text contains a hidden point, which comes out two moves later. 10...a5 11.e5 Nd5 12.Nd5 Bd2?? Costs a piece. 12...ed is mandatory. Then 13.c3 Be7 14.Ne1 and White rolls up the K-side (e.g. ...f6 15.e6 or ...d6 15.e6) 13.Qe4! +- f5 14.ef g6 15.Ne7+ Ne7 16.fe Black has 4, count 'em 4 pieces en prise, White 1. The rest of the game is grinding Black down. 16...Be4 17.ed8(Q) Rad8 18.Be4 Bb4 19.c3 d5 20.Bd3 Bd6 21.Ra5 Kg7?! 22.Re1 Rf6 23.Ng5 Re8 24.Rd5! h6 25.Nf3 g5 26.Ra5 Rf8 27.h3 Rb8 28.Ra2 Kh8 29.b4 Kg7 30.Rae2 Rb6 31.Kf1 Bf8 32.Ne5 Rd6 33.Ng4 Rf4 34.Re6 h5 35.Rd6 Bd6 36.Ne3 Rf6 37.Nf5+ Kf8 38.g4 hg 39.hg Bf4 40.Bc4! Rc6 41.Re8+ A showy way to hack off the R's but perhaps more effective is 41.Bb5 Rc3 42.Re8+ Kf7 43.Bd7 Rd3 (otherwise d5 and mate) 44.Rd8 and White will eventually bag the R for the B. 41...Ke8 42.Bb5 Kf7 43.Bc6 Bd2 44.Bd5+ Kf6? 45.Ng3! Ke7 46.Ke2? Bc3 47.b5 Ba5 48.Ne4 Bb6 49.Ke3 1-0.

(notes by Milne)

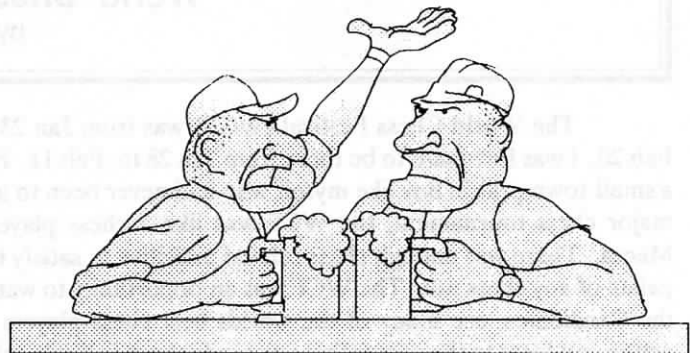
Milne - Farid (U of C Open)

1.e4 e5 2.Bc4 Nf6 3.d3 Bc5 4.Nf3 Nc6 5.c3 d6 6.b4? Somewhere I read that one of the modern themes in the positional Italian opening was for White to grab space on the Q-side at an early stage. The results from this try are not encouraging. Nbd2, 0-0, Re1, a3 seem to be essential preparation since Black already has the counter-stroke ...d5 available to him. 6...Bb6 7.Nbd2 0-0 8.0-0 d5 Already Black stands at least equal. 9.Bb3 Bg4 10.Re1 Oblivious to the threat...d4. Better is a3 to reinforce b4 10...a6 Even 10...d4 11.b5 dc 12.bc cd 13.Qd2 Bf3 14.cb Rb8 15.gf Rb7 does not look inviting for White. 11.a3 de 12.de Qd3! 13.Nc4 Rad8 14.Qd3?! Better is 14.Bb2 Bf3 15.Qf3 Qf3 16.gf Ba7 17.Rad1 and White still has some fight left in him. White, in the ensuing tactics, overlooks his f2 weakness. 14...Rd3 15.Ne5 Ne5 16.Ne5 Rc3 17.Ba4 Relying on Bb2, which fails tactically. 17...Rd8 18.Bb2? 18.Rb1 had to be tried, though White loses material. 18...Bf2+ 19.Kf2 Rd2+ 20.Kg1 Rb2 21.Ng4 21.h3 is a little better. White hardly has any moves, let alone constructive ones; 21.h3 Be6 22.Rad1 g6 23.Rd8+ Kg7, but then what? 21...Ng4 22.Red1 0-1.

(notes by Milne)

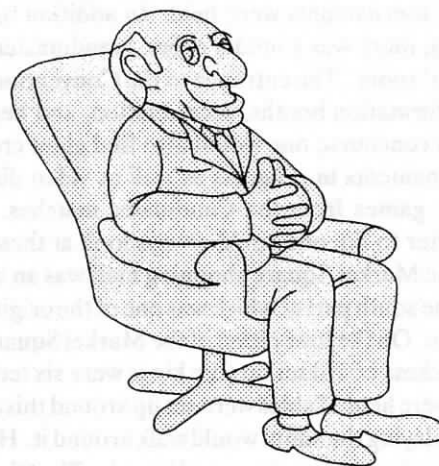
Toth - Milne (U of C Open)

1.d4 d5 2.Nf3 c6 I intended to play dc but touched the c-pawn. This is the first time I've made such a goof in 18 years of tournament chess!! Since ...c5 is a little too adventurous and I know something about the Slav, c6. 3.c4 Nf6 4.Nc3 dc 5.e4?! Sharper than 5.a4 Bf5 or Na6 which are also seen here 5...b5 6.e5 Nd5 7.a4 Nc3 Here Black departs from known theory (7...e6).



8.Ng5 h6 9.Nge4 b4 10.Nb1 Ba6 11.Nbd2 c3 is usually seen here. For good reason, as events unfold. 8.bc Be6 Developing the B actively at the price of a retarded development. 9.Ba3 Bd5 10.Qb1 a6 11.Be2 Nd7 12.0-0 e6 12...Nb6 13.Bd1 looks bad for Black 13.Bf8 Nf8 14.Nd2 With the idea of f4, Ne4 and attacking prospects on the K-side. It is difficult to come up with a constructive alternative, but since White has tempos to spare, he might want to consider Ne1-c2-e3, then f4 to avoid the following tactical shot and what appears to be a forced draw. On the other hand, all the chances in the ensuing complications are White's. 14...Bg2 Sharpest, but is it best? I played this without giving serious thought to 14...Ng6 15.Ne4 0-0 (15...Qd5 16.Qg4) 16.f4 where Black is truly confined to defensive play throughout the middle game. I had no insight into the survivability of the melee which would follow. 15.Kg2 Qg5+ 16.Kh1 Qd2 17.Qe4!? Rc8 18.ab ab 18...cb 19.Ra6 Nd7 20.Ra7 Rd8 21.Rd1 Qc3 22.Qc6 leaves White with more resources than the line actually chosen. 19.Ra8! Ra8 The rest of the moves appear to be forced on both sides. 20.Qc6+! Ke7 21.Qd6+ Ke8 22.Bf3 Rd8 23.Bc6+ Nd7 24.Ra1 Qg5 25.Bd7+ Rd7 26.Ra8+ Rd8 27.Qc6+ Ke7 28.Qc7+ Ke8 If Rd7?? 29.Qc5+ 29.Qc6+ drawn.

(notes by Milne)



World Chess Festival Report

by Ford Wong

The World Chess Festival (WCF) was from Jan 23 to Feb 20. I was fortunate to be there from Jan 28 to Feb 11. For a small-town prairie boy like myself who had never been to any major chess tournament, the WCF was like a chess player's Mecca. There was enough chess related activities to satisfy the palate of any chess nut. The WCF was an opportunity to watch the Candidates, see many of the worlds best chess players in action, put faces to the names that one reads about in books, play some games, meet old acquaintances and make new ones. It was probably a "once in a lifetime" opportunity.

Attending the WCF was like being a kid in a candy store. Chess was everywhere, starting with the WCF Information booth which greeted arriving players at the Saint John airport. Information booths were set up all over the city.

Most of the WCF chess events was centered between the Delta Ballroom in the Delta Brunswick Hotel and the Hilton Hotel. This complex consisted of the following buildings connected by walkways and tunnels: the Hilton Hotel, the Convention Centre, the Market Square Mall, the City Hall Mall, the Brunswick Square Shopping Centre and the Delta Brunswick Hotel. Wandering from one building to the next, one would always run into somebody related to chess.

Everyone wore a card with their picture on it. The colour of the card and the codes on it determined where a person could go. My card was orange meaning that I was a player. Light blue was VIPs. White was media. Light green was volunteers, etc. There were scores of security guards checking one's accreditation. The system was not infallible, however, as one day I saw a fellow Albertan walking out of the media room. He was amongst all the GMs.

The Hilton Hotel was the site of the WCF operations HQ and WCF Courtesy room. The Courtesy room was used to entertain chess dignitaries. The Convention Centre was where most of the tournaments were held. In addition to the tournament rooms, there was a media room, grandmasters' room and a candidates' room. The entrance to the Convention Centre was used for information booths, accreditation, and headset rental. In the main concourse one would also find giant crosstables for all the tournaments in progress as well as video displays which played over games from the Candidates matches. If one had nothing better to do, one could always look at these.

The Market Square shopping mall was an unique shopping mall, the south part of which was one of the original buildings of Saint John. On the lower level of the Market Square Mall there was a huge chess board set up (the kings were six feet tall) where the simul were held. Tables were set up around this chess set and the person playing the simul would walk around it. Hanging from the roof were giant chess pieces and boards. The Chess Shop was located here and it was always busy. It had a wide selection of chess equipment for sale - from sets, clocks, souvenir shirts, pins and books to computer chess games and several boards where you could always find somebody playing. Prices were a bit

expensive. However, the store didn't seem to have a problem moving inventory.

The Delta Ballroom located in the Delta Brunswick Hotel was where the Open Class #1, #2, World Amateur and all the Speed Chess Qualifiers were held. On one of the floors of the Delta Hotel, a gaint chess mural depicting the WCF in Saint John was painted on one of the walls.

To walk from the Convention Centre to the Delta Ballroom took about 10 - 15 minutes. Scattered along the way were a variety of lounges where one could stop to wet one's whistle. Information booths were set up all over and there were WCF posters everywhere. The atmosphere of chess was overwhelming. We stayed in the Delta Brunswick Hotel. I must have made hundreds of trips between my hotel room and the Convention Centre. Many players stayed in the relatively cheap accommodations offered nearby. The men's hostel was a GM's hangout. Most professional chess players cannot afford fancy accommodation.

A newsletter was published every other day, enabling one to catch up to the previous days' events and happenings. It contained games from the previous day's events and news about upcoming events. The WCF was on TV every night and there were stories in the local newspapers every day. Many of the local shops has promotions related to the WCF. Some places had concocted special drinks: the *Spraggett Spritzer* was awful, but the *Speelman Special* was quite good.

The Candidates matches were quite impressive. To go into the playing area felt like walking into the house of the gods. All the matches were played on a stage at the front of the playing hall and this area was brightly lit while the spectators area was dark. No one other than judges and the players themselves were allowed on the stage. The first row of the spectator area was reserved for the Seconds. Above each board was a huge projection screen showing the current position. It cost \$5.00 to watch the candidates matches. If you were a VIP you could sit in the media room with all the GMs as they discussed the games. For \$5.00 more, one could rent a headset and a listen to a commentary by GMs such as Ray Keene or John Nunn. The headset rental was well worth the money.

The results from the Candidates are:

Speelman	4.0	Seirawan	1.0
Yusupov	3.5	Ehlvest	1.5
Vaganian	2.5	Portisch	3.5
Korchnoi	3.5	Hjartarson	4.5
Sokolov	5.5	Spraggett	6.5
Short	3.5	Sax	1.5
Timman	3.5	Salov	2.5

Korchnoi - Hjartarson and Sokolov - Spraggett was decided on tie break games. Korchnoi who fell behind 3-1 to Hjartarson came back to tie the match up but blundered in their

second game of the first tie break series. It was tough to see Korchnoi eliminated from further play in the World Championship cycle. Sokolov - Spraggett was exciting as the match was decided in the second game of a 15 minute tie break. ie. The first tie break series resulted in a draw hence sudden death games were played starting with a 1 hour game, a 30 minute game and then two 15 minute games. In the final game Sokoloff, in time pressure, overlooked Nh3+ forking his King and Queen. We Albertans dubbed this move "Sokolov's nightmare". I was next door playing in the World Amateur when Spraggett won and you should have heard the cheer that rose through the entire complex. It was not hard to figure out who won. My wife Penny, attended the closing ceremonies and said that it was very well done. A souvenir program was handed out which was also pretty fancy.

If one got tired of watching the candidates' matches one could always go next door and watch the International Open. This was where I matched people to the names I read in books as most of them were playing in this tournament. It was also nice to see all the great chess players wandering around the whole complex. It was always nice to stop and talk to a few GMs. In fact, we even managed to have supper with a few of them. Everywhere we went, we found somebody to talk to.

The WCF also provided lower rated players with an opportunity to play against several GMs. Each week, a person could play in a simul against a GM. It cost \$25.00 to play.

Boris Spassky was 17 wins and 3 draws. Alberta's own Dianna Palamarek managed to get a draw. John Nunn was 18 wins, 1 loss and 1 draw. Yasser Seirawan was 14 wins and 1 draw. Kevin Spraggett was 19 wins and 1 draw. Larry Evans was 14 wins and 1 draw. Other results are not known.

I went gunslinging for John Nunn but became one of his victims. In fact it wasn't even much of a game as I dropped a rook and several pawns by move 12. To save the embarrassment of being the first person to resign I boldly played on. I was ripped to pieces. My first encounter with a GM was nothing to write home about.

As a favor for a friend, I spend some of my time trying to collect autographs (GMs only). Next time, he'll

have to get them himself. Most players were quick and friendly and happy to oblige. Only one person refused and that was Vastimil Hort. I am not impressed with the man's attitude.

I played in the Open Class #1 (1600-1800 class) and the World Amateur. I could have played in two of the speed chess qualifiers but preferred to spectate. Two fellow Albertans did well in Speed Chess Qualifier # 1. Rejean Plante won the under-2100 class and Fred Hanchar split 2nd in the under-1800 class. The time controls were what made the tournaments interesting. For the Open Class #1 it was 30/90 and sudden death/60. For the World Amateur it was 60 minutes for the game. Note: to lose on time, the person claiming a win had to have sufficient mating material. I did not find time controls too bad and stayed away from time problems. In general time trouble would dictate a quick mutual draw between two players. It was rare to see

someone who was losing badly try to hang on to win on time. Most people resigned honorably. Some games did go the interesting route and this was where you would find the large crowds.

I was disappointed with my result in the Open Class #1. I felt that I had a good chance to win some money and came very close. After five rounds I was 3 wins and 2 draws (3 rounds to go) and was amongst the leaders. In round five, I had a won position and allowed my opponent to escape with a draw. In rounds six and seven I felt that I had won positions and blundered them away. Both opponents whom I lost to in rounds 6 and 7 made it to the winners circle. I guess the big shooter wasn't looking after me. My final result was 3 wins, 2 losses and 3 draws. In my last round game, I won a piece and offered my opponent a draw which he accepted. I was disappointed that a chance at big money had eluded me and I didn't feel like playing.

I was quite pleased with my performance in the World Amateur as I was above .500 for most of it and playing higher rated players. Players above .500 played in the Convention Centre while players who were below .500 played in the Delta Brunswick Hotel so I was glad to be playing amongst the leaders. The one-hour time control probably saved my bacon several times as my opponents made weak moves in time pressure. I finished with 5 wins, 5 losses and 2 draws. In this tournament I got my first Russian scalp and several American scalps. The World Amateur was quite controversial as several players (foreign players and most noticeably Yugoslavs) had fishy ratings and took many of the class prizes. Some players had prizes wrapped up before the last round. Can you believe that the President of FIDE won the unrated section of the World Amateur? The overall winner of the World Amateur was a Canadian (Brett Campbell).

Besides playing in the many tournaments available, a person could also attend several cultural events held around town. Unfortunately, I did not attend any. There really isn't too much to see around Saint John in winter but I think that in summer it would be a very pretty city. On my last day here we took a city tour and the memorable part of the tour was the Moosehead Brewery and the one hour stop in the courtesy room. Hic.

I was quite impressed with the way the tournaments and events at the WCF were run. Especially the way pairings were made. It was very well organized and run. The people of Saint John were very friendly. There were several disputes which were handled quite well. Due to the amount of money at stake, it wasn't too bad. I do know of an incident where a person claimed a touch move violation which would have led to a 3 move mate. The only bad vibes I got were from the underrated foreign players in the World Amateur. Overall, I think that a pat on the back should be given to the organizers and volunteers of the World Chess Festival for a job well done.

It was a shame that I could not have attended the entire Chess Festival. I really would have liked to have been there to see Karpov and Kasparov in person. Unfortunately, I had a job to go back to. My mind was pretty well burnt out from chess after two weeks. The Albertans who stayed on for the remainder of the WCF did not fare very well in the tournaments that they entered - probably chess burnout. Overall, I had a good time at the World Chess Festival and am very glad that I made it.



Along with his report, Ford provided the following games -- Ed.

Sokolov - Spraggett, 15 minute game 2
Candidates' Match Tie-breaker.

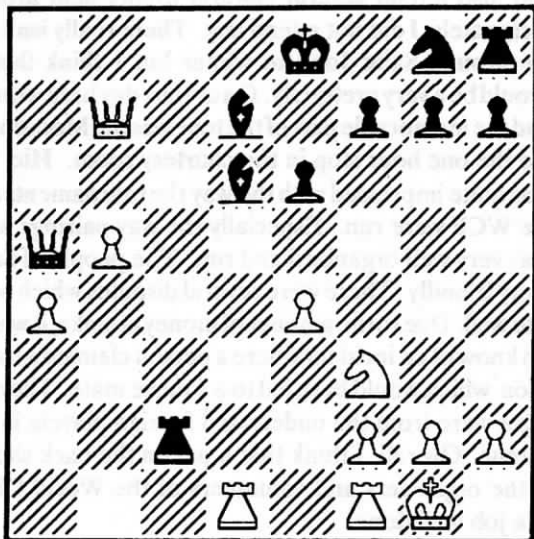
1 e4 c6 2 d4 d5 3 Nd2 dxe4 4 Nxe4 Nd7 5 Ng5 Ngf6 6 Bd3 e6 7 Nf3
Be7 8 Qe2 h6 9 Ne4 Nxe4 10 Qxe4 c5 11 O-O cxd4 12 Nxd4 Nc5
13 Bb5+ Bd7 14 Qe2 a6 15 Bxd7+ Qxd7 16 Rd1 Qc7 17 g3 Rd8
18 Bf4 Qb6 19 c3 O-O 20 b4 Nd7 21 a4 Nf6 22 a5 Qa7 23 Bc7 Rc8
24 Bb6 Qb8 25 Nf5? exf5 26 Qxe7 Rxc3? 27 Qd6 Qc8 28 Bd4 Rc6
29 Qf4 Re8 30 Rac1 Ne4 31 Rxc6 bxc6 32 f3 Ng5 33 Bc3?? Nh3+
Sokolov's Nightmare. 0-1.

Ford Wong (1762) - Phil Jones (1722)
Open Class # 1 - Round 6.

1 d4 Nf6 2 c4 e6 3 Nc3 d5 4 Bg5 Be7 5 e3 O-O 6 Nf3 Nbd7 7 Rc1
c6 8 Bd3 dc9 Bxc4 Nd5 10 Bxe7 Qxe7 11 O-O Nf7 12 Bb3 Better
is 12 Bd3. 12...Bd7 13 Na4 Ne4 14 Qd3 f5 15 Ne5 Rae8 16 f3 Ng5
17 Qd2 f4 18 ef Nxf4 19 Rce1 b6 20 h4 Bc8 21 hxg5 Qxg5 22 Kh1??
I see the threat 22...Nh3+ and only looked at 22...Qh5+. Better
was 22 Rf2. 22...Qh6+ 23 Kg1 Nh3+ 24 gxh3 Qxd2 25 Nxc6 Rf6
26 Re4 h5 27 Rf2 Rg6+ 28 Kf1 Qc1+ 29 Ke2 Ba6 mate.

Eric Sonn (1716) - Ford Wong (1762)
Open Class # 1 - Round 7.

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Qxd4 Nc6 5 Bb5 Qa5+ 6 Nc3 Bd7 7 Bxc6
Bxc6 8 O-O e6 9 b4 Qc7 10 b5 Bd7 11 Bf4 Rc8 12 Qxa7 Qxc3 13
Qxb7 Qa5 14 a4 Rxc2 15 Bxd6? Bxd6 16 Rfd1



16...Qc7? After the game, someone pointed out that 16...Bc8
traps the Queen. 17 Qa6 Qc5? 18 Nd4 Rb2 19 Rac8 Qe5?? I had
intended to play the superior 19...Rd2, but for some reason I
opted for the text. 20 Nf3 Qf4 21 Qxd6 Qxd6 22 Rxd6 Ke7? 23
Rcd1 Nf6 24 Ne5 Bxb5 25 ab Rxb5 26 Nc6+ Kf8 27 Rd8+ Ne8 28
Rxe8+ 1-0.

News from the ACA

by
Leonard Steele, ACA President

1988 ACA AGM

The 1988 Annual General Meeting of the Alberta Chess Association will be held in Edmonton on Sunday, October 9th starting at 9:00 a.m. at the Edmonton Chess Club (15110 Yellowhead Trail), i.e. the site of the Alberta Open. The Association invites (needs) input from its members, so please attend if you possibly can.

Continuing members of the Board of Directors are: Leonard Steele (President), Michael Yip (Treasurer), John Schleinich (Past-President) and Tom Karpa, Phil Lefkowitz, Mike Sekuloff and Neil Sharp (Directors).

Positions up for election (assuming none of the above resign or run for another position) are: Vice-President (currently Darse Billings), Secretary (currently Ford Wong), and 4 Directors (currently Barney Fegyverneki, Bill Rusk, Steve Panteluk, and Ted Wilson).

If you wish to run for any vacant position, you will have to have your nomination proposed and seconded at the Meeting. If you are present, be prepared to present your views. If you expect to be nominated, but can't be present, please submit your views in writing, if possible, so that they can be read to the voting members.

If you intend to nominate someone who will not be present, please be sure to confirm in advance that they will accept if elected. Anyone running for a position should realize that being on the ACA Board of Directors is not intended simply as an award for or recognition for work on a local level or for past efforts. Those elected to the Board should be prepared to accept some responsibility for programs which the ACA must accomplish each year and, better still, volunteer when they perceive there is a job which they feel they can do (or even one of those jobs which "nobody wants" -- they still must get done!).

ACA Programs

Just what does the ACA do (where do the bucks go)? The following is an overview of a typical year's operation. It cannot, of course, be an exhaustive presentation, but it should give you some idea of the ACA operations.

On the level of ADMINISTRATION, resources are committed to: general administration (office supplies, postage, duplicating, stationery, and telephone, audit and bank charges, etc.); computer charges (membership lists, labels, reports, letters, announcements); tournament director supplies; meetings (Annual Meeting, Board of Directors meetings, committee meetings); and miscellaneous expenses.

On the level of "PROGRAMS", where most of our expenses are found, the ACA does the following, providing financial (site, honoraria, etc.), material (sets, clocks, rule books, etc.) and human resources: provincial closed championships (can include Alberta Closed, Womens' Closed, Junior, Cadet, Elementary,

Team); local and regional championships (e.g. Northern and Southern Alberta Cadet and Junior); open events (Alberta Open, Northern and Southern Alberta Opens, events in Red Deer, Grande Prairie, Calgary, Edmonton, etc., totalling over 20 tournaments in a typical year); miscellaneous tournaments and participatory events; chess sets and clocks for sale or donation; publish the newsletter (ACR; this is a fairly hefty expense, primarily for duplication and, especially, postage); assist Alberta champions to travel to national championships; assist junior and senior chess organizations and clubs; publicity; training of juniors; seminars; teaching supplies; etc.; etc.

On the level of "LEADERSHIP", i.e. promoting the development of skills which allow people to "run chess" (i.e. not just "how to play chess"), topics include: executive and directors meetings; instruction at clubs in leadership areas; information in the newsletter; maintenance of updated Bylaws and Policies; tourna-

ment director and organizer seminars and practical training; provision of training and educational materials; leadership courses (e.g. financial planning); recognition of exceptional volunteer service; formulation of rules of participation in championship tournaments and sponsored tournaments; handbooks; special attention to increasing ACA's connection with junior chess province-wide; liaison with other provincial and national organizations.

Hopefully, this has given you a better idea of what your organization, the Alberta Chess Association, "is about". If you want to participate in a more active way, try and attend the Annual Meeting (see information in this ACR), and/or help out in what ever way you can in your own area (clubs, especially junior clubs, can always use help, and more assistance is always required for specific projects).

LISTING OF ALBERTA CHESS CLUBS

Northern Communities CC.

Branko Georgijevic (689-2476; Box 558, Boyle T0A 0M0). Meets: (contact Branko).

Black Knight CC.

Barney Fegyverneki (266-2843; #2308, 840-9 St SW, Calgary T2P 2T1). Meets: Mount Royal College E-Library, 4825 Richard Rd SW, Tues., 7:30.

Calgary CC.

Bill Rusk (286-6137; 3302 50 St. NW Calgary T3A 2C6), Brian Toth (248-6589), Jim O'Neil (289-7103), Meets: New Rosedale Hall, 800-11 Ave NW, Wed., 7:00-11:00.

Here is the CCC's 1988-89 schedule:

Sept 7: Pre-register for "Fall Open". Skittles.

Sept 14-Oct 26: Fall Open (7 rds). T.D. Bill Bentley (247-5284).

Nov 9-Dec 21: Calgary CC Championship (7 rds). T.D. Barney Fegyverneki (266-2843).

Jan 11-Feb 22: Calgary Closed (7 rds, RR). T.D. Greg Huber (286-1873).

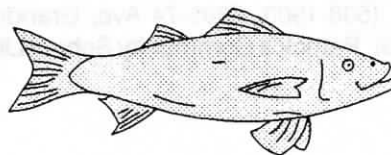
Mar 8-Apr 19: Calgary Open (7 rds). T.D. Brian Starkes (243-2026).

May 3-Jun 7: Spring Open (6 rds). T.D. Darse Billings (284-3799).

Jun 21: End of the season. Skittles, etc.

Grand Prix Speed tournaments, directed by Darse Billings:

Nov 2, Jan 4, Mar 1, Apr 26 & Jun 14.



University of Calgary CC.

Rob Woods, administration (239-7145; 76 Edgepark Way NW, Calgary T3A 3M3); Brian Wansleben, public affairs (288-8907); Graham Cooper (252-6352); Larry Manahan, accounting (255-6035; 2 Manor Rd SW, Calgary T2V 1Z7); Simba Karkhanis, special events (239-6310). Meets: Room 209C, MacEwan Hall (the other side of the Chaplains'), 2920-24 Ave NW. September to March, Mon and Wed 12-5 p.m. (approx.). Fees: UCCC membership required for Calgary players; \$3 students and \$4 others.

Edmonton CC.

Tom Karpa (455-2704). Meets: 15110 Yellowhead Trail (upstairs; west of Yellowhead Inn) at the Edmonton Chess Centre (447-2564; answering machine on duty during off hours). Tues. 7:00-11:00 (main rated tournament night); Sat. 11:00-5:00 (approx. times; usually skittles, but tournaments may be held). 1988 Schedule:

September 6 - ANNUAL GENERAL MEETING and registration for 80th Anniversary Open.

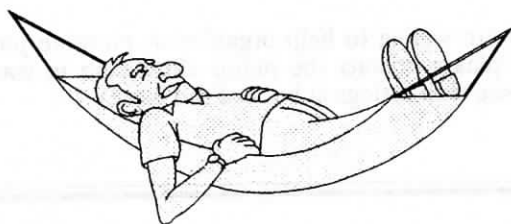
September 13 - October 18 The 80th Anniversary ECC Open Championship; EF \$25 TC 45/2, 20/lhr. TD unknown.

October 25 - Open Speed. EF \$2.

November 1 - December 6 ECC Fall Open

December 13 - General Meeting - Open Speed

December 20 & 27 - Closed - The club will reopen on January 3 1989.



Also on Saturdays: watch the A.C.R. for Bulletins, giving times and dates of seminars on chess, and tournament director workshops.

The Knight Club

Meets: Monday nights, 7:00-11:30 pm at the Derbyshire Tea House on the corner of 126 Street and Stony Plain Road. Phone Nancy Emack (452-4589). Sets provided; Some clocks available: bring a clock if you have one. No membership fee for 1988. Cost: \$2.00 per night. ACA and CFC membership required for rated tournaments.

University of Alberta CC.

Contact: John Mackey, Vice-President (Phone: 439-8884); Salah Chehayeb, President (462-2050). Meets: Room 229, Central Academic Building, U of A, Thurs 4:00 pm.

Fort McMurray CC.

Ron Coulson, Pres (120 Beardsley Cres, Fort McMurray T9H 2S2). Meets: Monday nights, 6:30-9:30, Syncrude Towers Rec Centre.

Grande Prairie CC.

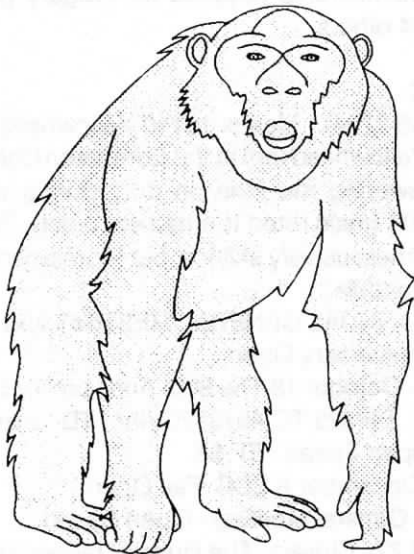
Phil Lefkowitz (538-1903; 9305-74 Ave, Grande Prairie T8V 6G2). Meets: St. Patrick's Community School Library, Thurs., 7:00-10:00.

Hinton CC.

Bob McIntyre (865-2778; 270 Eaton Dr., Hinton T0E 1B0). Meets: Hinton Municipal Library. Group play: Wed. 5:00-8:00 pm; casual play: regular library hours.

Red Deer CC.

Neil Sharp (782-3192; Box 1736, Lacombe T0C 1S0). Meets: Dawe Community Centre, off 67th street overpass. Monday nights, 7:00-11:00.



MEMBERSHIP FEES

Senior	\$5/year; \$8/2 years
Junior	\$1/year; \$2/2 years

Include full name and address, and Chess Federation of Canada number (CFC dues are \$20 senior and \$12 junior per year). Juniors must be under 18 years for the 1-yr ACA rate and under 17 for the 2-yr ACA rate. CFC number and ACA expiry date (may differ from CFC expiry) are shown on your mailing label. Mail to: ACA, c/o 19023-86 Ave, Edmonton T5T 4Y2

JUNIOR CHESS SECTION

Calgary Junior Chess Club

Information: Barney Fegyverneki (266-2843; #2308, 840-9 St SW, Calgary T2P 2T1) or Ted Wilson (240-4740). The following applies to all CJCC events unless otherwise noted: Location: Basement, Wm. Castell Central Library. 616 Macleod Trail SE. Free parking at the Public School Board Building (kitty-corner from library). Meets on "selected Saturdays". Registration 9:30 a.m. Play begins at 10:00 a.m. and continues until about 3 to 4 p.m., depending on number of players. Fees: Elementary \$2.00, Junior High \$2.50, Senior High \$3.00. Memberships: Membership in the ACA and CFC is required (except for school team competitions) and is available at the time of registration. Prizes: Trophies, books, medals, etc. Lunch: Bring bag lunch; no lunch break.

Edmonton Junior Chess Club

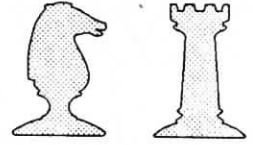
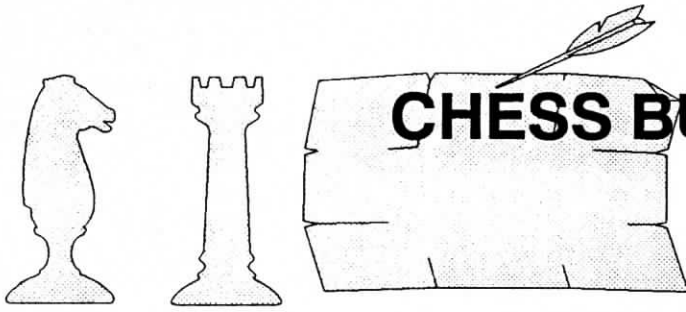
Information: Nancy Emack (452-4589); Meets: location and times TBA; contact Nancy for information. The emphasis is on casual games and instruction, but there will be an ongoing ladder tournament and occasional rated tournaments. The club is open to all players under 18. There is no membership fee, but players must join the ACA (\$1) and, if playing in a rated event, the CFC (\$12).

Red Deer Junior CC.

Contact Neil Sharp (781-3192; Box 1736, Lacombe T0C 1S0).

JUNIOR CHESS NEEDS VOLUNTEERS!

If you are willing to help organize or promote junior chess, please contact the junior chess club in your area (see club listings at back of this issue).



CHESS BULLETIN BOARD

(If you have chess-related matters you wish to advertise/publicize in the ACR, drop us a line. There is no charge...)

The Knight Club -- yes, this Edmonton Club is still in operation! Come on down! For more info, see page 27.

CANADIAN CORRESPONDENCE CHESS ASSOC.

Have you had the pleasure of chess by mail? Why not join the CCCA? Young and old, experts and beginners. A wide variety of tournaments available for all -- both class and open competitions leading to the Championship of Canada. Play people all over the world through our International Program. Best of all, make friends and enjoy yourself in the comfort of your own home! Exciting and instructive games plus 6 issues of our bi-monthly bulletin, CHECK!, for an annual membership fee of only \$12 adults or \$8 (under 18 or over 65). For free details and a free copy of CHECK!, write: Gerald Knodel, 2350 Bridletowne Circle, Apt 1407, Scarborough, ON M1W 3E6.

UNWANTED BOOKS?

If you have any chess books that you wouldn't mind parting with, please consider giving them to your local junior chess club. For the club in your area, consult the Club Listings on page 27.

CHESS COMPUTER FOR SALE

An EXCEL 68000 rated 2150, still under warranty. \$480, payable in installments. The computer is being sold because a newer model was received as a gift.

CALL- Farzan at (403) 229-2489.

CHESS INFORMANTS FOR SALE

An almost complete set of informants (35 in total), in excellent condition. The following volumes are included: 1-27, 29, 33, 34, 39-43.

Price: \$300. CALL- Andrew Zissos at (403) 288-5758.

FOR MY FINAL REPLACED SPACE: As the report on the 1988 Edmonton Elementary School Championship (p. 13-14) shows, Alberta has made a start on 'grade school individual championships'. The August 1988 issue of *En Passant* contained information on a national 'scholastic chess championship for students', and the following details were extracted:

XIOS GEMS CHESS CHALLENGE

Xios Systems Corp and GEMS (Global Ed Med Supplies) are sponsoring this series of tournaments in association with the CFC. This first national scholastic championship for students from grades 1-12 will start in late Fall and culminate in a final in Ottawa at the end of the school year. Each province is represented by one finalist from each grade. Volunteers are needed to help make this new and exciting tournament a success. You can contribute to one of the most important events of the year!

Paid part-time positions

The Prairie region (one of five regions) requires a co-ordinator. Duties include: maximizing school participation, ensuring that regional championships are held for all schools interested and ensuring that a provincial championship is held (*the ACA will cooperate fully for all levels of events in Alberta!*), and assisting provincial representatives with travel arrangements to the finals. Qualifications include good communication and interpersonal skills. The ability to motivate others is important. Prior experience with chess tournaments is an asset. Remuneration will be in the \$5000-6000 range per position, plus necessary travel expenses.

Tournament Directors

An honorarium plus travel expenses is available to those willing and able to direct the regional and provincial championships.

Exhibitors

Volunteers with ratings of 1600 plus are sought to give simultaneous exhibitions at these events.

Teachers and School Chess Club Sponsors

Please write to the address below for entry forms and further info (*the ACA would also like to hear of your interest*). We are counting on your support!

Apply in confidence to

Jonathan Berry, National Director, 346 Milton St., Nanaimo, BC, V9R 2K7 (phone 604-753-5868).