



## Battle of Alberta

by Walter Watson

*It did not look so good for the Calgary twelve that day,  
Their team was down by three, with just one round to play...*

Led by the 2-0 scores of **John Ferrar**, **Harold Thimm** and **Rod Weis**, and the 1½-½ scores of **Bob South** and **Art Milne**, Calgary stormed back from a 4½-7½ first-round deficit to win the 1999 Battle of Alberta 13-11. No one was more shocked by Calgary's 8½-3½ second-round triumph than Edmonton team captain **David Ottosen**. After round 1, he was rubbing his stomach in anticipation of collecting the dinner wagered with the writer. Calgary's comeback was the first time in four years that we scored better in the second round than in the first.

The teams were evenly matched going into the event, with Calgary higher-rated near the top and Edmonton higher-rated lower down. The results were just the opposite: Calgary scored just 6½-9½ on Boards 1-8, but tallied 6½-1½ on the bottom four boards. **Sasha Grumic**, **Micah Hughey** and **Hans Olson** all scored sweeps for Edmonton. Both teams were missing many of their strongest players — only 5 masters played.

Thank you to **Neil Sharp** for doing another excellent job as TD. Thanks also to **Dave Gomboc** for arranging the beautiful permanent trophy donated by the ACA, to **David Ottosen** for organizing the Edmonton team (and for being a good sport), and to all those who played.

Results (Calgary players listed first):

(games on p. 6)

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 1. Bob South 1½ — ½ Nigel Fullbrook   | 7. Walter Watson 1 — 1 Dave Gomboc |
| 2. Chris Demers 0 — 2 Sasha Grumic    | 8. Paul Usselman 0 — 2 Hans Olson  |
| 3. Dale Haessel 1 — 1 David Ottosen   | 9. Harold Thimm 2 — 0 Brady Ficko  |
| 4. Chris Kuczaj 1 — 1 Yngvy Bjornsson | 10. Alan Clark 1 — 1 Tim Dean      |
| 5. Jim Daniluk 0 — 2 Micah Hughey     | 11. Art Milne 1½ — ½ John Quiring  |
| 6. John Ferrar 2 — 0 Geoff Newton     | 12. Rod Weis 2 — 0 Robert Brazeau. |

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# Alberta Chess Report



◆ A Newsletter Published by the Alberta Chess Association ◆

## "Used to be" U of A Open

by Ford Wong

**Gary Kasparov**, **Robert Sasata** and a lot of local chess players were no shows at the "Used to be" U of A Open. For the past few years, it seems like Spring may not be a good time for weekend chess in Edmonton. This may determine whether the ACA hosts this event next year and will be determined at the next ACA planning meeting. Looks like chess in Edmonton is losing the ratings wars.

However, 14 players, including 3 out-of-towners, came to "Chess is War," determined to win the "Used to be" U of A Open belt. The matches were hard fought with few early finishes. **Chris Kuczaj** felt the heat in round two when he got the smack laid on him by **Peter Miller**. After three raw rounds, **John Quiring** had an early 1 point lead over the others and looked in control. But in Round 4 he walked into a Kuczaj "Stunner" and stumbled, leaving him tied with Chris and Peter. When the bell rang for the last round, both Kuczaj and Quiring came out with stone cold looks and tombstoned **Micah Hughey** and **Miller** respectively, using a flurry of elbow smashes and drop kicks to finish tied for 1<sup>st</sup> place.

The 1600-1750 belt was worn home by **Brad Kroeker** while **Mike Zukiwski** and **Tobias Jeserich** split 2<sup>nd</sup> place for the group. The Under 1600 belt was split between **John Anderson** and **Don Macfarlane**.

Thanks to everyone who came to play. Fortunately, no one fell from the roof top and all was well. After the weekend, the question still remained, and that was.... Can you smell what the R\_\_\_\_\_ is cookin'?

## Canada Day Open

by Walter Watson

The Canada Day Open in Calgary was another win for the visitors when Edmontonian **David Ottosen** finished first with 4½/5. Five Edmonton players, including recent Calgarian **Dave Gomboc**, came down for the tournament. There were 27 entrants, more than we had expected. Of the 6 juniors playing, 3 were preparing for the national championships.

**Round 1:** **Arthur Odachowski** stood close and stared at the TD during announcements, trying to make him laugh. **Bob Macfie** contributed 2 large

bunches of grapes for the players, to encourage healthy play. **Aaron Ryner** disliked receiving a forced bye, but brightened when he got a full point for it. The first game to end was top-rated **Dale Haessel's** win against **John Raichel**. **Mike Smith** soon followed with an upset win against **Ashton Anderson**. Ottosen predicted a Gomboc loss to **Kim Nguyen**, but Gomboc won. **John Anderson** upset **Joe Santbergen**, and **Nicolas Haynes** conceded Ottosen a draw in a winning position. There were 5 draws in all. The Over 2000 players scored 5-0-2 with a bye, the 1700-2000 players scored 0-6-3, and the Under 1700 players scored 2-1-5 with 2 byes.

**Round 2:** The 1<sup>st</sup>-round results produced lopsided 2<sup>nd</sup>-round pairings. Anderson, Smith and Ryner (all rated under 1700) played on boards 2, 3 and 4! Ryner managed a draw with Gomboc, while Anderson gave Odachowski a scare before losing. (John said it was his first game against a master.) Smith lost to **Nandor Tot**. Haessel got into acute time trouble against **Micah Hughey** but made it to the second-time control before resigning. **Cor Dewindt** drew with **Brian Miller** in the only other game to go that long.

**Round 3:** **Roy Yearwood** entered to even up the pairings. Anderson got to play his second master, but Roy won. Ryner followed up his draw against Gomboc with a loss to **Jim Flemming**. Odachowski, Tot and Hughey led at 2-0 going into the round. Odachowski beat Hughey while Tot took a bye. All the games finished by the first time control, so the TD got to go for pizza.

**Round 4:** Odachowski led with 3/3, followed by Tot, Ottosen and Flemming at 2½. Ottosen said he was planning to beat Flemming, while Odachowski would beat Tot. Then he would play Odachowski in the last round for the third time — but this time he'd win! Ottosen did win an ending of ♠+ f-Δ + h-Δ, versus ♠ when he finally had 100 minutes left to Flemming's one minute. However, Tot defeated Odachowski while winning the best game prize. **Art Milne** got into trouble against Haessel and exclaimed, "I need a Dorfman move!" (from the Spraggett seminar). Half an hour later he said, "I made my Dorfman move." It let him down and he soon resigned. Miller and Yearwood competed for a psychological advantage in the opening. Roy won. Dewindt and Macfie played their rubber game — they had been 1-1-1 against each other. After 105 minutes, there were still no Δs traded. Cor finally won.

report continued on p. 7...

The *Alberta Chess Report (ACR)* is published bimonthly by the Alberta Chess Association. The editor reserves the right to edit articles for brevity and clarity. Uncredited items are usually written by the editor. Opinions expressed do not necessarily represent those of the ACA.

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#### Annual Membership Fees

- A Chess Federation of Canada membership, which includes an ACA membership, costs: adults \$38; juniors \$26; participating \$11.
- An ACA membership only costs: adults \$5; juniors \$3; participating \$1.
- Tournament memberships cost: adults \$10; juniors \$5.

*Note:* 'Junior' and 'Participating' memberships are available only to those 17 years of age or younger. (Birth date must be supplied.) Participating members don't receive *En Passant* or the *ACR*. Tournament members receive 1 copy of *En Passant* and the *ACR*. Family and Life memberships are also available. Please submit player's full name, address, and CFC number (if renewing). Indicate if female. The ACA also likes to keep phone numbers on file.

### Deadline for next issue — October 20

*Organizers:* Please send details of events, such as date, entry time, location, entry fee, format, and time controls to the *ACR* well in advance.

*Tournament Directors:* The CFC requires a rating report to be submitted within a month, but strongly urges submissions within 7 days. You owe it to the players to submit a report ASAP. Also, please support your Alberta newsletter by sending a written report to the *ACR*. (A different report than is sent to the CFC is much preferred.) If you have difficulty obtaining games from players in your event, note that game scores are the property of tournament organizers and prizes can be withheld until players submit their games.

Items for the *ACR* may be submitted in many ways. Most preferred is to have them emailed to the editor at: [dave@cs.ualberta.ca](mailto:dave@cs.ualberta.ca). They can also be hand-delivered to the editor, if this can be done in a timely fashion. Least preferable is to send them to the ACA mailbox —

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## Editorial

What does it mean to be a good sport, to exhibit "sportsmanship"? Or conversely, to be a poor sport or unsporting?

Some players believe that sportsmanship is compatible with any kind of behaviour which does not directly contravene a rule of chess. But this confuses sportsmanship with gamesmanship, acting on the purely competitive desire to win a contest. In contrast, to be a good sport is to be motivated by the intrinsic rewards of playing a game well — in chess, the rewards of working out a series of difficult problems, perhaps finding a creative solution over the board. A good sport is not angry or upset when he is out-played (although he might not be happy when his play does not meet his normal standards); rather he takes almost as much pleasure in his opponent's manifest skill as in his own. A good sport praises his opponent's efforts (when deserving), and gives him every opportunity to play at his best on a fair footing.

A good sport will not try to annoy or "psych out" his opponent (even within the rules), or utilize any other tactic that is not intrinsic to the game. In my personal view, this includes playing on endlessly in a dead lost or drawn position in the hope of boring one's opponent to death or winning on the clock. Once there is no intrinsic interest in a game anymore, from a chess perspective, a good sport will graciously agree to a draw or resign — to begin another game or analyze the present one with his opponent in an attempt to understand it better and enjoy it more. Although there is nothing in the rules of chess against it, a good sport will not withdraw from a round-robin tournament for frivolous reasons, since this inevitably favours some and disfavors others.

While poor sports will utilize every tactic not excluded by the rules to win a game, cheats go further by actually breaking the rules. Thus cheating, but not poor sportsmanship, is unethical — though they can be equally infuriating sometimes. There's no excuse for cheating; but engaging in poor sportsmanship might be excusable as a response to prior poor sportsmanship or cheating on the part of one's opponent. Still, it is generally better to take the high road and respond to poor sportsmanship with good sportsmanship rather than to escalate incivilities.

Sportsmanship is the ideal of "amateur" competitions: amateurs are supposed to be playing for the love of the game, and not for extrinsic reasons such as money or status. Of course, people's motivations are rarely pure; chess players at all levels play for many reasons including prize money, ego-gratification, rating points and titles, and so on. But sportsmanship should always be the predominate at our level, since when it does not, incivilities can be expected to erupt. When other motives come to predominate in chess at our level, it tends to discourage new players from pursuing the game. That's why it is in ever chess lover's interest to promote good sportsmanship.

By the way, this is my last issue as Editor. Good luck to Dave Gomboc as he takes over.

— Grant A. Brown, D.Phil.

## Top Albertans

This list comprises the top-rated CFC members who live in Alberta. (Names in *italic* type are CFC members but not ACA members, usually due to inactivity.)

1.	Oliver Schulte	2453
2.	Greg Huber	2378
3.	<i>Rob Hawkes</i>	2362
4.	Nenad Ristic	2346
5.	Robert Gardner	2336
6.	Nigel Fullbrook	2335
7.	Christopher Demers	2285
8.	Andrew Lapides	2267
9.	<i>Fred South</i>	2263
10.	Arthur Odachowski	2256
11.	Viktor Maric	2244
12.	Dale Haessel	2232
13.	Sasha Grumic	2226
14.	<i>Sardul Purewal</i>	2215
15.	Eugene Gibney	2214
16.	<i>Jonathan Schaeffer</i>	2206
17.	<i>Sean Perron</i>	2203
18.	Nandor Tot	2202
19.	Warrick Walker	2201
20.	Roy Yearwood	2199
21.	David Ottosen	2186
22.	Jim Daniluk	2175
23.	Kris Boehmer	2168
24.	<i>Milan Rabljenovic</i>	2145
25.	John Ferrar	2141
26.	Chris Kuczaj	2127
27.	Zoltan Baunok	2127
28.	Yngvi Bjornsson	2098
29.	Gordon Campbell	2077
30.	Dave Gomboc	2074
31.	Micah Hughey	2073
32.	<i>Grant Brown</i>	2071
33.	Farzan Nazarian	2070
34.	Brad Willis	2068
35.	Hans Olson	2055
36.	Geoff Newton	2053
37.	Walter Watson	2050
38.	<i>Walter Zwirner</i>	2018
39.	Barney Fegyverneki	2014
40.	Douglas Wu	2007
41.	James Flemming	2006
42.	William Taylor	2004
—	Virgilio Turingan	2004
44.	<i>Joe Tumpek</i>	2000

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## News from the Alberta Chess Association

by Walter Watson, President

**WANTED:** candidates for the ACA Board. Elections will be held during the annual general meeting in Edmonton. That will take place on Sunday, October 12 at about 2:00 p.m., between rounds of the Alberta Open. Those whose terms expire this year are myself as President, Treasurer John Quiring, and directors Grant Brown, Dave Gomboc, Steve Hansen, and Tom McKay. John, Dave, and Tom are running for re-election. Grant and I are not running again. I will stay on the Board as Past President. If you have opinions about Alberta chess, or want to contribute, please consider running. Board meetings are held once every three months in Red Deer, on either a Saturday or Sunday. The ACA's business is to promote chess in Alberta, both through its own activities and through helping other chess organizations.

Although there are possibilities, no one has yet committed to running for President. The President calls and leads the Board meetings, and prepared their agenda. He is not responsible to do everything, but he is responsible to make sure it gets done. The President also handles emergencies, in consultation with the rest of the Board. Each President in part molds the job to fit his own skills. There are many strong people on the Board, so there is lots of help. Anyone who wants to know more about being on the Board should talk to a Board member (listed on page 2). Anyone considering running for President is invited to talk to either Ford Wong or me.

There will be time for other business at the AGM. ANYONE WHO

WANTS TO PRESENT A MOTION AT THE AGM MUST SUBMIT IT IN WRITING TO JIM DANILUK, DON MACFARLANE, JOHN QUIRING, FORD WONG OR ME BY SATURDAY OCTOBER 11 AT THE LATEST. MOTIONS NOT SUBMITTED BY THE DEADLINE WILL NOT BE CONSIDERED. Copies of written reports by the Executive will be posted in advance and not read out at the meeting, to allow more time for discussion and debate.

The big news in Alberta Chess right now is that the Canadian Open is coming to Edmonton next year on July 8-16. Grant Brown and David Ottosen head an organizing committee which includes Peter Alderton, John Quiring, Adrien Regimbald, and Ford Wong. Watch for more details in the *ACR* and *En Passant*.

In other news, the next ACA casino will take place in Edmonton on February 6-7 (Sunday-Monday). We need volunteers (see page x). Alberta's CFC Governors for the next year are Grant Brown, David Ottosen, John Quiring, Rod Weis and Ford Wong. *ACR* associate editor Dave Gomboc is taking over as Editor beginning next issue. Alan Clark is now in charge of the ACA web site. Congratulations to Nenad Ristic for finishing clear fourth at the 1999 Canadian Open in Richmond, B.C.

This will be my last President's Message in the *ACR*. Thanking some people risks leaving out others whom I should mention, but a special thanks to Grant Brown, Jim Daniluk, David Ottosen, John Quiring, Neil Sharp, and Ford Wong, who have worked consistently during the last four years. Thanks to everyone else who helped out, either on or off the ACA Board. You have all helped to make Alberta chess better than it otherwise would have been.

### Casino Volunteers

PLEASE COMPLETE A VOLUNTEER FORM!

The ACA's next casino will be on Sunday February 6 and Monday February 7, 2000, at Casino Edmonton (Argyll Rd). The Casino is the ACA's only major source of fundraising and brings in a considerable amount of money which helps the ACA support many of its programs throughout the years, such as bringing in the Canadian Open to Edmonton in 2000, helping with travel abroad, etc. The ACA will be counting on its members to help out. Helping at the Casino is very simple work, and mainly involves hanging around playing chess, watching TV, etc. It does not involve dealing cards, etc. Meals and snacks will be provided for all volunteers (believe me, the food is yummy!). A few days of work brings in a tremendous amount of money — over \$20,000 for a two day Casino. The ACA needs enough people to fill roughly 35 complete shifts. Before anyone can work at the Casino, everyone must be registered with the Gaming Commission. This requires completing volunteer forms which must be returned by the end of November. The ACA must provide at least 35 completed volunteer forms — 50 is a good number as this leaves some leeway for people who are unable to help on those dates. Please don't think that there will be enough "someone elses" signed up. If an organisation cannot provide enough volunteers, the Casino can be cancelled. The ACA will be approaching its membership in the next couple of months asking you to complete a volunteer form which would indicate your willingness to contribute some of your time for Alberta Chess at the next casino. Even if you don't know what you will be doing in February, at least complete the form. The ACA is counting on you. Without a completed form you will not be able to help out at all.

Please help the ACA by completing a Casino Volunteer form when approached by the ACA. The ACA depends on its members, young (must be at least 18 years) and old, from beginner to Master — so let's see everyone out. Let's keep chess in Alberta alive.

Thank you. —Ford Wong

### Parrott-Bjornson Calgary Club Open

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗e2 d5 6.a3 ♗e7 7.♗g3 b6 8. cd5 ed5 9.♗e2 ♗e6 10.O-O ♘c6 11.b4 ♗d6 12.♗b2 ♘e7 13.♞c1 a6 14. b5 a5 15.f3? ♗g3 16.hg3 ♘f5 17.♗f2 ♞e8 18.g4 ♘d6 19.♞h1 ♗e7 20. ♗d2 ♗g4 21.♗d3 ♗f5 22.♞ce1 ♗d3 23.♗d3 ♗e6 24.♗e2 ♗f5 25. ♗c3?? ♘fe4 [Even without this blunder Black has a good game, if not winning. A mere 590 rating point upset.] 0-1.

### Chess Video Reviews

by Rod Weis

#### 1. *How To Visualize Chess Combinations*, IM Danny Kopec

This tape starts off with promises of much interaction with the viewer, such as pausing the tape at various points when prompted by IM Kopec, working out the combinations, and then resuming to check your analysis with his. A great idea, but not once is the suggestion to pause the tape made.

This in itself is not a big deal, but as I watched the tape I got the funny feeling that I had seen everything that he was talking about before. Sure enough, *all* of the positions which IM Kopec discusses in the video are to be found in his book "Practical Middlegame Techniques," published by Cadogan. Even more disappointing is that he repeats his analysis *word for word* on the video; I'd be surprised if there is more than two minutes of original dialogue on the entire cassette.

The positions he chooses for analysis are interesting, but listening to his nasal New York accent for an hour and a half is terribly distracting, and his method of presentation gives credence to Jim Daniluk's assertion that IM Kopec is the chessic answer for insomnia.

Not recommended.

#### 2. *Middlegame Planning Volume I*, GM Patrick Wolff

I had feelings of trepidation about this video, from Right Angle Productions Ltd., as I had just watched "How To Visualize Chess Combinations" by IM Danny Kopec. I was dreading another monotonic, uninspired discourse with little room for interaction by the student.

A pleasant surprise awaited, however, as this video is vastly superior to the Kopec tape. Not only is the commentary of GM Wolff interesting and provoking, but much more attention is given to the positions studied. Each topic is dealt with using an illustrative game or two which is examined exhaustively, and GM Wolff makes suggestions at various points for the student to revisit certain positions for deeper analytical practice. The section on Material vs. Initiative (from Karpov-Kasparov, WCM (16) 1985) alone is worth watching the tape for, but GM Wolff also presents superb material in all the other games considered.

Another great feature of this video is that each position to be studied is given complete with the moves leading up to it, thus creating a "whole game" approach which is often lacking in positional evaluation. The only disappointment I had was when Volume I ended and I didn't have Volume II at hand.

Highly recommended.

...Battle of Alberta - continued from p. 1

Fullbrook - South [C44]

1.e4 c6 2.d4 e5 3.f3 e4 4.c3 f6 5.cd4 f6 6.d5 e5 7.f3 e3 8.fe3 e7 9.f3 f5 10.d6 d6 11.c3 O-O 12.b3 h8 13.O-O-O b6 14.h4 b7 15.h2 e8 16.g5 g6 17.f1 e5 18.c2 g4 19.hh1 f2 20.hf1 d4 21.g4 g5 22.f2 f3 23.e2 fg4 24.c4 g3 25.f1 e5 26.f8 f8 27.c7 f1 28.f1 f3 29.e5 e2 30.f2 g2 31.g3 f8 32.d2 f2 33.g5 d5 34.c2 d4 35.ed4 e8 36.e4 g1=f 37.g1 g1 38.g1 e4 39.f3 g8 40.d3 g4 41.d5 f8 42.d6 g6 0-1.

South - Fullbrook [A31]

1.d4 f6 2.c4 c5 3.f3 g6 4.c3 g7 5.e4 cd4 6.d4 d6 7.e2 c6 8.e3 d7 9.O-O O-O 10.h3 d4 11.d4 c6 12.c2 a5 13.ad1 a4 14.c5 a5 15.cd6 ed6 16.f1 a3 17.c4 ac8 18.b3 fe8 19.d2 e4 20.f4 f5 21.f5 gf5 22.g7 g7 23.e4 fe4 24.d6 ab2 25.d2 e3 26.b2 ef2 27.f2 e1 28.e1 e8 1/2-1/2.

Demers - Grumic [B23]

1.e4 c5 2.c3 c6 3.g2 g6 4.g3 g7 5.g2 b8 6.O-O b5 7.d3 b4 8.d5 e6 9.e3 g7 10.f4 d5 11.f5 ef5 12.ed5 d4 13.c4 bc3 14.bc3 e2 15.e2 O-O 16.d2 e8 17.c4 f4 18.c2 f5 19.f3 b2 20.ac1 d4 21.d1 e2 22.h1 fg3 23.hg3 g3 0-1.

Grumic - Demers [C02]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 c6 5.f3 f5 6.a3 b6 7.b4 c4 8.a4 d7 9.d2 d6 10.e2 f7 11.h4 g6 12.f1 e7 13.e3 O-O-O 14.g3 h6 15.d2 dg8 16.a2 d8 17.a5 b5 18.ab6 ab6 19.a6 c7 20.c4 c8 21.b5 dc4 22.d5 d5 23.b6 d7 24.d1 1-0.

I received an annotated game from David Ottosen, and two from Yngvi Bjornsson, from the Battle of Alberta. Unfortunately, my computer failed to save the formatting after I had invested an hour or so putting these submissions into standard ACR format, and I didn't have the time or energy to do it all over again. -ed.

Ottosen - Haessel [B90]

1.e4 c5 2.f3 d6 3.d4 cd4 4.d4 f6 5.c3 a6 6.e3 g4 7.g5 h6 8.h4 g5 9.g3 g7 10.e2 h5 11.f5 f6 12.bc3 f6 13.g7 f8 14.h5 a5 15.O-O h5 16.h5 g4 17.e5 h5 18.ed6 g3 19.de7 e7 20.e1 e6 21.hg3 h5 22.b1 d7 23.b7 h8 24.b4 d8 25.f1 h1 26.e2 g2 27.ad1 f3 28.d2 f2 29.c1 g3 30.d4 h7 31.e4 g7 32.a8 e7 33.b7 f6 34.f1 g5 35.d7 d7 36.d7 e5 37.d2 g6 38.d3 f5 39.a6 g5 40.h1 g6 41.c8 g3 42.d8 f6 43.d2 g4 44.e2 f4 45.c4 e5 46.d4 e6 47.e1 f7 48.d7 1-0.

Haessel - Ottosen [A12]

1.c4 c6 2.f3 d5 3.b3 f6 4.b2 e6 5.e3 d6 6.d5 d6 7.d4 O-O 8.d2 c7 9.f4 e8 10.d3 g6 11.h4 f6 12.d7 d7 13.f3 g7 14.g4 e5 15.de5 fe5 16.e5 e5 17.e5 g4 18.g4 g4 19.cd5 f3 20.g1 d5 21.e4 f7 22.e2 fe8 23.b4 ad8 24.gd1 e6 25.e3 f8 26.a3 d7 27.c7 c8 28.d6 f6 29.f3 e6 30.e3 cd8 31.e5 b3 32.

db1 d5 33.cd4 e4 34.c7 d7 35.e4 e4 36.e4 c7 37.d1 f7 38.h5 ce7 39.hg6 hg6 40.d6 e6 41.d7 h8e7 42.ad1 b6 43.e7 e7 44.h1 a5 45.ba5 ba5 46.h7 d8 47.a7 c8 48.a5 b7 49.f5 gf5 50.f5 e8 51.e6 b6 52.e5 c7 53.f6 h8 54.g7 h1 55.e7 g1 56.f6 1-0.

Kuczaj - Bjornsson [D30]

1.f3 d5 2.d4 c6 3.c4 e6 4.g3 dc4 5.g2 b5 6.O-O f6 7.a4 b7 8.b3 cb3 9.b3 b6 10.d2 d2 11.a5 c7 12.e4 a6 13.g5 c5 14.e6 fe6 15.e6 e7 16.e5 g2 17.g2 b7 18.g1 d5 19.h3 e4 20.g2 c3 21.d5 d5 22.e6 f7f6 23.dc5 e5 24.b2 O-O 25.b3 a7 26.d4 d4 27.d4 ac8 28.ac1 c4 29.cd1 g6 30.f1 fc8 31.f4 a4 32.f5 a5 33.g4 g5 34.h4 h6 35.hg5 hg5 36.f3 a3 37.e5 c2 38.e7 g3 39.h1 h3 40.g1 f4 41.d8 h7 42.h8 h8 0-1.

Bjornsson - Kuczaj [B12]

1.e4 c6 2.d4 d5 3.e5 f5 4.c3 e6 5.g4 g6 6.g2 c5 7.h4 h6 8.f4 c6 9.e3 e7 10.h5 h7 11.a3 h4 12.f2 f2 13.f2 cd4 14.b5 d3 15.d6 f8 16.cd3 b6 17.d4 b2 18.f5 ef5 19.g5 e5 20.de5 e5 21.b7 f5 22.g1 g5 23.g2 e4 24.f1 e7 25.f4 f6 26.e4 de4 27.a6 e8 28.f1 g5 29.g2 c8 30.d6 c5 0-1.

Hughey - Daniluk [A46]

1.d4 f6 2.f3 b5 3.g5 b7 4.e3 a6 5.d2 d5 6.a4 c6 7.d3 d7 8.O-O h6 9.h4 e6 10.e5 e7 11.f4 e5 12.fe5 d7 13.h5 O-O 4.f4 h4 15.h4 f5 16.g4 f4 17.f3 fe3 18.g5 f3 19.f3 c5 20.c3 e2 21.g4 h5 22.g2 cd4 23.cd4 b6 24.e3 ba4 25.e2 f8 26.a4 a5 27.a1 a6 28.a6 a6 29.f2 b5 30.f8 f8 31.d2 d7 32.a5 b6 33.a8 f7 34.b4 g6 35.g2 c6 36.d3 f7 37.g6 e7 38.g8 1-0.

Daniluk - Hughey [D34]

1.d4 d5 2.c4 e6 3.c3 c5 4.cd5 ed5 5.f3 c6 6.g3 f6 7.g2 e7 8.O-O O-O 9.e3 g4 10.h3 e6 11.dc5 d7 12.e2 h3 13.h3 h3 14.f4 g4 15.h2 d7 16.d3 e4 17.b4 f6 18.b1 c3 19.c2 b1 20.b1 f5 21.g4 e4 22.f3 c4 23.d2 e5 24.f4 ad8 25.c1 b5 26.c3 g6 27.a1 fe8 28.d1 c6 29.g5 g7 30.d4 f6 31.d3 d3 32.g6 b4 33.fg7 c2 34.c3 d4 35.d4 h5 36.d2 c7 37.b2 g7 38.g7 g7 39.b7 f6 40.f2 e7 41.b5 d4 42.e4 d3 43.e1 g5 44.d2 f4 45.c6 g3 46.d5 de8 47.f1 f3 48.d3 f4 49.d2 h4 50.e5 e5 51.d4 g3 52.e4 g2 53.d6 h8e7 54.h4 h7e6 55.d4 c5 56.b7 cc6 57.d8 f3 (and after a long time scramble of unrecorded moves...) 0-1.

Ferrari - Newton [B05]

1.e4 f6 2.e5 d5 3.d4 d6 4.f3 g4 5.e2 g6 6.h3 f3 7.f3 c6 8.O-O g7 9.c4 c7 10.e2 de5 11.de5 d4 12.c3 e5 13.e3 O-O 14.ad1 e6 15.d2 c7 16.f1 d8 17.g4 f5 18.b6 d4 19.d4 ab6 20.e6 1-0.

Newton - Ferrari [B31]

1.e4 c5 2.f3 c6 3.b5 g6 4.O-O g7 5.e1

d4 6.d4 cd4 7.c3 b6 8.b3 e6 9.d3 e7 10.c4 c5 11.e5 O-O 12.cd4 d4 13.d3 d5 14.e4 c5 15.d4 b4 16.h3 f5 17.h4 e1# 0-1.

Gomboc - Watson [C06]

1.e4 e6 2.d4 d5 3.d2 f6 4.e5 f7 5.d3 c5 6.c3 c6 7.e2 cd4 8.cd4 b6 9.f3 f6 10.ef6 f6 11.O-O d6 12.c3 O-O 13.e1 a6 14.a3 d7 15.c2 c7 16.d3 f4 17.b4 c1 18.ac1 f4 19.e2 h6 20.g3 ae8 21.b3 h8 22.cd1 e7 23.e3 e3 24.e3 fe8 25.h3 d8 26.de1 f7 27.f5 e4 28.e7 e7 29.c1 c6 30.e2 g6 31.e5 e5 32.de5 f7 33.f3 g3 34.e1 h5 35.a4 f4 36.c2 d4 37.cd1 d3 38.b3 d7 39.f2 d4 40.b5 ab5 41.ab5 d2 42.e3 b5 43.e4 d3 44.e3 e4 45.fe4 c5 46.a2 c6 47.d2 g7 48.b1 f7 49.b2 a4 50.b4 c5 51.d4 a6 52.b2 c7 53.d3 e7 54.c5 d7 55.b1 a8 56.b2 b6 57.d4 c7 58.f2 b5 59.c5 b6 60.f7 d7 61.d4 b6 62.h7 a5 63.g7 b4 64.g6 1-0.

Watson - Gomboc [A13]

1.c4 e6 2.g3 d5 3.c3 f6 4.g2 c6 5.cd5 ed5 6.d4 d6 7.f3 O-O 8.O-O e4 9.e4 de4 10.g5 e3 11.e3 e8 12.c2 g6 13.f3 a6 14.a3 c7 15.f1 h5 16.g5 d7 17.e4 e7 18.e7 e7 19.ad1 c4 20.h3 f3 21.f3 h4 22.d2 ad8 23.f4 e6 24.e3 hg3 25.f3 g7 26.h4 g5 27.d5 c5 28.g5 g5 29.hg5 cd5 30.ed5 e1 31.e1 g6 32.b4 d7 33.d6 b6 34.e7 d6 35.b7 g5 36.a7 c4 37.e2 e5 38.b5 f5 39.a4 d2 40.f1 b2 41.a8 f4 42.g8 f5 43.f8 e4 44.g4 d7 45.f7 b6 46.f5 d5 47.f6 e5 48.a4 f6 49.a5 d5 50.a6 d6 51.b7 c3 52.a7 a2 53.b6 c7 54.a6 1-0.

Usselman - Olson [A30]

1.d4 f6 2.c4 c5 3.d5 e6 4.c3 ed5 5.cd5 d6 6.e4 g6 7.f4 g7 8.b5 f6 9.f3 a6 10.d3 b5 11.e3 b4 12.a4 O-O 13.O-O e8 14.h1 f6 15.d2 d7 16.g1 a5 17.b3 a4 18.ba4 d7 19.c4 c7 20.c2 b6 21.ae1 c4 22.c4 d7 23.d3 a5 24.e5 de5 25.d6 f8 26.d5 ad8 27.f5 g5 28.c6 b6 29.d7 d7 30.f6 d6 31.c4 f6 32.c5 c8 33.f6 f6 34.c1 a5 35.h4 a4 36.hg5 e7 37.f1 e8 0-1.

Olson - Usselman [B12]

1.e4 c6 2.d4 d5 3.e5 f5 4.d3 d3 5.d3 e6 6.c3 a5 7.g2 e6 8.h3 e7 9.O-O g6 10.f4 d7 11.f5 ef5 12.f5 O-O-O 13.f7 e7 14.f4 d8 15.e6 g5 16.g4 f4 17.f4 b6 18.g3 b2 19.a4 h5 20.d7 1-0.

Ficko - Thimm [B12]

1.e4 c6 2.d4 d5 3.e5 f5 4.f3 d7 5.d4 g6 6.e6 fe6 7.g6 hg6 8.d3 df6 9.g6 d7 10.e2 h6 11.f4 f5 12.c3 h4 13.O-O g6 14.c1 c7 15.f4 h4 16.d2 g6 17.g3 f5 18.e1 g7 19.b3 a5 20.b2 c7 21.ac1 a5 22.a3 a6 23.c4 b6 24.f3 e4 25.e5 e8 26.g4 h6 27.g6 f5 28.e5 g7 29.c6 f6 30.f3 e4 31.cd5 ed5 32.

continued on p. 6...



...Battle of Alberta – continued from p. 5

♠e4 de4 33.♠e4 ♠b7 34.♠f5 ♠c6 35.♠b5 ♠d4  
36.♠d4 ♠ac8 37.♠c6 ♠c6 38.h4 ♠d7 39.♠h5  
♠d8 40.♠h8 ♠c7 41.♠e5 ♠b7 42.♠h5 ♠c1  
43.♠f2 ♠d2 44.♠e2 ♠d5 45.g4 ♠h1 46.♠g3  
♠g1 47.♠h2 ♠h1# 0-1.

**Thimm – Ficko [A33]**

1.d4 ♠f6 2.c4 c5 3.♠f3 cd4 4.♠d4 ♠c6 5.♠c3  
e6 6.g3 ♠b4 7.♠c6 bc6 8.♠d2 O-O 9.♠g2 d5  
10.cd5 cd5 11.O-O ♠a6 12.a3 ♠d6 13.♠e1 ♠b8  
14.b4 ♠c4 15.♠c1 a5 16.ba5 ♠a3 17.♠b1 ♠b1  
18.♠b1 ♠c7 19.♠a3 1-0.

**Clark – Dean [C54]**

1.e4 e5 2.♠c4 ♠f6 3.d3 ♠c5 4.♠f3 ♠c6 5.c3  
O-O 6.O-O d6 7.♠e1 ♠a5 8.♠b5 c6 9.♠a4 b5  
10.♠c2 ♠b6 11.b4 ♠b7 12.a4 ♠e7 13.♠bd2  
♠g4 14.♠f1 a5 15.h3 ♠f3 16.♠f3 ab4 17.cb4  
♠d4 18.♠a3 ba4 19.♠g3 ♠b6 20.♠f5 ♠c7 21.  
♠g7 ♠e8 22.♠e8 ♠fe8 23.♠g4 ♠h8 24.♠g5  
♠e6 25.♠f5 ♠g6 26.♠a4 ♠a4 27.♠a4 ♠d8 28.  
♠d8 ♠d8 29.♠e2 ♠g8 30.g4 ♠g5 31.♠f6 ♠g7  
32.♠d6 h5 33.♠b8 ♠h7 34.♠b6 hg4 35.h4 ♠h5  
36.♠d8 ♠h6 37.♠c2 ♠h4 38.♠f1 ♠h1 39.♠e2  
g3 40.♠e7 ♠h5 41.♠d2 gf2 0-1.

**Dean – Clark [B92]**

1.e4 c5 2.♠f3 d6 3.d4 cd4 4.♠d4 ♠f6 5.♠c3 a6  
6.♠e2 e5 7.♠b3 ♠e7 8.♠e3 ♠e6 9.O-O O-O  
10.f4 ♠c7 11.f5 ♠c4 12.g4 ♠e2 13.♠e2 ♠c6  
14.♠f3 h6 15.h4 ♠h7 16.♠g3 ♠f6 17.♠d2 d5  
18.ed5 ♠d5 19.♠d5 ♠d5 20.c4 ♠d3 21.♠f3 e4  
22.♠f2 ♠h4 23.♠h4 ♠e3 24.♠e7 ♠b6 25.♠e4

♠c6 26.♠b3 ♠fe8 27.♠f4 ♠e5 28.c5 ♠d8 29.  
♠e2 ♠d3 30.♠e8 ♠e8 31.♠f3 ♠b5 32.♠d1  
♠b2 33.♠d6 ♠e8 34.♠b6 ♠c4 35.♠b7 ♠c2 36.  
♠f1 ♠d3 37.♠d4 ♠c4 38.♠e6 fe6 39.fe6 ♠g4  
40.♠g2 ♠g2 41.♠g2 ♠c5 0-1.

**Quiring – Milne [C01]**

1.e4 e6 2.d4 d5 3.ed5 ed5 4.♠d3 ♠c6 5.c3 ♠d6  
6.♠f3 ♠ge7 7.O-O O-O 8.♠g5 f6 9.♠h4 ♠g6  
10.♠c2 ♠ce7 11.c4 dc4 12.♠c4 ♠h8 13.♠c3  
♠f4 14.♠fe1 ♠d3 15.♠d3 c6 16.♠ad1 ♠f5 17.  
♠c4 ♠d5 18.♠g3 ♠g3 19.hg3 ♠d7 20.♠d5  
cd5 21.♠b4 ♠fe8 22.♠c1 b6 23.♠d2 h6  
24.♠f1 ♠g6 25.♠c3 ♠e1 26.♠e1 ♠e8 27.♠d2  
♠c8 28.♠c8 ♠c8 29.♠e3 ♠c6 30.a3 ½-½.

**Milne – Quiring [C26]**

1.e4 e5 2.♠c3 ♠f6 3.g3 ♠c5 4.♠g2 d6 5.h3  
♠c6 6.♠ge2 ♠e6 7.d3 d5 8.ed5 ♠d5 9.♠e4  
♠b6 10.♠2c3 h6 11.♠d5 ♠d5 12.♠g4 ♠e4  
13.♠e4 ♠f6 14.O-O ♠d8 15.♠h2 h5 16.♠d1  
c6 17.♠e3 ♠e6 18.♠b6 ab6 19.c3 h4 20.♠g4  
♠g5 21.♠g5 ♠g5 22.♠g2 O-O-O 23.♠fe1 f6  
24.♠e3 ♠e6 25.d4 hg3 26.fg3 ♠he8 27.♠ae1  
♠g5 28. de5 ♠d2 29.h4 ♠f7 30.ef6 (Black lost  
on time.) 1-0.

**Weis – Brazeau [E43]**

1.d4 ♠f6 2.c4 e6 3.♠c3 ♠b4 4.e3 b6 5.♠e2  
♠b7 6.♠f3 d5 7.♠ge2 O-O 8.a3 ♠d6 9.cd5  
♠d5 10.♠b3 c6 11.e4 ♠c3 12.♠c3 ♠c7 13.e5  
♠e7 14.♠c3 c5 15.♠c1 ♠f3 16.fg3 ♠b7  
17.dc5 ♠f3 18.♠g1 g6 19.cb6 ab6 20.♠b6 ♠e4  
21. ♠e3 ♠h4 22.♠f4 ♠f4 23.♠f4 ♠a4 24.♠e3

♠d8 25.♠h5 ♠d7 26.f4 ♠e4 27.♠e2 ♠c5  
28.♠c5 ♠c5 29.♠f6 ♠g7 30.♠e4 ♠e4 31.♠d1  
♠c8 32. ♠f3 f5 33.♠d7 ♠h6 34.a4 ♠c2 35.b4  
♠h2 36.a5 ♠h3 37.♠e2 ♠c3 38.♠d2 ♠e4  
39.♠d3 g5 40. fg5 ♠g5 41.♠d2 ♠h2 42.♠c3  
♠h3 43.♠d3 ♠h1 44.a6 ♠a1 45.b5 ♠a3 46.♠c4  
♠a4 47.♠b3 ♠a1 48.♠b4 ♠g6 1-0.

**Brazeau – Weis [E81]**

1.d4 ♠f6 2.c4 g6 3.♠c3 ♠g7 4.e4 d6 5.f3 O-O  
6.♠e3 ♠bd7 7.♠d2 c5 8.d5 ♠a5 9.♠h6 ♠d8  
10.♠g7 ♠g7 11.♠d3 ♠f8 12.♠ge2 ♠d7 13.  
♠g3 a6 14.O-O b5 15.f4 h5 16.f5 h4 17.♠ge2  
bc4 18.♠c4 ♠h7 19.fg6 fg6 20.♠c2 ♠g4 21.  
♠d2 ♠b4 22.♠b3 ♠f8 23.♠f4 c4 24.♠d4 ♠e5  
25.♠d3 ♠b8 26.♠e5 de5 27.♠c4 ♠b6 28.♠h1  
♠ac8 29.♠e2 ♠f6 30.♠f2 ♠d5 31.♠h4 ♠f6  
32.♠ad1 ♠h8 33.♠f2 ♠h2 34.♠h2 ♠g4 35.♠g3  
♠f2 36.♠f2 ♠e3 37.♠f3 ♠g5 38.♠f2 ♠h4 39.  
♠g1 ♠g4 40.♠f7 ♠h6 41.♠df1 e6 42.♠f8 ♠f8  
43.♠f8 ♠g3 44.♠a4 ♠e1 45.♠f1 ♠e4 46.♠c3  
♠d4 47.♠h2 e4 48.♠f4 ♠e5 49.g3 ♠f3 50.  
♠d1 g5 51.♠f8 ♠d1 52.♠d1 e3 53.b4 e2 54.  
♠f2 e1=♠ 55.♠g4 ♠g6 56.♠e5 ♠e5 0-1.

...Oh! somewhere in this favoured land the sun is  
shining bright;  
The band is playing somewhere, and somewhere  
hearts are light;  
And somewhere men are laughing and somewhere  
children snack,  
But there's no joy in Edmonton, — Calgary got  
the trophy back.

**ALBERTA CHESS ASSOCIATION**

**Statement Of Receipts And Disbursements**

Year Ended December 31, 1998

Revenues:

ASRPW Foundation	8,900.00
Fundraising	22,674.56
Memberships	2,009.00
Interest	1,120.49
Tournaments	7,473.00
Equipment	1,594.80
Sponsorship & Donations	1,450.00
TOTAL	45,221.85

Expenses:

Administration	714.57
Bank Charges	142.30
Tournaments	12,304.44
Board Of Directors	774.98
ACR	2,564.90
Club Support	3,469.05
Travel to Championships	4,250.00
Cost Of Equipment	1,641.98
TD Workshops	258.04
Membership Services	175.00
TOTAL	26,295.26

Net Income (Loss) 18,926.59

Unexpended Revenue

Beginning Of Year	48,521.64
Plus Net Income (Loss)	18,926.59
Unexpended Revenue End Of Year	67,448.23

\$

**Grande Prairie Club Championship**

by Phil Lefkowitz

James Chiba won the '99 Grande Prairie Club Championship for the first time, defeating Joe Kish in the final two-game match. The Cheebster got a measure of revenge since he lost to Joe in the original round robin, from which he emerged a semi-finalist. The championship began with a two sided round robin with the two best scores from each side becoming semi-finalists.

James Leduc and Gary Doll were the other finalists. Leduc had to pull the pin after the round robin and was replaced by veteran Gerhard Scherer. Phil Lefkowitz, the defending champ and highest-rated player, and probably the favourite to repeat, was almost immediately dispatched to report-writing status with 1 out of 4 in the round robin.

Gary Doll played the tournament of his life and I guess I was rooting for him to pull off the big upset. He was 3 out of 4 in the round robin but that was all she wrote when he ran into a determined James C.

Kish in the meantime was having a harder time putting away Gerry. Gerhard forced a playoff after they split the first two games.

Thanks to all the competitors for making the '99 championship a hard-fought tournament.

**Art Skeel Memorial**

by John Quiring

The ECC's second annual Skeel Memorial tournament was won by John Quiring with 3½/4. His biggest scare came in the first round "loser has to change his name" grudge match against John Anderson, where Anderson laid on a ferocious whipping but accidentally ended up in an endgame where his extra ♠ was useless. Since the game was a draw, both players can continue to use the name "John."

Tied for 2<sup>nd</sup> with 3 points were Alex Kazakevich and Micah Hughey. Alex's game against Nigel Fullbrook was unusual in that you don't often hear players say "oops" out loud. Alex eventually let Nigel off with a draw, no doubt weighing his better position against his 700 rating point deficit.

This tournament honours the memory of Art Skeel, a long-time club stalwart, who died a couple of years ago.

John Rajchel was a  $\Delta$  down but claimed a draw by repetition against Aaron Ryner. The TD had to play it over to prove John was right. Micah Hughey scored his third win, against Colin Chrumka, and submitted his third entry for best game prize. (It's great to get those games for publication.) Mike Smith also submitted his game for the prize – a forfeit win against Joe Santbergen. With Joe out, we had an odd number again.

**Round 5:** All those in the running for a prize were speculating on their chances. At the top, Tot and Ottosen led with 3½/4 followed by Haessel, Odachowski, Yearwood, Gomboc and Hughey with 3. The 3-pointers spent the lunch hour trying to convince Ottosen to take an agreed draw with Tot. Haessel said of his game with Yearwood, "It won't be a draw." Ottosen won a game that featured his playing an unsupported g6 against Tot's unmoved  $\clubsuit$ -side  $\Delta$ s, followed by Tot playing an unsupported b3 against Ottosen's unmoved  $\spadesuit$ -side  $\Delta$ s. Haessel beat Yearwood, and Odachowski beat Gomboc. Hughey and Alan Clark took a 13-move draw. Aaron Ryner impressed in beating Nicolas Haynes, with Nic suggesting that Aaron is underrated. Brian Miller, John Raichel and Steve Sauve also won.

**Prizes: Open** – 1<sup>st</sup> David Ottosen 4½; 2<sup>nd</sup>–3<sup>rd</sup> Dale Haessel, Arthur Odachowski 4. **1700-2000** – 1<sup>st</sup>–2<sup>nd</sup> Alan Clark, Brian Miller, John Rajchel, Steve Sauve 3. **Under 1700** – 1<sup>st</sup> Aaron Ryner 3; 2<sup>nd</sup> David Milward 2½.

**Final Comments:** Micah Hughey, "The reason that Edmonton players win tournaments in Calgary is that Calgary players are seriously over-rated." Aaron Ryner (age 17, on winning \$80 for top Under 1700), "So who says there's no money in chess, eh?"

Best Game Prize winner —

**Tot – Odachowski**

1.d4  $\Delta$ f6 2. $\Delta$ f3 d6 3.h3 g6 4. $\Delta$ f4  $\Delta$ g7 5.e3  $\Delta$ bd7 6. $\Delta$ e2 O-O 7.O-O c6 8. $\Delta$ bd2 b5 9.a4 b4 10.a5  $\Delta$ d5 11. $\Delta$ g3  $\Delta$ c7 12. $\Delta$ c4  $\Delta$ a6 13. $\spadesuit$ d2 f6 14.e4 d5 15.ed5 cd5 16. $\Delta$ e3  $\Delta$ e2 17. $\spadesuit$ e2 e5 18. $\Delta$ d5  $\Delta$ d5 19. $\spadesuit$ c4  $\spadesuit$ e7 20. $\spadesuit$ d5  $\spadesuit$ f7 21. $\spadesuit$ d6 e4 22. $\Delta$ d2 f5 23. $\Delta$ b3 f4 24. $\Delta$ f4  $\spadesuit$ f4 25. $\spadesuit$ d7  $\Delta$ f5 26. $\Delta$ de1  $\Delta$ af8 27. $\spadesuit$ e6  $\Delta$ h8 28. $\spadesuit$ e4  $\spadesuit$ g5 29. $\spadesuit$ e3  $\spadesuit$ h6 30. $\spadesuit$ h6  $\Delta$ h6 31. $\spadesuit$ e7  $\spadesuit$ c8 32. $\spadesuit$ e2  $\spadesuit$ f7 33. $\Delta$ c5  $\Delta$ g8 34.c3 1-0.

Some of the runners up for Best Game Prize:

**Haessel – Hughey**

1. $\Delta$ f3 d5 2.g3 c5 3. $\Delta$ g2  $\Delta$ f6 4.d4  $\Delta$ c6 5.O-O e6 6.a3 b6 7.c4  $\Delta$ e7 8.cd5 ed5 9. $\Delta$ c3 O-O 10. $\Delta$ g5  $\Delta$ e6 11. $\Delta$ e5  $\spadesuit$ c8 12. $\Delta$ c6  $\spadesuit$ c6 13. $\spadesuit$ a4  $\spadesuit$ d7 14.dc5 bc5 15. $\spadesuit$ d1  $\Delta$ d6 16. $\spadesuit$ ac1  $\spadesuit$ c8 17. $\spadesuit$ d7  $\Delta$ d7 18. $\spadesuit$ d2 h5 19. $\Delta$ f6  $\Delta$ f6 20. $\spadesuit$ cd1 d4 21. $\Delta$ e4  $\Delta$ e7 22.f4 f5 23. $\Delta$ f2  $\Delta$ b3 24. $\spadesuit$ c1  $\Delta$ f6 25. $\Delta$ d3 c4 26. $\Delta$ b4  $\Delta$ e7 27. $\Delta$ c6  $\Delta$ c5 28. $\Delta$ e5 d3 29. $\Delta$ f1  $\Delta$ e3 30. $\Delta$ d7  $\Delta$ d2 31. $\spadesuit$ b1  $\Delta$ a4! 32. $\Delta$ d5  $\Delta$ h8 33. $\Delta$ e5  $\Delta$ f4! 34. $\Delta$ f7  $\Delta$ h7 35.ed3 cd3 36.b3 d2 37. $\Delta$ c4  $\Delta$ b3 1-0. **MH**

**Odachowski – Hughey**

1.c4 e6 2.d4 d5 3.cd5?! [Hardly an inspiring variation.] ed5 4. $\Delta$ c3 c5 [So much for avoiding Micah's favourite opening.] 5. $\Delta$ f3  $\Delta$ c6 6.g3  $\Delta$ f6

7. $\Delta$ g2  $\Delta$ e7 8.O-O O-O [At this point I could not recall my game with Huber, and I was not sure what to play. Vaguely I remembered that  $\Delta$ g5 was the main line, but after that I would definitely be in unknown territory which was familiar to my opponent. Time to take him out of the book.] 9. $\Delta$ e3!? c4 [9... $\Delta$ g4?! 10. $\Delta$ f4] 10. $\Delta$ e5  $\Delta$ f5! 11.f3!? [11. $\Delta$ g5  $\Delta$ e6 transposes to the main line.] 12. $\spadesuit$ c8 [11... $\spadesuit$ e8!?] 12. $\Delta$ h1! [My opponent was convinced that I was playing for g4. I never even thought about it. After 12. $\Delta$ f2 Black could harass my  $\Delta$  from g4 in some variations.] a6 13. $\Delta$ g1  $\Delta$ d7? [13...b5 14.e4  $\Delta$ e6 15. $\Delta$ c6  $\spadesuit$ c6 16.e5 with an interesting game.] 14. $\Delta$ d5  $\pm$   $\Delta$ de5 15.de5  $\Delta$ e5 16.f4  $\Delta$ c6 [If 16... $\Delta$ g6 17.e4  $\Delta$ e6?! (17... $\Delta$ d7) 18. $\Delta$ e7 (or 18. $\Delta$ b6)  $\Delta$ e7 19.f5  $\Delta$ d7 20.f6 +; or if 16... $\Delta$ g4 17.e4  $\Delta$ d7 18. $\Delta$ b6  $\spadesuit$ c7 19. $\spadesuit$ c1  $\pm$ ] 17.e4  $\Delta$ e6 18. $\Delta$ b6 [White has many nice options, like just winning material or going after Black's  $\Delta$  with the f- $\Delta$  roller.] 17... $\spadesuit$ d1 19. $\spadesuit$ ad1  $\spadesuit$ cd8 20.f5  $\Delta$ c8 21. $\Delta$ c4 +] 19.f5  $\Delta$ c8 [19... $\Delta$ d7? 20. $\Delta$ d5  $\spadesuit$ c8 21.f6  $\Delta$ f6 (21... g6 22. $\Delta$ b6  $\spadesuit$ e8 23.bc5 +) 22. $\spadesuit$ f6 g6 23. $\Delta$ b6 +] 20. $\spadesuit$ d8  $\Delta$ d8 [20... $\Delta$ d8!?] 21. $\Delta$ c4  $\Delta$ d4 [21... $\Delta$ b4 22.b3 (22. $\Delta$ b6!?)  $\spadesuit$ d3 (22... $\Delta$ f6 23. e5 +) 23. $\Delta$ b6 +] 22. $\Delta$ b6  $\Delta$ e2? [22... $\spadesuit$ c2 23.  $\spadesuit$ ac1] 23. $\Delta$ d5  $\spadesuit$ cd7 24. $\Delta$ b6  $\spadesuit$ e8 25. $\Delta$ f3 1-0. **AO**

**Ottosen – Tot [B80]**

[I will refrain from some of my usual annotation comments in order to use this game to highlight the Dorfman method and how to use it correctly and how to use it incorrectly!] 1.e4 c5 2. $\Delta$ f3 d6 3.d4 cd4 4. $\Delta$ d4  $\Delta$ f6 5. $\Delta$ c3 a6 6. $\Delta$ e3 e6 [A Dorfman point, although you might not think so! Black has two primary choices in this position; 6...e6 and 6...e5. When Black plays 6...e5, he accepts a static weakness (the d5 square), and therefore must play actively. In that case, White may play more quietly and try to exploit the d5 square weakness positionally. With the move in the game, Black maintains a solid position with two extra central pawns. This pawn structure edge means that *White* must play actively. During the lecture, Kevin pointed out several such examples (e.g., after 3...a6 in the Ruy Lopez, White can play 4.  $\Delta$ a4 or 4.  $\Delta$ c6).] 7.f3  $\Delta$ e7 8. $\spadesuit$ d2 O-O! [It's not clear to me that this is a good move; White has laid out his plan to storm the  $\clubsuit$ -side and Black "castles into it." Dorfman's principles say that you should increase your static edges; here, Black may be decreasing his  $\clubsuit$  safety by castling, so perhaps better would be moves like  $\Delta$ bd7,  $\spadesuit$ c7, or b5.] 9.g4 [In keeping with Dorfman principles. I know this is a lot of chatter for moves that are played all the time, but it is very interesting to me to see how these things apply in real games and how they can be used to justify moves that are given very little thought.]  $\Delta$ c6 10.O-O-O  $\spadesuit$ c7 11.h4 [Over the last few moves I have been playing very actively, trying to compensate for my weaker  $\Delta$ -structure. However, Black has made his  $\clubsuit$  less safe, so it appears I will have good chances of success.]  $\Delta$ d7! [I really liked this move for Black, however! He steps out of the way of my  $\Delta$ -storm, while also eyeing the c5 and e5 squares. The e5 square in particular bothered me, due to the con-

tinuing threat of  $\Delta$ d4, which would leave f3 hanging. A nice positional move, threatening to take advantage of the weak squares in my position while taking some sting out of my active play.] 12.f4! [I am well aware that my punctuation here may not be agreed to by all. However, before playing this move, I did the Dorfman analysis:  $\clubsuit$ s are about equally safe (my  $\Delta$ s vs. his pieces is a fair trade), material is equal, and his  $\Delta$ -structure is superior (extra central  $\Delta$ ). Therefore I *must* play actively, since if I do not, I will be slowly ground down. This is the key to the Dorfman method; realizing you are getting in trouble before you actually get there and taking measures to distract your opponent from taking advantage of his static plusses.] b5 13.g5 b4!? [This move actually surprised me quite a bit. I expected 13... $\Delta$ b7, continuing to develop in a positionally nice manner, while prodding e4 from afar. Black could then continue with ideas like  $\spadesuit$ fc8 and  $\Delta$ f8 to solidify his  $\clubsuit$  position and then go to work on taking advantage of my positional weaknesses. However, another great benefit of the Dorfman method is that when you play actively, sometimes your opponent starts to change it into a race between attacks and you can turn around dubious positions.] 14. $\Delta$ ce2  $\Delta$ b7 15. $\Delta$ g3  $\spadesuit$ fc8 [Now, Black is ready to consolidate his position with  $\Delta$ f8, at which point White will have difficulties breaking through, and will have to face a 5-attacker vs. 3-defender attack on the  $\spadesuit$ -side. At this point, I was not sure whether to defend or attack; a perfect moment to do a Dorfman analysis!  $\clubsuit$  safety: perhaps I am a little worse; there is an open file against my  $\clubsuit$  and he has a lot of pieces in good attacking position; material: still equal;  $\Delta$ -structure: his b4  $\Delta$  is a little overextended now, but I have some problems with my e4 pawn. I considered  $\Delta$ -structure about equal. Therefore, on this basis, I considered myself statically worse. This allowed me to immediately reject any defensive candidate moves and only think about active moves. In this case there are a couple of possibilities; I considered 16. $\Delta$ h3, but 16... $\Delta$ f8 stops any sacrifices, and I have closed off the h-file temporarily for my own use. 16.h5 is also possible but I again thought 16... $\Delta$ f8 would stop me from playing g6 (since Black could simply take it). Then I had a flash back to a Sicilian idea of a  $\Delta$  sacrifice to open up a Black  $\clubsuit$ -side and felt it fit the bill of my required active move.] 16.g6! [The idea is 16...hg6 17.h5 gh5 18. $\Delta$ h5 with lots of open files against a  $\clubsuit$  that is short on defenders. Note how White is using the Dorfman correctly here; changing the game focus from his weak  $\Delta$ -structure and vulnerable  $\clubsuit$  to one where the Black  $\clubsuit$  may have to deal with some problems as well.]  $\Delta$ d4! [Black finds another strong move! Instead of getting sucked into the complications of the above line, he simply trades down a bit; allowing White to capture on f7 or h7 will not violently expose the  $\clubsuit$  and then Black can return to his exploitation of the White positional problems.] 17.gf7  $\Delta$ f7 18. $\Delta$ d4  $\Delta$ f6?! [Black is playing in good Dorfman fashion; trade off a strong attacking piece. However, his positional edge is not as great

continued on p. 8...



...Canada Day Open, continued from p. 7

as it was recently. Material is still equal, but the Black ♖ is considerably less safe than it was previously, and the Black ♘-structure is no longer clearly superior to White's. White's Dorfman strategy has reduced Black's static edges to the point where White may not actually even be statically worse anymore. Therefore, Black should consider playing somewhat more actively, and in fact, he seems to have a strong resource in 18... ♘c5 attacking e4, as well as threatening to play b3. I asked my opponent about this after the game and he said that he had been worried about 19.f5. However, I suspect that after 19.f5 b3! 20.f6 ♖g8! White is completely lost. Therefore, White might be reduced to a horrible move like 19.♗c5, in which case there can be no doubt of Black's superiority.] 19.♗f6 ♘f6 20.♗d3 [Now if we do a Dorfman analysis we can see material still equal, but now it is arguable that White's ♖ is clearly safer and the White ♘-structure is no worse. Therefore, White may actually be statically better, and Black should play actively.] a5 21.♗h1 [Both sides have handled the change well; Black has commenced an attack, and White has played a good positional move.] ♗a6 22.♗de1 [White offered a draw, realizing Black's active play could turn out to be quite good here. Black answered "Well, I will probably take it but let me think a bit," then played... 22...b3! Obviously, Black was paying attention earlier in the game when I tried this ♘ sac idea on the other side of the board! Unfortunately, Black's attack is more advanced than mine was at the time, and I do not have the option of declining here.] 23.ab3 a4 24.ba4 ♗d3 25.♗d3 ♗a4 [This is a key time in the game; Black obviously has a strong attack but White has a tempo to defend now. This is where I failed in my utilisation of the Dorfman method; material is a winning edge to White, ♘-structure is better for White, and ♖-safety is about equal. White is statically winning and should find a good static move. However, I instead play about the most dynamic active move on the board and get in a great deal of trouble.] 26.e5?? [Harsh punctuation, but the move is the exact opposite of what White should be trying to do. White no longer needs to mate Black to win this game. He needs only to defend his ♖ and he will win. To this end, a move like 26.♗f2 would probably be best.] ♗d4 27.♗e2 ♗a8?? [Computers are horrible things. Black misses mate in 11: 27...♗a5 28.c3 ♗c3 29.bc3 ♗c3 30.♗c2 ♗a3 31.♗b2 ♗c4 32.♗b1 ♗d3 33.♗a1 ♗a4 34.♗a2 ♗c3 35.♗b1 ♗b4 36.♗b3 ♗b3 37.♗a2 ♗b2#. I had seen this line up to 32. ♗b1 and expected 32...♗b4 when an unclear ending is reached after 33.♗b4 ♗b4 34.♗c2, in which I suspect Black has the advantage. Luckily, my opponent was in some time pressure and did not see this.] 28.c3 ♗a1 29.♗c2 ♗e1 30.♗e1 [Now White has clearly consolidated his position and is winning.] de5 31.fe5 ♘g4 [Black offered a draw, but there was no consideration of taking it; White has all the static edges now: material, ♘-structure, and ♖-safety.] 32.♗f3? [However, the draw offer threw me off, and I did not consider this move enough. Very little calculation is re-

quired to see that after 32.♗e4 h5 33.♗d6 ♖g8 34.♗b5 Black is completely gone.] ♖g6?? [We both laboured under the illusion that this was forced. Undoubtedly the product of such a wild game where both players took turns attacking, refusing draw offers, sacrificing ♘s, making blunders, etc. 32...♖g8 33.♗f1 h6 provides Black with a position where he is not yet dead. We had both overlooked 33...h6.] 33.h5 ♖h6 34.♗e4 ♗e5 35.♗f4 [A validation for the Dorfman system, if not my usage of it!] 1-0.

Ryner - Haynes

1.e4 d6 2.d4 ♘f6 3.♗c3 g6 4.f4 [The Austrian Attack.] ♗g7 5.♗f3 c5 6.de5 [Taking Nic out of book.] ♗a5 7.♗d3 ♗c5 8.♗e2 a6 9.♗e3 ♗c7 10.h3?! [10.e5 de5 11.fe5 ♘g4 12.♗f4 ♗c6 is winning.] ♗h5? 11.♗d5! ♗c6 12.♗f2 ♗d7 [12...♗b2? 13.♗d4 ♗a4 14.O-O!! ♗a1 (14... ♗c6 15.♗b6) 15.♗a1 and Black can't stop both threats 16.♗b6 and 16.♗c7.] 13.♗d4 ♗d4 14.♗d4 f6 15.♗h4 e5 16.fe5 de5 17.♗e3 [17.♗c3 is way better for White. If 17...♗b6 18.g4!] ♗d6 18.♗f1 [18.♗c4 looks good.] O-O 19.g4 ♗f4 20.♗f4 ef4 21.O-O-O g5 22.♗h6 ♗e5 23.♗h1 ♗f7 24.♗e2! f3? 25.♗f3! ♗f3 26.♗h1! ♗f8 [26...♗e5 27.♗f6 ♗f6 (27...♗f6 28.♗f6 ♗e7 29.♗g5 +) 28.♗f6 ♗f6 29.♗f6 +] 27.♗f8 ♖f8 28.♗f3 ♖g7 29.♗d1 ♗d7 30.♗f6 ♗f6 31.♗f6 ♗c6 32.♗d2 ♗d8 33.♖e3 ♗d6 34.♗h5 ♖g6 35.♗g3 ♗b5 36.♗f2 ♗e6 37.b3 ♗c6 38.c4 h6 39.♗d4 ♗d6 40.♖e5 ♗d3 41.♗f6 ♖h7 42.♗f5 ♗h3 43.♗e7 ♗h4 44.♗f7 1-0. AR

Haynes - Ottosen [A80]

1.d4 f5 2.♗f3 e6 3.g3 c6 4.♗g2 d5 5.O-O ♗d6 6.b3 ♗e7 7.a4 b6 8.♗f4 ♗f4 9.gf4 ♗d7 10.♗bd2 ♗b7 11.c4 ♗g6 12.a5 O-O 13.♗e5 ♗e5 14.de5 ♗d7 15.♗f3 c5 16.♗g5 ♗e5 17.cd5 ed5 18.♗d5 ♗d5 19.♗d5 ♗f7 20.ab6 ♗ad8 21.♗e6 ♗de8 22.♗e7 ♗e7 23.♗f7 ♖f7 24.♗a7 ♗b8 25.♗c1 ♗b6 26.♗e7 ♖e7 27.♗c5 ♖f6 28.♗c3 ♗b4 29.e3 h6 30.♖g2 g5 31.♗c6 ♖g7 32.♗c7 ♖g6 33.♗c6 ♖g7 34.♗c7 ♖g6 35.♗c6 1/2-1/2.

Clark - Ottosen [C07]

1.e4 e6 2.d4 d5 3.♗d2 c5 4.ed5 ♗d5 5.♗gf3 ♗c6 6.♗c4 ♗d6 7.O-O cd4 8.♗b3 ♗f6 9.♗bd4 ♗d4 10.♗d4 a6 11.♗g5 ♗c7 12.♗b3 ♗d6 13.♗f3 b5 14.♗h4 ♗b7 15.♗g3 ♗g3 16.hg3 O-O 17.♗e2 ♗ad8 18.♗ad1 ♗b6 7 19.c3 ♗e4 20.♗d4 ♗d4 21.♗d4 b4 22.♗c2 ♗f6 23.♗f3 bc3 24.bc3 ♗a5 25.c4 ♗h5 26.♗b1 ♗f3 27.gf3 ♗c5 28.♖g2 ♗c8 29.♗d3 g6 30.♗b3 ♗e8 31.♗d1 ♗g7 32.♗d2 ♗f5 33.♗h1 ♗d4 34.♗a5 ♗c5 35.♗a6 ♗g3 [After realising that 35...♗e3 leads only to a perpetual, and bearing in mind the criticism received in the last ACR, I tried the unsound 35...♗g3, which should have lost to 36.♗d1!] 36.♗a8 ♖g7 37.fg3 ♗d2 38.♖f1 ♗e5 39.♗e4 ♗e4 40.fe4 ♗d3 41.♖f2 ♗e4 42.♗c1 ♗d4 43.♖e2 ♗e5 44.♖f2 ♗c5 45.♖f3 f5 46.♗d1 ♖f6 47.♗d2 h5 48.♗d3 g5 49.♗d2 ♗e5 50.♗e2 g4 51.♖g2 ♗e2 0-1.

Lethbridge News

by Brian Titley

The Lethbridge Club Tournament was held from January to April. Nine humans and a computer battled it out over five rounds as the weeks went by, and the final standings were: Brian Titley 4½; Chris Card, GnuChess 4; Paul Viminitz 3½; Brian Hepburn, Mike Gurnick 3; Dan Jeffries, Jason Andrusiak 2; Leslie Stitt, Stefan Kruse 1. The program GnuChess acquitted itself very well, even defeating the Alberta Grade 10 champion, Chris Card. In fact, most players dreaded being paired with it. The program is an amusing one and is often quite creative in its handling of positions. It appears to have a poor opening library, however, and is overly concerned with protecting material. In its game against me, it became confused in the opening (was it Max Lange or Fried Liver?), made a couple of false steps, and found itself facing an entertaining (at least from my point of view) seven-move forced mate.

Titley - GnuChess

1.e4 e5 2.♗f3 ♗c6 3.♗c4 ♗f6 4.d4 ed4 5.♗g5 d5 6. ed5 ♗d5 7.O-O f6 8.♗f3 ♗de7 [A forced mate now ensued and beads of perspiration began to appear on the computer screen.] 9.♗f7 ♖d7 10.♗b3 ♗d5 [10...♖d6 is even worse because of 11.♗e4 ♖e5 12.♗g3 ♖f5 13.♗f4#] 11.♗d5 ♖e7 12.♗e1 ♗e5 13.♗e5 fe5 14.♗e5 ♗e6 15.♗e6# 1-0. BT

In plodding positional games, all too fashionable these, the computer crunched along happily with impressive results. Here it is against Chris Card:

Card - GnuChess

1.d4 ♗f6 2.c4 g6 3.♗c3 d5 4.e3 e6 5.♗f3 ♗b4 6.♗d2 O-O 7.a3 ♗c3 8.♗c3 ♗c6 9.cd5 ed5 10.♗b5 ♗d6 11.O-O ♗e4 12.♗c6 ♗c3 13.bc3 ♗c6 14.♗d2 f6 15.♗fc1 ♗b8 16.♗ab1 ♗f5 17.♗b3 ♗fe8 18.♗h4 ♗d7 19.♗d3 ♗e4 20.♗f3 ♗be8 21.c4 ♗g4 22.♗d2 ♗e7 23.♗bc3 ♗f5 24.cd5 ♗d5 25.♗c4 ♗c4 26.♗c4 c6 27.♗b3 ♖f7 28.♗a5 ♗d7 29.♗b4 ♗e7 30.h3 ♗e4 31.♗b3 b6 32.♗bc4 ♗d5 33.♗c3 f5 34.♗e1 ♗b3 35.♗b3 ♗d4 36.♗c1 ♗d6 37.♖f1 c5 38.♖e2 ♗ed7 39.♖f3 ♗d2 40.♖g3 ♖e6 41.f3 ♗e2 42.♗g1 ♗dd2 43.f4 c4 44.♗c3 ♗d3 45.♗c4 ♗de3 46.♖h4 ♗a3 47.♗c7 h6 48.g4 ♗h2 49.gf5 ♖f5 50.♗f7 ♖e6 51.♗b7 ♗hh3 52.♖g4 ♖f6 53.f5 gf5 54.♖f4 ♗af3# 0-1.

Card-Viminitz

1.d4 ♗f6 2.c4 g6 3.♗c3 ♗g7 4.♗f3 O-O 5.e3 d6 6.♗e2 b6 7.O-O ♗b7 8.♗c2 ♗bd7 9.b4 ♗c8 10.♗b2 ♗e8 11.a4 c5 12.bc5 dc5 13.d5 e5 14.♗e4 ♗e4 15.♗e4 f5 16.♗c2 e4 17.♗d2 ♗b2 18.♗b2 ♗f6 19.♗b5 a6 20.♗b3 ♗b8 21.♗b1 ♗c8 22.♗c3 ♗e5 23.♗fd1 ♗d7 24.♗a3 ♗d6 25.♗ab1 ♗b7 26.♗b2 ♗f7 27.♗db1 h5 28.a5 b5 29.cb5 ab5 30.♗b5 ♗b5 31.♗b5 ♗b5 32.♗b5 ♗e5 33.♗c5 ♗c5 34.♗c5 1-0.

Titley-Hepburn

1.e4 c5 2.♗f3 ♗c6 3.d4 cd4 4.♗d4 ♗f6 5.♗c3 g6 6.♗e3 ♗g7 7.f3 a6 8.♗c6 dc6 9.♗d8 ♖d8 10.O-O-O ♗d7 11.♗a4 ♖c7 12.g3 b5 13.♗c5 ♗b6 14.b3 a5 15.f4 a4 16.♖b1 ♗g4 17.♗d3 ♗f3 18.♗g1 ♗g4 19.h3 ♗d7 20.♗g2 ♗hd8 21.♗gd1 ♗a7 22.♗d7 1-0.

# THE ART GALLERY

Here's an interesting game from the Canada Day Open 1999:

## Milne – C. Chrumka

1.e4 e5 2.♘c3 ♘f6 3.g3 ♘b4! [More often seen are 3...♘c6, 3...♘c5 and the ever-popular 3...d5.] 4.♙g2 [Intending 4...♘c3 5. dc3! stopping d5.] O-O 5.♘ge2 [Now this ♘ recaptures if Black elects to play 5...♘c3, maintaining control of d5.] c6?! [Bad and ugly, as Black has no real chance of enforcing d5.] 6.d4 ed4 [An automatic reaction but also possible is 6...d6 transposing into an unusual type of Philidor.] 7.♙d4 ♙a5 8.♙g5 [Jim Daniluk recommends 8.e5 and if 8...♘b6 9.♙h5 and the best Black can do is achieve an endgame a ♖ down. (9...♘e8 doesn't hang the ♙, so where's the lost ♖? –asst. ed.) Best may be 8...♘d5 and if 9.♙d5 cd5 with ideas for Black akin to my game with Manfred Aquino for White.] ♘b6 9.♙d2 h6 10.♙f4 ♘h7? [A nervous reaction to the non-threat of a ♙ sac on h6. Better is 10...♙e8 with a worse game.] 11.♙d6 ♙e8 12.O-O ♙c7 13.e5 [Expecting a pleasant choice between 13...♙d6 14.ed6 bottling up Black's ♙-side or 14.ef6 ♙c7 (14...♙f6 15.♘e4!)] 15.fg7 ruining Black's ♘-fortress.] ♙e5! [A Dorfman move. Exchange for a ♖ always offers a fair game if the sacrificer obtains other compensation for the ♖ minus. Here Black has such compensation in the shape of a better presence in the centre, the absence of any credible means for White to open lines for his ♙, plus the two ♙s.] 14.♙e5 ♙e5 15.♙e3 ♙c7 16.♘e4 d5 17.♘f6 ♙f6 18.c3 ♙e6 19.♘d4 ♘b6 20.♙d3 g6?! [This offers a target for White's f-♖.] 21.b4! [Not an obvious move. The idea is to secure the ♘d4 against c5 and, in conjunction with White's next, keep the Black ♘ out of e5 and c5.] ♘d7 22.f4! a5 23.ba5 [Consistent is 23.a3, but I didn't like the Black initiative on the ♙-side this seemed to confer, specifically as the ♙/a1 is tied to the file and the ♙/f1 to the 1<sup>st</sup> rank. So I bit the bullet and bailed out of my defence of c5.] ♙a5 [Threatening 24...c5.] 24.♘h1 ♘c5 25.♙c2 [25.♙b1 gains a tempo for 26.f5!, opening lines in the centre.] ♙c8 [Now f5 doesn't come with tempo.] 26.f5 [Still the best move.] ♙g7?! [I expected 26...g5.] 27.fg6 fg6 28.♙ae1 [Now White's ♙s are rampant.] ♘e4 [Another Dorfman move! Black hopes that after 29.♙e4 de4 White will have to be tactically on his toes.] 29.♙e4 [In the coolness of hindsight, I'm not keen about this move, as after 29.♙e4 White's next tactic is equally available. I was wary about the presence of Black's light-squared ♙ and the weakness of the light squares around White's ♘, but this is pretty nebulous compared to the extra oomph of the exchange.] de4 30.♙b3! ♙d4 31.♙f7 ♙c3 32.♙g7 ♙g7 33.♙e4 [Black has two weaknesses in this position, b7 and g6. White has to co-ordinate an attack on both squares.] ♙e5 34.♙d3 [34.♙b1 is a little more accurate, tying the ♙ to b7.] ♙f5 35.♙f5 ♙f5 36.a4! [Denying Black use of the handy b5 square.] ♙d5 37.♙b1 [The key square.] ♙d7 38.♘g2?! [This gives Black two important resources, ♙d2+ followed by ♙b2 or (my preference) h5!. I prefer 38.g4.] ♙d4?! 39.g4! [Taking away the h5 resource.] ♘g7 [Escaping the pin, but g6 is still a terrible weakness.] 40.h4! b6 41.h5! ♙d6 [Relatively better is 41...gh5.] 42.♙e4! ♘f8 [42...♙c5 43.a5!] 43.hg6 c5 44.♙f4 ♙f6 45.♙h6 ♘e7 46.♙h7 ♘d6 47.g7 1-0.

## Milne – Daniluk

Calgary Chess Club Tournament, June 1999

1.c4 e5 2.g3 ♘f6 3.♙g2 d5 4.cd5 ♘d5 5.♘c3 ♘b6 6.♘f3 ♘c6 7.O-O ♙e7 8.a3 ♙e6 9.d3 O-O 10.b4 f6 11.♙b2 a5! 12.b5 ♘d4 13.♘d2?! [I now prefer 13.♘d4 as my pieces are getting uncoordinated.] ♙d7 14.♙b7 ♙ab8 15.♙g2 ♘b5 16.♘b5 ♙b5 ♙ 17.♙c2 c5 18.♙fb1?! ♙a4 19.♙c1 [Better is 19.♙c1.] ♙fc8 20. ♙c3 c4 21.dc4 [21.d4!] ♘c4 22.♙b8 ♙b8 23.♘c4 ♙c4 24.♙d2?! [24.♙a5=] ♙c8 25.♙c1 ♙a3 26.♙b2 ♙c1! [26...♙b4? 27.♙c4 ♙d2 28.♙d5!! ♙c8 29.♙c8!! ♘f7 30.♙e8 ♙d5 31.♙d8 ♘e6 32.e4! +- (Daniluk)] 0-1. [? 27.♙c1 ♙c1 28.♙f1 ♙h3 29.♙c1! ♙c1 30.♙h3 is worth playing on, though Black has a strong edge.]

## Milne – Lapidus

1.e4 d5 2.♘c3! [Active play is time for experimentation with openings. A pet line that tends to transpose into the Caro-Kann – without the tempo expended on Black's c6.] de4 3.♘e4 ♘f6 4.♘f6 gf6 [Milne-Weis June 1999 End of Season Tournament was 4...ef6 and 0-1 in 14 – not a ringing endorsement of this system!] 5.d4 ♙g7 6.♙d3 Qd5! [Speculative. Hoping for replies such as 7.g3 or 7. ♘f3.] 7.♘e2! ♙g4 8.f3 ♙d7 9.O-O ♘c6 10.♙e4 ♙d6 [Not a great square for Her Majesty – can anyone suggest any better?] 11.c3 e5 [A necessary move in this system – but Black lacks the necessary oomph to force the capture de5 upon White.] 12.♙e3 a6 [I never did understand, neither during the game nor now, the necessity for this move. Why not simply 12...O-O-O, saving a tempo?] 13.♙c2 O-O-O 14.♙fd1 [The right ♙. The ♘-♙ has no prospects on the f- or e-file, while the gratuitous a6 opens vistas of opening the b-file for the ♙-♙.] ed4 15.♘d4 ♙e7?! [15...♙f8 saves a tempo – unless Black intends to hack the ♘ when it comes to f5 anyway.] 16.♘f5 ♙f8 17.♙c6 ♙c6 [A natural enough looking move but only 17... bc6 preserves the material balance, after which Black's positional disadvantage is clear.] 18.♙d8 ♘d8 19.♙d1 ♘c8 [The striking features of this position are the limited mobility of Black's ♙ and the domination theme on Black's dark ♙. I felt I had the advantage anyway, but when I came up with a move that highlighted both features in the position, I knew I was on to something.] 20.♙f2!! b6 [Andrew thought for 59 minutes to no avail. 20...♘b8 loses to 21. ♙c5 ♙g8 22.♙d4 and the Black ♙ falls to the back-rankers; or 20... ♙g8 21.♙c5 ♙e8 22.♘e7 picks up the ex.] 21.♙b6! [A pretty move though not hard to foresee.] cb6 22.♙b6 ♙a8 23.♘d6 ♘d7 24.♘e8 [Leading after useless interpositions to a forced mate in not more than three moves.] 1-0.

## Yearwood – Milne

1.e4 e6 2.c4 c5 [Transposing to the Sicilian.] 3.♘c3 a6 4.♘f3 ♙c7 5.g3 ♘c6 6.♙g2 ♘f6 7.O-O ♙e7 8.d4 [Finally White declares his intentions as to open or closed Sicilian.] cd4 9.♘d4 O-O 10.b3 d6 11.♙b2 ♙d7 12.h3 ♘d4 13.♙d4 ♙c6 14.♙ac1 Qa5 [To avoid the threatened Nd5.] 15.♘h2 ♙ac8 16.a3 ♙c5 17.♙d3 ♙fd8 18.b4 ♙a7 19.♙e2 b6 20.♙c2 ♙a8 21.♙d2 ♙b7 22.f4 e5! [Other-wise Black gets rolled with 22.e5] 23.fe5 de5 24.♘d5 ♙d5 25.ed5 ♙d6 26.♙f6! g6 27.♙e4 ♘f8 28.♙d3 a5 29.b5 ♘e7 30.♙e4 ♙h8 31.♙f1 ♙cg8 32.♙h4 ♘f8? 33.♙f6 1-0.



# ALBERTANS ABROAD

## Canadian Open

by John Quiring

"Hey, Nigel, wake up!"  
 "Huh? Aren't we leaving tomorrow?"  
 "No, then we'd miss round 1. We're leaving right now."

Boy, these masters don't really pay close attention to details, do they?

"Hey, Rob, you've got your shirt on backwards."

"Huh? Uh, uh, yeah, uh..."

I guess you've got to help these masters with a lot of little things that the rest of us take for granted.

It's Thursday morning, and Ford Wong eases the car out of the parking lot at one quarter impulse power, as the road crew of Nigel Fullbrook, Rob Gardner, Ford and your author leave for Vancouver and the 1999 Canadian Open. Who gets the front seat? Well, it certainly isn't people who can't tell time or dress themselves, and thus a new chess trip rule is born: masters sit in the back. (In fairness to Rob, though, I must report that it took less than three hours for him to get his shirt on right; that might be a personal best time.)

A full day of driving, and we arrive at the very nice Delta Pacific Resort & Conference Centre in Richmond, BC. Peter Stockhausen, chief organizer, whose credits include the 1994 and 1997 Canadian Opens in Winnipeg, again provided marvelous facilities for players and spectators alike. Among the 200 players were a large number of juniors, who had just completed the Canadian Youth Chess Championships in the three days preceding the Open.

The 18 Albertans in the field had mixed success. Superb performances were notched by Nenad Ristic, Hans Olsen, and James Chiba, who left with wads of cash sticking out of their pockets. On the other side – far, far on the other side – was the play of Ford Wong, Dale Haessel and your author, which was of a somewhat less stellar character. Well, let's just use the word "stinky." Typical of my play was this game where I was mated by a small child:

### Jason Lee – Quiring

1.d4 ♟f6 2.c4 g6 3.♟c3 d5 4.cd5 ♟d5 5.e4 ♟c3 6.bc3 ♟g7 7.♟c4 e5 8.♟e3 ♟c6 9.♟e2 O-O 10.O-O cd4 11.cd4 e6 12.♟d2 b6 13.f3 ♟b7 14.♟fd1 ♟ac8 15.♟ac1 ♟a5 16.♟d3 ♟d7 17.♟h1 ♟c1 [I decided to trade off pieces in the belief that the ♟ majority on the ♟-side was in my favour.] 18.♟c1 ♟c8 19.♟g1 ♟c6 20.♟b5 a6 21.♟c6 ♟c6 22.♟c6 [Draw offered, but I thought I was winning.] ♟c6 23.♟b4 ♟b7 [Preparing to push the ♟s. I thought I had an adequate defence to his ♟ infiltration] 24.♟d6 ♟f8 25.♟d8 ♟g7 [It took Fritz about 1 second to find the mate in 5. It took Jason twice as long.] 26.♟h6 ♟h6 27.♟f8 ♟g5 28.h4 ♟f6 29.e5 ♟f5 30.g4 1-0.

Good job, Jason. At least I wasn't the highest-rated player you beat. (Sometimes you grasp for

any silver lining.)

That was one of three games where I overlooked mates against lower-rated opponents. Oh well, tomorrow is another day.

A few stories: The tournament direction left quite a bad impression with many players when pairings were late, and wrong. Delays of over an hour, trivial errors in colour assignments, and players who requested byes but were paired anyway, were repeated themes which made one think that chaos reigned in the TD's room. The most important error was made in the second last round, when I. Lipnowski and Basanta were paired, despite being the two highest rated players in the score group. They should each have played opponents rated about 200 points lower. The TD refused to correct this error, and as a result, the loser (Basanta, as it turned out) was unfairly eliminated from prize contention.

Ford and I had never met CFC Office Manager David Miriguay. Nevertheless, when the two of us burst into the CFC book store, clowning around in an exuberant and cheerful manner (read: immature and childish), David immediately guessed who we were. We bask in our fame.

GM Eduard Gufeld kept alive his reputation as a cantankerous malcontent when he claimed a game on time in one of the early rounds. His opponent's neatly printed score sheet showed 43 moves had been made, but Gufeld insisted his own score sheet, a nearly illegible mess of 37 moves, was accurate. The TD found Gufeld's claim to be lacking in merit.

Rob "The Rocket" Gardner has a knack for grovelling in equal or inferior positions until something good happens (good from his perspective, at least). In Vancouver, he raised the grovelling bar to record heights with his 10<sup>th</sup> round draw against IM Anthony Saily. Playing the Black side of a Benko, Rob was two ♟s down in a hopeless ending, in which Dr. Saily could have promoted to a ♟ + ♟ against ♟ + ♟ game. Instead, he thought he saw an easier win, but Rob's excellent ♟ position proved him wrong and he held the draw while two ♟s down.

Ford and I spent a bunch of time with the CFC Office guys, Troy and David. We caught some live theatre and squeezed in a downtown shopping trip plus a visit to Stanley Park between games. One thing we all agreed on: Vancouver traffic is terrible. Ford also spent a day chasing down car problems that the Chrysler dealer had trouble diagnosing. The added stress and expense of this incident surely contributed to his stinky play.

Here are four games contributed by Alberta's top performer:

### Ristic – Spraggett [E69]

1.d4 ♟f6 2.c4 g6 [My first game against GM Spraggett was at the Canadian Open 1995 in Toronto. I was White then as well. We played a Nimzo-Indian Defence and it was a draw. Spraggett remembered that game and played 2...

g6 (the King's-Indian Defence), deciding not to repeat passive play from Toronto. Only a win gives him a chance to play for first place.] 3.g3 ♟g7 4.♟g2 O-O 5.♟c3 d6 6.♟f3 ♟bd7 7.O-O e5 8.h3 c6 9.e4 ed4 10.♟d4 ♟b6 11.♟e1 ♟e8 [All the moves so far are well known in the theory of openings.] 12.♟b3? [Any other move with the ♟ is better: 12.♟c2; 12.♟de2; 12.♟f3.] a5 ♠ [Spraggett told me after the game that his notes said if 12.♟b3 then 12...a5 and Black has better position.] 13.♟d2 [My try to somehow get out from an inactive position. 13.♟e3? ♟b4! and 14...a4.] ♟c5 14.♟a4 [The exchange of the active Black ♟ gives me some hope.] ♟a4 15.♟a4 f5! [With an attack on the f-file.] 16.♟b3 [Exchanging the ♟ as well was my dream.] ♟c5 17.ef5 a4! [Spraggett doesn't give me a chance for counter play.] 18.♟e3 ♟f5 19.♟c5 [Now the ♟ exchange is better for him because it frees d6 for the ♟, and all of the Black pieces are already active enough; but I don't have a choice.] dc5 20.g4 ♟c2 21.♟e4 a3! [21...♟e4 22.♟e4 a3 23.♟b1 ab2 24.♟b2=] 22.♟c2 ♠ ab2 23.♟b2 ♟b2 24.♟ab1 ♟d4 25.♟e4 ♟a2 26.♟e2 ♟f6!? [26...♟a7 is too passive.] 27.♟f6 [27.♟d6 maybe was the correct move, but I thought that with different coloured ♟s on the board, I have more chances for a draw.] ♟f6 28.♟b7 [28.♟g2!? ♟f2 29.♟f2 ♟f2 30.♟f2 ♟c2 31.♟g3 ♟c4 32.♟b7 -+] ♟f2 29.♟f2 ♟c2 [I forgot that it is possible to take a ♟ before taking the ♟.] 30.♟b8? [30.♟b7 ♟f2 31.♟f2 ♟c4 -+, but this is still better than what I played in the game.] ♟g7 31.♟b7 ♟h6 32.♟b7 ♟g5 33.♟g2 ♟f2 [And the ♟ ending is lost.] 0-1.

### Ristic – Saily [D72]

[Before this round, I already had enough points to have been satisfied with a draw against an IM who played against Bobby Fischer some time 30 years ago.] 1.d4 ♟f6 2.c4 g6 3.g3 ♟g7 4.♟g2 d5 [Saily analysed my game with Spraggett and knew that I would play this opening. He prepared 4...d5.] 5.cd5 ♟d5 6.e4 ♟b6 7.♟e2 O-O 8.O-O [No surprise for me. I have played the same opening against many strong players. In this opening, I beat GM Ilincic (2525) in Belgrade 1995.] ♟c6 9.d5 ♟a5 10.♟bc3 c6 11.b3 cd5 12.ed5 ♟g4 13.♟b2?! [13.♟d2 is Ruban – Kozul, Yugoslavia 1988 (Informant 47/542).] ♟d7 [13...♟ac4! (Kozul) 14.bc4 ♟c4. Saily said he didn't play this line because of 15.f3 (15.♟b3? ♟e2 16.♟e2 ♟b2 17.♟ab1 ♟b6 18.♟c2 ♟ac8♣; 15.♟c2 ♟b2 16.f3 ♟b6♣), but 15...♟b6! 16.♟h1 ♠ ♟b2♣] 14.♟e1! ♟e2 15.♟e2 ♟ac8 16.♟ac1 ♟c7 17.♟e4! ♟fc8?! [Black is already in a worse position and I thought that he should not double the ♟s but instead to play ♟/b6-c8-d6. E.g., 17...♟c8 18.♟b4 b6♣] 18.♟b4 ♟c5 ♠ 19.a4! [Threatening 20.♟b5.] ♟a8 ♠ 20.♟b5 ♟c1 21.♟c1 b6 22.♟e3 ♟f8 [Unexpectedly, Saily offers a draw. I refused.] 23.♟d4 ♟c7 24.♟c1 ♟a6 25.♟c8 ♟c8

continued on p. 11...

26. ♖b5 ♘c7 27. ♗d3 ♗d7 28. b4 ♘b7 29. ♘c6 +- e6 30. ♘a7 ♘d5 31. ♘d5 ed5 32. ♘b6 ♗a4 33. ♗d5 ♗a6 □ 34. ♘e3 ♘f6 35. b5 ♗a1 36. ♘g2 ♘d8 37. ♘c6 ♗a8! 38. ♘h6 [38. ♗d6! ♘g7 □ 39. ♘h6 ♘h6 40. ♗f6 +-] ♘e8 39. ♗d6 ♘e6 40. h4 ♗b7 41. ♘g5 ♘d4?! [41... ♗g7?!] 42. ♘e3! ♘g7 43. ♘h2 ♘f8 [43... ♗b5?? 44. ♗e7#] 44. ♗d5 ♗d7 45. ♗c4 ♘d6 46. b6! h5 47. ♘a5 f5 48. b7 f4 49. ♗c8 ♘d8 50. g4 ♗e7 51. ♘g3! g5 52. b8= ♗g4 [52... gh4 53. ♘h2 +-] 53. ♘f4 ♘b8 54. ♗b8 ♗a3 55. ♘b3 1-0.

**Orlov – Ristovic [D48]**

1. d4 d5 2. c4 e6 3. ♘c3 c6 4. ♘f3 [After 4. ♘f3 I was a little confused. Usually Russian players don't miss a chance to play 4.e4. After the game, Orlov told me that he had already seen my game against GM S. Gligoric in the same opening and that he prepared what he was going to play.] ♘f6 5. e3 ♘bd7 6. ♘d3 dc4 7. ♘c4 b5 8. ♘d3 ♘b7 9. O-O a6 10. e4 e5 11. d5 c4 12. ♘c2 ♗c7 13. de6 fe6 [All these moves are very well known as the Slav Defence.] 14. ♘d4 [I've seen this move before, but I didn't have any preparation for it. I last analysed this position with GM Shirov in Belgrade in 1994, and Shirov played 14. ♘g5 as the strongest move in the position.] ♘c5 15. ♘e3 [Now I've seen that he wants to play ♗/d1-f3-h3 with an attack on the weak ♘/e6.] ♘e7 [15... O-O-O is Gelfand – Akopian, Yerevan 1996 (Informant 67/525).] 16. ♗f3 O-O 17. ♗h3 e5 18. ♘f5 g6 [I knew it was going to be hard without the black-squared ♘, but the ♘/f5 looked too dangerous.] 19. ♘e7 ♗e7 20. ♘h6 ♘f7 21. ♗ae1 ♘e6 [21... ♗d8 22. f4] 22. ♘d5 ♘d5 [22... ♘d5 23. ed5 ♘d4 24. ♘e4 ♗d6 25. f4 ♘d5 (25... ef4? 26. ♘f4±) 26. ♘d5 ♗d5 27. ♗e5 =] 23. ed5 ♘d4 24. ♘e4 ♗d6 25. ♗h4 [A very good move. I was prepared to play ♘/f6-h5-f4 if he played 25. Qg3.] ♗e8 26. ♘e3 ♘e4 27. ♗e4 ♘f5 28. ♘f4 [This move I didn't see, but I wouldn't say it is something special.] ♗d7 29. ♗d1 ♗e7! 30. ♘c1?! [I think 30. ♘d2 was better.] Qc5? [Here I'm in a little time trouble. 30... ♗d8 31. ♗fe1 ♘f7 (31... ♘d4?? 32. ♗d4+-) 32. f4 (threatening 33. Nd4) ♘d6 ∞] 31. ♗fe1 ♗ed8?! [31... ♘f7!] 32. ♘g5 ♗e8 33. h4! [Making luft for the ♘ and threatening h4-h5 in some variations.] ♘d6 34. ♗g4 ♘f5 35. ♗e4 ♘d6 [We are both looking for ways to save time. Even Orlov doesn't see a clear way to play to win.] 36. ♗f3 [He can't go again to g4, as that would be a three-fold repetition and an automatic draw.] e4? [I didn't understand how good my ♘ was on e5. It was limiting the opponent's black-squared ♘. 36... ♗f7?] 37. ♗g4 ♗f7 38. ♘e3 ♗c8 39. ♗g5 ♗f5 40. ♗g3 ♗d7 41. ♘f4 ♘b7 [Now time trouble is over and Orlov spent 30 minutes to find how to win, and he did.] 42. ♗d4! ♘c5 43. ♘d6! [This was a big surprise for me. I thought I could play 43... ♘d3 without any problem.] ♘d3 44. ♗ee4 ♗e4 45. ♗e4 ♗d5 46. ♘a3 b4? [Orlov suggested 46... ♘f7!? 47. ♗e7 ♗e7 48. ♘e7 ♘e7..., but I wasn't so sure.] 47. ♘b4 ♘b4 48. ♗b8 ♘g7 49. ♗b4 ♗d1 50. ♘h2 ♗d2? [50... ♗d6 51. ♗d6 ♗d6 52. ♗c4 ♗d2 53. ♗b4 ♗f2 with some chance for a draw.] 51. ♗e7 ♘h6 52. ♗f8 ♘h5 53. ♗e5 1-0.

**Ristovic – Milat [A57]**

1. d4 [This was the last round of the tournament, and the deciding game for either player to be in the top five. Milat had won in the previous round against GM Gufeld, and thus doesn't respect an unknown (for him) FM, even if he is Black.] ♘f6 2. c4 c5 3. d5 b5 [The Benko Gambit. It is already obvious that Milat plays to win.] 4. cb5 a6 5. f3 [My favorite line.] e6!? [A new way to play against this line.] 6. e4 ed5 7. ed5 ♘d6 8. ♘a3! [This ♘ will defend the ♘/c4.] O-O 9. ♘c4 ♘h5 10. g3 □ [The only way to stop 10... ♗h4.] ♗e8 11. ♘f2!? ♘e5 12. ♘g2 [Threatening f3-f4, winning a piece.] ♗f6 13. ♗b1 [13. f4? ♘b2 ±] ab5 14. ♘b5 ♘a6 15. a4 ♘c6?! [Black didn't develop his ♗-side and this sacrifice is a desperate move to try to activate the ♗.] 16. dc6 dc6 17. ♘a3 ♘g3? [17... ♗g6!?] 18. hg3 [I accept all sacrifices. It is very hard to believe that I can lose the game up two pieces when there isn't a mating attack.] ♗g6 19. ♘d2! [A very good move. The ♗ is now defended one more time and the defence of the ♘ is prepared.] ♗g3 20. ♘f1 ♘c4 21. ♘c4 ♗ad8 [21... ♘d4 22. ♘e1+- My ♘ is safe.] 22. ♗e1 1-0.

*Here are three games submitted by another top performer from Alberta:*

**Roman Golts- Olson**

**Canadian Youth Chess Challenge**

1. e4 e5 2. ♘f3 ♘c6 3. ♘b5 a6 4. ♘a4 ♘f6 5. O-O ♘e7 6. ♗e1 b5 7. ♘b3 d6 8. c3 O-O 9. h3 ♘b7 10. d4 ♗e8 11. ♘bd2 ♘b7 12. ♘c2 ed4 13. cd4 ♘b4 14. ♘b1 c5 15. d5 c4 16. a3 ♘d3 17. ♘d3 cd3 18. ♗b3 ♘d7 19. ♗d3 ♘c5 20. ♗f1 g6 21. b4 ♘a4 22. ♘b3 ♘g7 23. ♘g5 ♗d7 24. ♘fd4 ♗ac8 25. ♗ac1 ♗c1 26. ♘c1 ♘c3 27. f3 ♘a4 28. ♘e3 ♘b2 29. ♘c2 ♗c8 30. ♗e2 ♘c4 31. ♘d4 ♘h6 32. ♗a1 ♗e7 33. ♗d3 ♗h4 34. ♘f2 ♗f4 35. ♘d4 ♘g7 36. ♗a2 ♘e5 37. g3 ♗h6 38. ♘g2 ♗c7 39. f4 ♘c8 40. fe5 ♗h3 41. ♘g1 ♘e5 42. ♗f1 ♗h5 43. ♘e1 ♘h3 44. ♗e2 ♘g4 45. ♗e3 ♘c4 46. ♗f4 1-0.

**Canadian Open**

**Olson – Goran Ivankovic**

1. e4 e6 2. d4 d5 3. ed5 ed5 4. ♘d3 ♘d6 5. ♘f3 ♘f6 6. h3 h6 7. O-O-O O-O 8. ♗e1 ♘e6 9. ♘bd2 ♘bd7 10. ♘e5 c6 11. ♘df3 ♗c7 12. ♘f4 ♗c8 13. ♗d2 ♘f8 14. ♘h2 ♗e7 15. ♗e2 ♗ae8 16. ♗a1 ♘bh7 17. c3 f6 18. ♘g6 ♘h2 19. ♘h2 ♘g6 20. ♘g6 ♘f7 21. ♘f7 ♘f7 22. ♗e7 ♗e7 23. ♗e7 ♗e7 24. ♘f3 ♗e4 25. a3 a6 26. ♘h2 ♘g5 27. ♘g5 hg5 28. f3 ♗f4 29. ♗f4 gf4 30. g4 fg3 31. ♘g3 ♘e6 32. ♘g4 g6 33. f4 b6 34. b4?? [34. f5] ♘f7 35. a4 ♘g7 36. h4 ♘h6 37. f5 g5 38. hg5 fg5 39. a5 b5 40. f6 ♘g6 41. f7 ♘f7 42. ♘g5 ½-½.

**Jonathan Macdonald – Olson**

1. e4 e5 2. ♘f3 ♘c6 3. ♘b5 a6 4. ♘a4 ♘f6 5. O-O ♘e7 6. ♗e2 b5 7. ♘b3 d6 8. c3 O-O 9. d3 ♘a5 10. ♘c2 c5 11. ♘bd2 ♗c7 12. ♗e1 ♘e8 13. ♘f1 f5 14. b4 cb4 15. cb4 ♘c6 16. ♘b3 ♘h8 17. ef5 ♘f5 18. ♘e3 ♘g6 19. ♘d5 ♗d8 20. ♗e3 h6 21. ♘b2 ♘f6 22. h3 ♘d5 23. ♘d5 ♗c8 24. a3 ♘f7 25. ♗e4 ♘d5 26. ♗d5 ♘f6 27. ♗ac1 ♘e7 28. ♗b7 ♗b8 29. ♗a6 ♗b6 30. ♗a7 ♘c6 31. ♗c6 ♗c6 32. d4 ♗c2 33. de5 ♗b2 34. ef6 ♗f6 35. a4 ba4 36. ♗a4 ♗f4 37. ♗d7 ♗b4 38. ♗d1 ♗f6 39.

♗c8 ♘h7 40. ♗a6 ♗g6 41. ♘h1 ♗b2 42. ♗f1 ♗e6 43. ♗d3 ♘h8 44. ♘g1 ♗ee2 45. ♗d6 ♗d6 46. ♗d6 ♗b1 47. ♘h2 ♗f2 48. ♗d2 ♗d2 49. ♘d2 ♗b2 50. ♘f3 ♘h7 51. h4 ♘g6 52. ♘h3 ♘f5 53. ♘d4 ♘e5 54. ♘f3 ♘f4 55. ♘d4 ♘e4 56. ♘f3 ♗b3 57. ♘g4 ♘e3 58. h5 ♘f2 59. ♘h4 ♗g3 60. ♘f4 ♗a3 61. ♘g4 ♗a5 62. ♘h3 ♗h5 63. g4 ♗h4 64. ♘h4 g5 65. ♘h5 ♘g3 0-1.

*Tom McKay writes:* The following game was against the highest rated player that I played in that tournament. It was my fourth game in a row against someone rated over 1970 and my third game in a row without losing. I scored 1 draw and 1 win in the previous 2 games.

**McKay – David Hiadek**

1. e4 ♘f6 [This was the first time I had ever seen someone actually play Alekhine's opening. I had looked at a some games from a book a long time ago so I had an idea how to play it, but now I had to play the opening for the first time, and against a much stronger opponent.] 2. e5 ♘d5 3. c4 ♘b6 4. d4 d6 5. ed6 cd6 [At this point I had reached the end of what I could remember about the opening. I figured I better develop my pieces and see what my opponent does.] 6. ♘c3 g6 7. ♘f3 ♘g7 8. ♘e2 O-O 9. O-O ♘c6 10. h3 [To avoid the pin.] ♘f5 11. ♘e3 d5 12. cd5 ♘d5 13. a3 [I didn't play 13. ♘d5 because I thought that if he played either 13... ♘c3 or 13... ♘e3 it would benefit me because I would no longer have an isolated d-♘.] ♘c3 14. bc3 ♗a5 15. ♗b3 ♗c7 16. ♗fd1 ♘a5 17. ♗b4 ♗ac8 18. ♗ac1 ♘c6 19. ♗b6 ♗fd8 20. ♘el ♘a5 21. ♘f3 ♘e6 22. ♘d2 b6 23. h4 ♘c4 24. ♘c4 ♘c4 25. ♘c4 ♗c4 26. g3 ♗d5 27. ♗b4 [Here I had hoped for a ♗ exchange that would get rid of my isolated a-♘.] ♘f8 28. ♘d2 e6 29. ♗c4 ♗c4 30. ♗al ♗a5 31. ♗dbl ♘d6 [I was surprised he did not take a ♘, which I thought would give him winning chances.] 32. Rb3 ♘f8 33. ♘f1 ♗a6 34. ♘e2 ♗aa4 [At this point I offered a draw, and it was declined.] 35. ♘d3 ♘e8 36. ♗a2 h5 37. f4 ♘c7 38. ♘el ♘d6 39. ♘d2 ♘e7 40. ♘c1 ♗c6 41. ♗e2 [With the threat of 42. d5] ♘f6 42. ♘e4 a6 43. ♘f3 ♘f5 44. ♗e3 b5 45. ♗d3 b4 46. ab4 [Finally getting rid of the isolated ♘.] ♘b4 47. ♗b4 ♗b4 48. cb4 ♘c1 49. ♗b3 ♗f1 50. ♘e2 ♗a1 51. ♘f3 [To prevent ... ♘g4.] a5 52. ba5 ♗a5 53. ♗c3 ♗d5 54. ♗c7 [With dreams of 54... ♗d4?? 55. ♗f7#.] f6 55. ♗c5 g5 56. hg5 fg5 57. fg5 ♘g5 58. ♗c6 ♗d4 [Around this point I again offered a draw, which my opponent declined, and memories of my 1996 Canadian Open game with Paul Usselman began to haunt me.] 59. ♗e6 ♗d3 60. ♘g2 ♘f5 61. ♗a6 [At this point my opponent offered me a draw, which I accepted. The game had already taken 5 hours.] ½-½. **TM**

*Albertans Abroad continued on p. 12...*



## North Bay

by David Ottosen

So I flew off to Ontario to play in my final serious chess tournament, the North Bay Financial Concept Group International Open (say that five times fast). With my lowly rating of 2139, I expected to be one of the lowest, if not the lowest, rated players in the Open section, and was not disappointed. I was ranked 67th out of the 69 players. However, I got off to a good start with a win in the first round, and was playing reasonably well. During the morning of round 6, however, I was glancing at the bulletins for the first five rounds and noticing that in every one of my games, the bulletin gave a diagram when my opponent sacrificed a piece. Now, I don't mind defence, but I prefer to be doing the sacrificing. So, I took off for the tournament site, went into the CFC Bookstore and bought Shirov's book, then sat down and played the following:

### Ottosen – DelPilar [B64]

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 6.♗g5 e6 7.♞d2 ♗e7 8.O-O-O O-O 9.f4 h6 10.h4 a6 11.♗c4 ♘d4 12.♞d4 b5 13.♗b3 ♗b7 14.♞e3 ♞c7 15.♗f6 ♗f6 16.g4 ♗c3 17.bc3 ♞ac8 18.♞h3 a5 19.g5 a4 20.gh6 ab3 21.hg7 b2 22.♗b2 ♞fe8 23.f5 [My opponent had taken my piece fairly happily and with minimal thought and maximal disdain. After 23.f5, my opponent thought for approximately 90 minutes, trying to find a way to defend his ♗. Those 90 minutes could be broken down into three clear stages: 30 minutes of him looking happy and optimistic, 30 minutes of him looking serious and concerned, and 30 minutes of him mumbling to himself and looking extremely angry. During those final 30 minutes, Mike Dougherty (who was plodding through an extremely dull Torre Attack on the next board) came up to me while I was wandering around and asked "What do you think he missed?", to which I responded, "I dunno, I'm not sure this works anyway!" Dougherty likely came away with somewhat less respect for my attack after that.] ef5 24.♞h6 f6 25.♞g1 ♗e4 26.♞h8 ♗f7 27.g8=♞ ♞g8 28.♞h7 ♗e6 29.♞c7 ♞c7 30.♞g8 f4 31.♗c1 ♗f7 32.♞g1 ♞a7 33.♗b2 f3 34.♞h2 f5 35.h5 ♗f6 36.♞g6 ♗e5 37.h6 ♞h7 38.♗c1 f2 39.♞f2 f4 40.♞g5 ♗f5 41.♞h5 ♗e4 42.♞h4 ♗e3 43.♞hf4 ♗e4 44.♞f6 ♞a7 45.♗b2 1-0. [Black certainly could have defended better in the ending after 30.♞g8, but as he said in the *post mortem*, "I could not believe your attack worked!" And yes, in the next bulletin, there was a diagram of *me* sacrificing my piece!]

I finished with 4/9 against a field averaging about 2325 to win absolutely zero dollars.

## CALGARY CHESS CLUB OVER/UNDER 1800

by Walter Watson

Jim Daniluk and Kevin Ward scored 5/5 to win their respective sections of the Over/Under 1800. The Over 1800 was a 6-player round-robin due to the absence of more strong entrants. Jim was rated over 100 points higher than the next player and cruised to an easy win. Rod Weis played solid chess to capture second with 3½/5, newly returned Gurb Singh had 3, and Art Milne tallied 2½. Many thanks to Paul Lapides and Andrew Beingessner for playing in the top section so we could hold a round-robin.

Kevin was very impressive in winning 5 straight. Ted Borowski lost his 1<sup>st</sup> game but won his next 4 to claim 2<sup>nd</sup> prize. He was lucky to win his last-round game on time against Bob Macfie in sudden death. Mike Smith and newcomer Matt Oettli tied for 3<sup>rd</sup> at 3½/5. Matt lost to Kevin in a last-round showdown while Mike was defeating Jonathan Bjornson. Norm Luyben and Aaron Ryner tied for 5<sup>th</sup> prize with 3/5, while Bob, Jonathan and Alec Mills each 2½. The section started with 14 players, and ended with 17. Despite the odd number, the TD never had to give a forced bye! The main problem resulted from most of the entrants playing in the bottom section. I was unwilling to shift prize money between two sections which didn't play each other, and so there was only 1 cash prize in the top section and 5 in the bottom. (Three top-section players did win Elephant & Castle gift certificates.) Some players felt I did the wrong thing.

### Macfie – Borowski

1.♘f3 f5 2.b3 d6 3.d4 e6 4.e3 ♘f6 5.♗b2 ♗e7 6.♗e2 ♗d7 7.c4 c6 8.♘bd2 O-O 9.♞c2 ♗e8 10.♘g5 ♞c8 11.O-O [As usual, I pick the wrong time to castle. It would probably have been more prudent to play 11.♘h3 here, preparing for Black's next move and its concealed attack on my ♞.] ♗g6 12.♘h3 ♘e4 [I had been worried about 12...f4 13.e4 ♘e4 14.♘e4 d5 15.cd5 ed5 (otherwise the pin can be broken by the exchange of ♞s), 16.f3 de4 17.fe4, but Black can't hold his f-♗, so my worry about maintaining three ♗ islands was probably an over-reaction. A little trickier is 13.♗d3 ♗d3 14.♞d3 fe3 15.♞e3 ♘g4 16.♞g3 ♘f6 17.d5!? cd5 18.cd5 e5!? (18...ed5, isolating ♗s on the d-file, isn't worth an extra ♗), when White's d-♗ looks doomed, so it may be best to play 17.♘g5, intending to bring it to e5 after Black pushes his d-♗.] 13.♘f4 ♘d2 14.♘g6 hg6 15.♞d2 d5 16.c5 [Considering my slight lead in development and my possession of the ♗ pair, it may have been better to play 16.cd5 here. Now Black begins to make the most out of the open file created by his doubled ♗s.] ♗f7 17.f4 ♞h8 18.g3 ♘d7 19.h4 [I was very nervous about making this move (it almost begs Black for a piece sacrifice), but I didn't see any other way to slow Black down on his push for the h-file. It does seem to be just enough for defensive purposes.] ♞c7 20.♗g2 ♘f6 21.♗f3 ♞h7 22.♞e2 ♞ah5 23.♞h1 ♞d8 24.♞h2 ♘d7 25.♞ah1 ♞a5 26.a3 ♞c7 27.b4 a6 28.♗c3 ♗f6 29.♞b2 ♞e8 30.♗e2 b5 31.g4 [This was a difficult decision for me because I had originally intended to bust through on

the ♞-side. And yet, it seemed that by allowing Black to lock this side of the board, I could find more active squares for my pieces – particularly my dark-squared ♗ – by invading the other wing.] fg4 [Walter Watson pointed out to me that I have a tendency to play games in which ♗ exchanges are delayed until late in the game.] 32.♗g4 ♞eh5 33.♗e1 ♗d8 34.♗g3 ♞c8 35.h5 g5 [35...gh5 36.♗h5 ♗g8 (36...g6? 37.♗g6 ♗g6 38.♞c2) may have been the better choice here.] 36.f5 ♘f8 37.fe6 ♘e6 38.♞f1 [This was played to prevent ...♘f4 from winning the ♗/g4. Of course, this isn't a real threat at present, as 38.♞c2 (a better choice) ♘f4? 39.♗f3 wins material for White – if Black attempts 39...♘e6?, then 40.♞g6 ♗f8 41.♗e6 (perhaps 41.♗d6 ♗e7 42.♗e6 is stronger) and Black must give up his ♞ to avoid the mate (if 41.♞b7, then 42.♗d6 and 43.♞f7# or 41...♞e8 42.♞g4 and mate next move).] ♗f6 39.♞b1 ♞h6 40.♞f5 ♞e5 41.♞f3 ♗g8 42.♗f5? ♞d7 [Black missed the fact that he can now win the ♗ with 42...♘f4 as the ♘ can no longer be taken by the ♞. After 43.ef4 ♞f5 44.fg5 ♞g5, the threats of ...♞e3 and ...♗d4 seem to offer Black the advantage.] 43.♞g4 ♞e7 44.♗d6 ♞d7 45.♗g6 ♞d8 46.♗f5 ♞e5 47.♗g6 ♞d8 48.♞d1 Nf8 49.♗f5 ♞e8 50.♞d3 ♘e6 51.♗g6 ♞d7 52.♗h1 [I've lost too many of my last few games when I failed to ensure that my ♗ was safe before I initiated an attack. Now I finally get it right. Still, I should have done this a few moves sooner (perhaps with 42.♗g1).] Nc7 [Black allows me to break into his position with this move, but I'm hard pressed to find a defence that will hold up. If 52...♞c8, then 53.♞h2, and the exchange sacrifice on f6 can only be stopped by 53...♞f8.] 53.e4 ♘e6 54.e5 ♘f4 55.♞f4 [It might have been slightly more profitable to play 55.ef6, as 55...♘d3 56.f7 and the threat of a back-rank mate regains the ♞.] gf4 56.ef6 ♞g4 57.f7 ♗h8 58.♗e7 [An unnecessary finesse, especially when you've seconds left on your clock, but I'd been under the impression that 58.f8=♞ wouldn't work quickly enough, and that I'd have to play ♞g2 to win, thereby needing the ♗ to guard h4. However, the best choice here was 58.♞e2. Black's bid for counter-play is halted, and he can't afford to exchange ♞s (58...♞e2 59.♞e2, and mate can only be delayed by giving up both ♞s. After 58...♞d7 59.♗f4, it is hard to see how Black can defend against the threat to open the a1-g8 diagonal.) Ra8 [And now I'd originally planned to play 59.♞g2. Instead I played 59.f8=♞, since after 59...♞f8 60.♗f8 White is up two ♗s for a ♗ in a position where Black's ♞ and ♗ are quite immobilized. Black should lose this in short order. Unfortunately, I ran out of time as I was making this move, while Black had two minutes left.] 0-1. BM

## 1999 Select Six

by David Ottosen

In order to attract some players from Calgary, I was forced to promise to write this tournament report in the style of the Calgary Chess Club.

Six players attended. The winners of the tournament were among them.

Well, that was a little too boring. Maybe I'll just flesh this out a tiny bit. This tournament all started during the freezing days of February, when Oliver Schulte called me up and asked if I would like to play a few practice games. Over the course of those games, he suggested setting up a small tournament to help him shake off the rust. The tournament slowly came together until finally, two days before it was set to start, a complete line-up was arranged. (The alert reader will note that this involved me having to find four players and took approximately four months.)

The final tournament line-up, which can be seen in the accompanying cross-table, was somewhat impressive, carrying an average rating of 2280, despite being dragged down horribly by the two "bye" rounds (i.e., Gomboc and me). It wasn't until the morning of the tournament that it was discovered that we had no name for the tournament; one of the Calgarians suggested "The Select Six, minus Brian Toth," which was evidently quite amusing. This was then shortened to simply the Select Six.

rating	1	2	3	4	5	6	T
Schulte 2457	x	1	1	0	½	1	3½
Gardner 2306	0	x	½	1	1	1	3½
Huber 2386	0	½	x	1	1	½	3
Haessel 2301	1	0	0	x	1	1	3
Ottosen 2101	½	0	0	0	x	1	1½
Gomboc 2129	0	0	½	0	0	x	½

Obviously, the key games to watch in the tournament were Schulte-Gardner (round 1), Schulte-Huber (round 5), and definitely Gomboc-Ottosen (round 1), as these three games would decide who would finish in the extreme places in the tournament (i.e., first and last).

**Round 1:** Gomboc was not totally familiar with the theoretical recommendations, and allowed Ottosen an easy position to play. The time advantage proved important as well, since Gomboc lost a  $\Delta$  in the first time control scramble, and then another extremely important one in the sudden death time scramble. Huber continued his theoretical examination of 1...a6 against Haessel, and won some  $\Delta$ s and then the game. Gardner played into a Velimirovic against Schulte and was smashed.

**Round 2:** Huber and Gardner might have been expected to play a short and none-too-exciting draw, having played about a zillion times in the past decade. However, they continued to be good examples to players in Alberta, as they had a fluctuating game where they both seemed to change attacking plans about halfway through the game. In the end, Gardner dropped his  $\black$  but built a sufficiently solid fortress to convince Huber to offer a draw. Gomboc once again got in trouble out of the opening, but generated some good attacking chances in the middlegame. However, Haessel held him off. (I'll leave it to the assistant editor to add a comment here since I didn't pay attention that closely. "I was not totally familiar with the theoretical recommendations, and Dale squished me like a bug." -DG.) Ottosen played ridiculously passively against Schulte and was rewarded with a draw. Such play is not conducive to improvement.

**Round 3:** Schulte mixed up his systems against Haessel and was dealt his first loss in ACA play. Huber's penchant for unusual opening systems continued with some Polish/St. George action against Gomboc. After some unusual opening moves by Huber (which he later described as "hoping he would make a one-move blunder"), Gomboc obtained the advantage but did not press it home, accepting a draw instead. Gardner avoided main line opening theory and was rewarded with a total smash of Ottosen.

**Round 4:** Haessel had his c3 Sicilian laid to rest by Gardner's strong opening play, which later caused Dale to say "this opening sucks, but I don't have anything else." Gardner trapped the White  $\Delta$  in the centre, opened the position up, picked off the  $\black$ , then found a nice study-like  $\Delta$ -domination to induce resignation. After waking me up early in the morning to find out some information about Schulte's openings, Gomboc misplayed the opening (missing a very strong move), and dropped a piece shortly thereafter (just punishment for the cardinal sin of waking me up!). Huber booked up for

Ottosen, looking for revenge for the outbooking Ottosen dealt him at the '98 Alberta Closed. Regrettably, Ottosen's book knowledge extended only until move 17, and move 18 was a colossal mistake, of the "+" variety. Despite finding a move that put up some resistance, once again, the GM evaluation proved correct and Huber carved a big L into Ottosen's forehead.

**Round 5:** Haessel happily accepted a sac on e6 in the Sicilian and won handily against a demoralised Ottosen. Gomboc and Gardner had a strange game where Gardner seemed to have the positional trumps, but a very misplaced  $\black$ . As is fitting for a game like this, it was decided when Gomboc overlooked a two mover to drop heavy material. And finally, in the decisive game of the tournament, Schulte tricked Huber with an interesting move order in the Velimirovic, forcing Huber to castle  $\Delta$ -side. After a  $\Delta$  sac to open all the lines against the Black  $\Delta$ , Schulte suddenly jumped into the  $\black$ -side to pick off an exchange. This made it easier to sac the exchange later to break into the Black  $\Delta$ .

Thanks to all the players, especially those who came from Calgary; thanks to the "move lackeys," John Quiring and Nic Haynes; thanks to the ECC for providing the site; and thanks to all those who showed up to watch.

### Schulte - Gardner [B89]

1.e4 c5 2. $\Delta$ f3 d6 3.d4 cd4 4. $\Delta$ d4  $\Delta$ f6 5. $\Delta$ c3 a6 6. $\Delta$ c4 e6 7. $\Delta$ b3  $\Delta$ c6 8. $\Delta$ e3  $\Delta$ e7 9. $\black$ e2  $\Delta$ a5 10.O-O  $\Delta$ b3 11.ab3  $\black$ a5 12. $\Delta$ b1  $\Delta$ d7 13.g4 O-O-O 14.g5  $\Delta$ e8 15.f4 f6 16.f5 fg5 17.fe6  $\Delta$ c6 18. $\Delta$ f5  $\Delta$ f6 19. $\Delta$ d5  $\Delta$ d5 20. $\Delta$ d5  $\black$ c7 21. $\black$ f2  $\black$ c6 22. $\Delta$ b6  $\Delta$ c7 23. $\Delta$ hd1  $\Delta$ d5 24.ed5  $\black$ b5 25. $\Delta$ d8  $\Delta$ d8 26. $\Delta$ d6 1-0.

### Haessel - Huber [B00]

1.e4 a6 2.c4 e5 3. $\Delta$ f3  $\Delta$ c6 4. $\Delta$ c3 d6 5.d4  $\Delta$ g4 6.d5  $\Delta$ d4 7. $\black$ a4  $\Delta$ d7 8. $\black$ d1  $\Delta$ g4 9. $\Delta$ e2  $\Delta$ e2 10. $\black$ e2  $\black$ f6 11. $\Delta$ e3 g6 12.O-O-O  $\Delta$ h6 13. $\Delta$ h6  $\Delta$ f3 14.gf3  $\Delta$ h6 15. $\black$ e3  $\black$ h4 16.c5 O-O 17.cd6 cd6 18. $\black$ b6  $\Delta$ f8 19. $\Delta$ b1  $\Delta$ ab8 20. $\Delta$ c1  $\black$ f4 21. $\black$ e3  $\black$ e3 22.fe3 f5 23. $\Delta$ c2  $\Delta$ bc8 24. $\Delta$ hc1  $\Delta$ c7 25.f4  $\Delta$ g4 26.ef5  $\Delta$ e3 27. $\Delta$ e2 ef4 28.fg6 hg6 29. $\Delta$ g1  $\Delta$ h7 30. $\Delta$ f2  $\Delta$ c4 31. $\Delta$ g5  $\Delta$ dc8 32. $\Delta$ c1 b5 33.a3  $\Delta$ 8c5 34. $\Delta$ d2  $\Delta$ d4 35. $\Delta$ e2  $\Delta$ h6 36.h4 a5 37. $\Delta$ f3  $\Delta$ d5 38. $\Delta$ e4  $\Delta$ d3 39. $\Delta$ g2  $\Delta$ c4 0-1.

### Gomboc - Ottosen [C07]

1.d4 e6 2.e4 d5 3. $\Delta$ d2 c5 4.ed5  $\black$ d5 5. $\Delta$ g3 cd4 6. $\Delta$ c4  $\black$ d6 7.O-O  $\Delta$ c6 8. $\Delta$ b3  $\Delta$ f6 9. $\Delta$ bd4  $\Delta$ d4 10. $\Delta$ d4 a6 11. $\Delta$ e1  $\black$ c7 12. $\Delta$ b3  $\Delta$ d6 13. $\Delta$ f3 b5 14. $\Delta$ g5  $\Delta$ b7 15. $\Delta$ h4 h6 16. $\black$ e2  $\Delta$ d5 17. $\Delta$ g3  $\Delta$ g3 18.hg3 O-O 19.c4 bc4 20. $\Delta$ c4  $\Delta$ fe8 21.b3 a5 22. $\black$ b2 a4 23. $\Delta$ ac1  $\black$ b6 24. $\black$ d4  $\black$ d4 25. $\Delta$ d4  $\Delta$ b4 26.ba4  $\Delta$ a4 27. $\Delta$ b3  $\Delta$ c1 28. $\Delta$ c1  $\Delta$ a2 29. $\Delta$ c7  $\Delta$ d4 30. $\Delta$ b7  $\Delta$ b4 31. $\Delta$ b4  $\Delta$ b4 32. $\Delta$ f1  $\Delta$ d3 33. $\Delta$ c4  $\Delta$ e5 34. $\Delta$ b5 g5 35. $\Delta$ e2  $\Delta$ g7 36. $\Delta$ e3 f5 37. $\Delta$ e2  $\Delta$ f6 38. $\Delta$ d1  $\Delta$ g6 39. $\Delta$ b3 e5 40. $\Delta$ d5 h5 41. $\Delta$ b7 h4 42.g4 gh4 43. $\Delta$ d5  $\Delta$ g5 44. $\Delta$ c6  $\Delta$ f4 45.g3 hg3 46.fg3  $\Delta$ e6 47. $\Delta$ f3  $\Delta$ d4 48. $\Delta$ d1  $\Delta$ b5 49. $\Delta$ d3  $\Delta$ d6 50. $\Delta$ e2  $\Delta$ e4 51.g4  $\Delta$ f2 52. $\Delta$ d2  $\Delta$ g4 0-1.

### Huber - Gardner [B70]

1.e4 c5 2. $\Delta$ c3  $\Delta$ c6 3. $\Delta$ ge2 g6 4.d4 cd4 5. $\Delta$ d4  $\Delta$ g7 6. $\Delta$ de2  $\Delta$ f6 7.g3 O-O 8. $\Delta$ g2 d6 9.O-O  $\Delta$ d7 10.h3 a6 11.a4  $\Delta$ c8 12. $\Delta$ d5  $\Delta$ d5 13.ed5  $\Delta$ a5 14. $\Delta$ a2  $\Delta$ f5 15.c3  $\black$ b6 16.g4  $\Delta$ d7 17. $\Delta$ e3  $\black$ c7 18.b3 b5 19.ab5 ab5 20.b4  $\Delta$ c4 21. $\Delta$ d4  $\Delta$ a8 22. $\black$ b3  $\Delta$ d4 23. $\Delta$ d4  $\Delta$ a7 24. $\Delta$ e1  $\Delta$ a2 25. $\black$ a2  $\Delta$ e5 26. $\black$ a1 g5 27. $\Delta$ e4  $\Delta$ c8 28. $\Delta$ e3  $\Delta$ c4 29. $\Delta$ g3  $\black$ b7 30. $\black$ c1 h6 31.h4 f6 32.hg5 fg5 33. $\black$ c2  $\Delta$ e5 34. $\Delta$ f5  $\Delta$ f8 35. $\Delta$ h3  $\Delta$ f6 36. $\black$ e4  $\black$ a7 37. $\Delta$ g2  $\black$ a2 38. $\Delta$ e3  $\black$ b2 39. $\Delta$ e2  $\black$ c3 40. $\Delta$ d7  $\Delta$ d7 41. $\Delta$ c2  $\black$ b4 42. $\Delta$ c8  $\Delta$ f8 43. $\Delta$ f8  $\Delta$ f8 44. $\Delta$ e6  $\Delta$ c6 45. $\black$ b4  $\Delta$ e5 46. $\black$ b5  $\Delta$ g7 47. $\black$ d3 ½-½.

### Haessel - Gomboc [B22]

1.e4 c5 2.c3  $\Delta$ f6 3.e5  $\Delta$ d5 4.d4 cd4 5. $\black$ d4 e6 6. $\Delta$ f3  $\Delta$ c6 7. $\black$ e4 f5 8. $\black$ e2  $\Delta$ e7 9.g3 O-O 10. $\Delta$ g2 d6 11.ed6  $\Delta$ d6 12. $\Delta$ bd2  $\Delta$ h8 13. $\Delta$ c4  $\Delta$ c7 14.O-O  $\black$ f6 15. $\Delta$ g5  $\black$ g6 16.h4 h6 17. $\Delta$ d2  $\Delta$ f6 18. $\Delta$ fe5  $\black$ e8 19. $\Delta$ fe1  $\Delta$ d7 20. $\Delta$ ad1  $\Delta$ d8 21. $\Delta$ d7  $\Delta$ d7 22. $\Delta$ h6  $\Delta$ c3 23. $\Delta$ g7  $\Delta$ g7 24.bc3 e5 25. $\Delta$ c3  $\Delta$ e7 26. $\Delta$ b7  $\Delta$ b6 27. $\Delta$ h2 f4 28. $\Delta$ g4 fg3 29.fg3  $\Delta$ fg6 30. $\Delta$ f3  $\black$ a4 31. $\black$ e5  $\black$ a2 32. $\Delta$ e2  $\black$ f7 33. $\Delta$ d3  $\Delta$ g8 34. $\Delta$ e4  $\Delta$ c7 35. $\black$ d4  $\Delta$ b6 36. $\Delta$ e5  $\Delta$ d4 37. $\Delta$ f7  $\Delta$ f7 38. $\Delta$ ed4  $\Delta$ c6 39. $\Delta$ d8  $\Delta$ g7 40. $\Delta$ d5  $\Delta$ e2 41. $\Delta$ h3  $\Delta$ f8 42. $\Delta$ f8  $\Delta$ f8 43. $\Delta$ g8  $\Delta$ g8 44. $\Delta$ d8  $\Delta$ f7 45. $\Delta$ a8  $\Delta$ e7 46.h5  $\Delta$ c7 47. $\Delta$ h4  $\Delta$ f6 48.g4  $\Delta$ g7 49.c4  $\Delta$ h7 50.c5  $\Delta$ g7 51.c6  $\Delta$ e7 52. $\Delta$ b8  $\Delta$ f6 53.g5  $\Delta$ f5 54. $\Delta$ b7  $\Delta$ e1 55. $\Delta$ f7  $\Delta$ e5 56. $\Delta$ e7  $\Delta$ d6 57. $\Delta$ e1  $\Delta$ c6 58. $\Delta$ a1  $\Delta$ b6 59. $\Delta$ a7  $\Delta$ a7 60.h6 1-0.

continued on p. 14...



**Ottosen – Schulte [B33]**

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 ♘f6 6.♘db5 d6 7.♘f4 e5  
 8.♘g5 a6 9.♘a3 b5 10.♘f6 gf6 11.♘d5 ♘g7 12.c3 f5 13.ef5 ♘f5 14.  
 ♘c2 ♘e6 15.♘cc3 ♘e7 16.♘e2 ♘d5 17.♘d5 O-O 18.O-O ♘g5 19.f4  
 ef4 20.♘f4 ♘e5 21.♘c1 ♘c4 22.♘c4 bc4 23.♘h3 ♘c1 24.♘ac1 ♘ab8  
 25.♘c2 ♘b5 26.♘f2 ♘fb8 27.♘fe2 ♘a5 28.a3 ♘g7 29.♘f2 f5 30.♘d1 f4  
 31.♘f2 ♘d5 1/2-1/2.

**Schulte – Haessel [B87]**

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♘c4 e6 7.♘b3 b5 8.  
 ♘f3 ♘c7 9.♘g5 ♘e7 10.O-O O-O 11.♘ad1 ♘bd7 12.a4 ba4 13.♘a4  
 ♘b7 14.♘f6 ♘f6 15.c3 ♘ab8 16.♘fe1 ♘e5 17.♘e2 ♘c6 18.♘d3 ♘d4  
 19.cd4 ♘c6 20.e5 ♘e7 21.♘c1 ♘g5 22.♘a1 ♘b5 23.ed6 ♘d6 24.♘c5  
 ♘f6 25.♘c2 ♘d3 26.♘d3 g6 27.♘a6 ♘d5 28.b3 ♘d4 29.♘e4 ♘fd8 30.  
 ♘f3 ♘bc8 31.♘a7 ♘f5 0-1.

**Gomboc – Huber [A40]**

1.d4 b5 2.e4 ♘b7 3.f3 a6 4.c4 bc4 5.♘c4 e6 6.d5 ed5 7.♘d5 ♘d5 8.♘d5  
 ♘c6 9.♘e2 ♘f6 10.♘c4 ♘e7 11.O-O O-O 12.♘d1 ♘b8 13.♘bc3 ♘a7  
 14.♘f1 ♘ab8 15.♘d5 ♘d5 16.♘d5 ♘d6 17.♘b1 ♘b5 18.f4 ♘b4 19.♘b5  
 ab5 20.♘b5 c6 [I had been a little concerned about 20... ♘a2 21.♘c3 ♘e6  
 -DG] 21.♘c4 ♘a2 22.♘a2 ♘a2 23.♘d2 [After the game, Greg suggested  
 23.♘e3 with the idea of 23... ♘b8 24.♘d1 -GD] ♘b8 24.b3 ♘f8 25.♘f2 f6  
 26.♘e3 ♘b4 27.♘d4 ♘c2 28.♘d3 ♘a3 29.♘b2 ♘e7 30.♘d4 1/2-1/2.

**Gardner – Ottosen [A03]**

1.f4 d5 2.♘f3 c5 3.g3 ♘c6 4.♘g2 ♘f6 5.O-O g6 6.d3 ♘g7 7.♘c3 O-O  
 8.e4 de4 9.de4 ♘b6 10.h3 ♘d8 11.♘e1 ♘e6 12.♘f2 ♘d4 13.♘g5 ♘c4  
 14.♘e1 h6 15.♘f3 ♘ac8 16.g4 ♘f3 17.♘f3 e5 18.f5 ♘d7 19.h4 ♘h7 20.  
 g5 ♘h5 21.♘h3 ♘f4 22.fg6 ♘g6 23.♘d7 1-0.

**Haessel – Gardner [B22]**

1.e4 c5 2.c3 ♘f6 3.e5 ♘d5 4.d4 cd4 5.♘d4 e6 6.♘f3 ♘c6 7.♘e4 f5 8.  
 ♘e2 ♘c7 9.g3 b6 10.c4 ♘a6 11.b3 ♘b4 12.♘d2 ♘d2 13.♘bd2 ♘db4  
 14.♘d1 O-O 15.♘g2 ♘d5 16.♘b1 ♘de7 17.♘c3 ♘ad8 18.♘b5 ♘b8 19.  
 ♘e1 ♘g6 20.h4 d6 21.ed6 ♘b5 22.cb5 ♘d6 23.♘c1 ♘b4 24.♘d1 ♘c8  
 25.♘b2 ♘c2 26.♘c2 ♘c2 27.♘c2 ♘c7 28.♘b2 ♘c5 29.♘d6 ♘d6 30.  
 ♘c1 h6 31.♘c2 ♘e7 32.♘d2 ♘c5 33.a4 e5 34.♘c2 ♘d6 35.♘d2 ♘f6 36.  
 ♘d7 e4 37.♘d4 ♘g6 38.♘c3 ♘e5 39.♘a7 ♘d3 40.♘h3 ♘f2 41.♘a8 ♘f7  
 42.♘a7 ♘e8 0-1.

**Gomboc – Schulte [B33]**

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 ♘c6 6.♘db5 d6 7.♘f4 e5  
 8.♘g5 a6 9.♘a3 b5 10.♘f6 gf6 11.♘d5 ♘g7 12.c3 f5 13.♘d3 ♘e6 14.  
 O-O O-O 15.♘h5 fe4 16.♘e4 f5 17.♘f6 [I knew that 15...fe4 had to be  
 wrong, but at the board I didn't find 17.♘f6! ± Rusty, I guess. -DG] ♘f6 18.  
 ♘c6 ♘b8 19.♘e2 ♘b6 20.♘f3 e4 21.♘e4 fe4 22.♘e4 d5 23.♘b4 ♘f8  
 24.♘d4 ♘a3 25.ba3 ♘f7 26.♘ad1 ♘bc6 27.♘d3 ♘c4 28.♘e3 ♘d6 29.  
 ♘fd1 ♘f4 30.♘a7 ♘c7 31.♘g3 ♘g6 32.♘g6 hg6 33.♘a6 ♘c3 34.♘b5  
 ♘c1 35.♘f1 ♘d1 36.♘d1 ♘c3 37.h4 d4 38.♘g4 d3 39.h5 ♘a1 40.♘h2  
 ♘e5 0-1.

**Huber – Ottosen [C07]**

1.e4 e6 2.d4 d5 3.♘d2 c5 4.ed5 ♘d5 5.♘gf3 cd4 6.♘c4 ♘d6 7.♘b3  
 ♘c6 8.O-O ♘f6 9.♘bd4 ♘d4 10.♘d4 a6 11.♘e1 ♘c7 12.♘b3 ♘d6 13.  
 ♘f5 ♘h2 14.♘h1 O-O 15.♘g7 ♘d8 16.♘f3 ♘g7 17.♘h6 ♘g6 18.c3  
 ♘e5 19.♘e3 ♘e4 20.♘e4 ♘h6 21.♘h4 ♘g7 22.♘g5 ♘f8 23.♘e5 ♘e7  
 24.♘g3 ♘f6 25.♘g5 ♘d7 26.♘d6 1-0.

**Gardner – Gomboc [B33]**

1.e4 c5 2.♘f3 ♘c6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♘g5 a6  
 8.♘a3 b5 9.♘f6 gf6 10.♘d5 f5 11.ef5 ♘f5 12.c3 ♘g7 13.♘c2 ♘e7 14.  
 ♘e7 ♘c2 15.♘c2 ♘e7 16.♘d3 h5 17.O-O ♘h6 18.♘e4 ♘c8 19.♘b1  
 a5 20.♘b3 ♘f6 21.f3 ♘c5 22.g4 hg4 23.fg4 a4 24.♘a3 ♘c7 25.♘f5 ♘b7  
 26.♘hfl ♘h6 27.♘d2 ♘f8 28.♘e1 ♘f6 29.♘b4 ♘c4 30.♘a5 ♘e7 31.b3  
 ab3 32.ab3 b4 [I had been fighting for survival earlier, but here I became  
 over confident, and retribution was swift. -DG] 33.♘f2 ♘f4 34.♘f4 ef4 35.  
 g5 1-0.

**Schulte – Huber [B89]**

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♘c4 e6 7.♘b3 ♘c6  
 8.♘e3 ♘c7 9.♘e2 ♘a5 10.g4 ♘b3 11.ab3 ♘e7 12.g5 ♘d7 13.♘g1 O-O  
 14.♘g3 ♘e8 15.h4 ♘f8 16.O-O-O b5 17.g6 fg6 18.h5 b4 19.♘a4 gh5 20.  
 ♘h5 ♘f6 21.♘h4 ♘f7 22.♘b6 ♘b7 23.♘a8 ♘a8 24.f3 a5 25.♘g5 ♘h5  
 26.♘h3 g6 27.♘g4 ♘c8 28.e5 a4 29.ba4 ♘a4 30.♘b3 d5 31.♘dh1 ♘g7  
 32.♘d4 ♘f5 33.♘h5 gh5 34.♘g1 1-0.

**Ottosen – Haessel [B89]**

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♘c4 b5 7.♘b3 e6 8.  
 O-O ♘e7 9.♘e3 O-O 10.f4 b4 11.♘a4 ♘b7 12.♘e6 fe6 13.♘e6 ♘d7 14.  
 ♘f8 ♘a4 15.♘e6 ♘bd7 16.e5 de5 17.fe5 ♘c5 18.♘d4 ♘c6 19.♘e2 ♘e6  
 20.♘e5 ♘e5 21.♘e5 ♘c5 22.♘h1 ♘g4 23.♘g3 ♘e3 24.♘f2 ♘g2 25.  
 ♘g1 ♘f1 26.♘fl ♘fl 0-1.

**Alberta Clubs****Calgary Chess Club:**

· Meets at the *Elephant & Castle Restaurant*,  
 8 Ave. & 4 St. SW. Tuesdays 7:00 – 11:00 p.m.  
 · Contact: Warrick Walker 294-0753; or  
 Walter Watson 277-5620.

**Under 1800 Club:**

· Meets at *Words Books & Cappuccino Bar*,  
 1715 17<sup>th</sup> Ave. SW. during business hours.  
 · Contact: Tedge Davies 277-0209.

**Edmonton Chess Club:**

· Meets in #114A, *Prince of Wales Armoury*,  
 10440 108th Ave.  
 Mondays & Thursdays 7:00 – 11:00 p.m.  
 · Contact: club phone 424-0283; or  
 Adrien Regimbald 475-4102.  
 · Monday – casual tournaments, no membership  
 required, relaxed noise controls.  
 · Thursday – CFC-rated tournaments, membership  
 required, strict noise controls. A new tournament  
 starts the first Thursday of each month.

**Lethbridge Jr. & Sr. Chess Clubs:**

· Meets at the *University of Lethbridge*, Rm. A844  
 Tuesdays at 7:00 p.m., September to April.

· Contact: Brian Tittle 380-6751.

**Medicine Hat Chess Club:**

· Meets at the *Southview Community School*,  
 coffee corner room, during the school year.  
 Wednesdays 7:00 – 10:15 p.m.  
 · Contact: Bill Taylor 526-5484.

**Lloydminster Chess Club:**

· Meets at *Cappuccino Voltaire Coop*, 50<sup>th</sup> Street  
 Tuesdays 7:30 p.m.  
 · Contact: Doug 825-0528, or  
 Eugene Gibney 875-6352.

**Hinton Chess Club:**

· Meets at the *Queen's Bakery & Café*,  
 124 Market Street, Hinton  
 Mondays 7:00 – 9:00 p.m.  
 · Contact: Peter Bundscherer 865-5050.

**Grande Prairie Chess Club:**

· Meets at the *Royal Canadian Legion* 9912  
 101st Ave., Grande Prairie Tuesdays at  
 7:00 p.m., September to April.  
 · Contact: Phil Lefkowitz 538-1903.  
 9905 75<sup>th</sup> Ave. T8V 6G2

**Peace River Chess Club:**

· Meets in the Rose Room, *Peace Valley Inn*  
 9609 101st St.

· Contact: Alex Phimester 624-8866.

**Northern Communities Chess Club:**

· Contact: Bernie Tynan 771-3757.

**Crowsnest Chess Club:**

· Meets at the *Royal Canadian Legion*  
 Coleman.  
 · Contact: John Day 563-5217

*It is the club's responsibility to make sure your  
 announcement is complete and up to date.*

**5th Medicine Hat Open**

September 18-19

Barney's Restaurant

665 Kingsway Ave, 2nd floor

*Note: Phone Bill if you need directions.*

5 round swiss system in 1 section

Entry fee: Adults \$20; Juniors \$15

Contact: Bill Taylor 526-5484 (h)

529-0010 (w)

*Note: some billeting available.*